

# PAPAL COINAGE

To 1605



# NOTES ON PAPAL COINAGE

The Papal Mint is the pope's institute for the production of hard cash. Papal Mint may also refer to the buildings in Avignon, Rome and elsewhere which used to house the mint. (The Italian word for mint is Zecca).

The right to coin money being one of the regalia (sovereign prerogatives), there can be no papal coins of earlier date than that of the temporal power of the popes. Nevertheless, there are coins of Pope Zacharias (741-52), of Gregory III (Ficoroni, "Museo Kircheriano"), and possibly of Gregory II (715-741). There is no doubt that these pieces, two of which are of silver, are true coins, and not merely a species of medals, like those which were distributed as "presbyterium" at the coronation of the popes since the time of Valentine (827). Their stamp resembles that of the Byzantine and Merovingian coins of the seventh and eighth centuries, and their square shape is also found in Byzantine pieces. Those that bear the inscription GREII PAPE — SCI PTR (Gregorii Papæ — Sancti Petri) cannot be attributed to Pope Gregory IV (827-44), because of the peculiarity of minting. The existence of these coins, while the popes yet recognized the Byzantine domination, is explained by Hartmann (Das Königreich Italien, Vol. III), who believes that, in the eighth century, the popes received from the emperors the attributes of "Præfectus Urbis". Under the empire, coins that were struck in the provinces bore the name of some local magistrate, and those coins of Gregory and of Zacharias are simply imperial Byzantine pieces, bearing the name of the first civil magistrate of the City of Rome.

There are no coins of pope Stephen III or of pope Paul I, who reigned when the Duchy of Rome was already independent of the Eastern Empire; the first true papal coins are those of Adrian I, from whose time until the reign of pope John XIV (984) the popes coined money at Rome.

There is no pontifical money of a date between the last-named year and 1305; this is explained, in part, by the fact that the Senate of Rome, which sought to replace the papacy in the temporal government of the city, took over the mint in 1143. On the other hand, Prince Alberic had already coined money in his own name. The coins of the Senate of Rome usually bear the inscription "ROMA CAPUT MUNDI", or, S. P. Q. R., or both, with or without emblems. In 1188 the mint was restored to pope Clement III, with the agreement that half of its profits should be assigned to the sindaco, or mayor. The Senate, meanwhile, continued to coin money, and there is no reference on the coins of that time to the papal authority. In the thirteenth century the Sindaco caused his own name to be stamped upon the coins, and, consequently, we have coins of Brancalone, of Charles I of Anjou, of Francesco Anguillara, viceroy of Robert of Naples, etc.; so did King Ladislao. Cola di Rienzi, during his brief tribunate, likewise struck coins, with the inscription: N. TRIBUN. AUGUST.: ROMA CAPU. MU.

Papal coins reappeared with the removal of the pontifical Court to Avignon, although there exists a single coin that is referred to Benedict XI (1303-4), with the legend COITAT. VENASIN; as, however, this pope never resided in Venaissin, which had belonged to the Holy See since 1274, the coin should be referred to Benedict XII. There are coins of all the popes from John XXII to Pius IX.

The popes, and also the Senate when it coined money, appear to have used the imperial mint of Rome, which was on the slope of the Campidoglio, not far from the Arch of Septimius Severus; but in the fifteenth century the mint was near the bank of Santo Spirito. Finally, in 1665, Alexander VII moved it to the rear of the apse of St. Peter's. Bernini invented for it a machine to do the work more rapidly, and Francesco Girardini furnished a very sensitive balance; so that the mint of Rome was technically the most perfect one of those times. In 1845 Pius IX equipped it with the most modern appliances.

The administration of the mint was at first entrusted to the cardinal camerlengo; direct supervision, however, was exercised by the senate, from the time at least when that body took possession of the mint, until the reign of pope Martin V. The sindaco and the conservators of the Camera Capitolina appointed the masters of the mint, while the minting was witnessed by the heads of the guild of goldsmiths and silversmiths. In 1322 John XXII created the office of treasurer for the mint of Avignon, and its incumbent, little by little, made himself independent of the camerlengo. Later, the office of prelate president of the mint was created. According to Lunadori (Relaz. della Corte di Roma, 1646), the establishments for the coining of money were in charge of a congregation of cardinals.

Rome was not the only city of the Pontifical States that had a mint: prior to the year 1000, there existed at Ravenna the former imperial mint, which was ceded in 996 to Archbishop Gerberto by Gregory V; there were mints also at Spoleto and at Benevento, former residences of Lombard dukes. The Archbishop of Ravenna, who was a feudatory of the emperor rather than of the pope, coined money as long as his temporal power over that city and its territory lasted. The mint of the Emperor Henry VI was established at Bologna in 1194, and nearly all of the coins struck there bear the motto BONONIA DOCET, or BONONIA MATER STUDIORUM. The baiocchi of Bologna were called bolognini; the gold bolognino was equivalent to a gold sequin. The lira, also a Bolognese coin, was worth 20 bolognini. These coins were struck in the name of the commune; it is only from the time when Bologna was recovered by the Holy See, under Clement VI, that Bolognese coins may be regarded as papal.

All papal coins, with rare exceptions, bear the name of the pope, preceded (until the time of Paul II) by a Greek cross, and nearly all of the more ancient ones bear, either on the obverse or on the reverse, the words S. PETRUS, and some of them, the words S. PAULUS also. From Leo III to the Ottonian dynasty, the coins bear the name of the Holy Roman Emperor as well as that of the pope. After the sixteenth century the coat of arms of the pope alone frequently appears on pontifical coins. There are also found images of the Saviour, or of saints, symbolical figures of men or of animals, the keys (which appear for the first time on the coins of Benevento) etc. From the sixteenth century to the eighteenth, Biblical or moral phrases are added, in allusion to the saint or to the symbol that is stamped upon the coin, e.g. MONSTRA TE ESSE MATREM, SPES NOSTRA, SUB TUUM PRÆSIDIUM, TOTA PULCERA, SUPRA FIRMAM PETRAM, DA RECTA SAPERE (during the Conclave), UBI THESAURUS IBI COR, CRESCENTEM SEQUITUR CURA PECUNIAM, HILAREM DATOREM DILIGIT DEUS, PRO PRETIO ANIMÆ, FERRO NOCENTIUS AURUM, IN SUDORE VULTUS, CONSERVATÆ PEREUNT, TOLLE ET PROIICE, etc. Sometimes allusion is made to an historical event, as the acquisition of Ferrara, or the deliverance of Vienna from the Turks (1683), or to some concession of the pope to his subjects, or to a jubilee year. From the time of Clement X the coins struck at Rome bear a minute representation of the coat of arms of the prelate in charge of the mint, a custom that obtained until 1817. The only instance of a cardinal camerlengo stamping his coat of arms on the coins during the lifetime of the pope is that of Cardinal Armellini, under Adrian VI, in the case of four grossi.

The mints outside of Rome stamped the coins with the arms of their respective cities, or with those of the cardinal legate, of the vice-legate, or of the governor; thus, Cardinal Scipione Borghese in 1612 struck coins at Avignon with his own name and arms, omitting the name of the pope, an example that was followed a year later by the pro-legate Cardinal Filonardi. The city very often placed the image of its patron saint on its coins. The date came to be stamped on coins that were struck during the vacancies of the Holy See, occasionally at first, and later as a rule; it rarely appears on other coins before 1550; the practice became general in the seventeenth century, the year of the Christian era or that of the pontificate being used; and Gregory XVI established it by law, as also the requirement that each coin should bear upon it an expression of its value. At Bologna as early as the seventeenth century, the value of gold or silver coins was usually indicated with the figures 20, 40, 80, etc., i.e. so many bolognini or baiocchi; at Rome, in the eighteenth century, nearly all the copper coins bore an indication of their value. The rim of papal coins rarely bore an inscription; at most, the monogram of the city in which the coin was struck was stamped upon it. From the sixteenth century, the engravers, also, put their ciphers on the coins; among these engravers may be named Benvenuto Cellini, Francesco Raibolini, called il Francia (Bologna), the four Hamerani, Giulio Romano (trident), Cavaliere Lucenti, Andrea Perpentini etc. Until the time of Pius VI, the dies for the mint remained the property of the engravers.

The Byzantine monetary system is followed in the papal coinage until the reign of Leo III, after which the system of the Frankish Empire obtains. John XXII adopted the Florentine system, and coined gold forms, but the weight of this coin varied from 22 to 30 carats (4.4 to 6 g), until Gregory XI reduced it to the original 24 carats (4.8 g); but deterioration came again, and then there were two kinds of florins, the papal florin, which maintained the old weight, and the florin di Camera, the two being in the ratio of 69 papal florins = 100 florins di Camera = 1 gold pound = 10 carlini. The ducat was coined in the papal mint from the year 1432; it was a coin of Venetian origin that circulated with the florin, which in 1531 was succeeded by the scudo, a piece of French origin (écu) that remained the monetary unit of the Pontifical States. At the same time, there appeared the zecchino. The ancient papal florin was equal to 2 scudi and 11 baiocchi (1 baiocco = 0.01 scudi); one ducat was equal to one scudo and 9 baiocchi. The scudo also underwent fluctuations, in the market and in its weight: the so called scudo delle stampe (1595) was worth 184.2 baiocchi, that is, a little less than 2 scudi. Benedict XIII re-established the good quality of the alloy, but under Pius VI it again deteriorated. In 1835 Gregory XVI regulated the monetary system of the Pontifical States, establishing the scudo as the unit, and dividing it into 100 baiocchi, while the baiocco was divided into 5 quattrini (the quattrino, until 1591, had been equal to ¼ of a baiocco). The scudo was coined both in gold and in silver; there were pieces of 10 scudi, called Gregorine; and pieces of 5 scudi, and of 2½ scudi were also coined. The scudo of the eighteenth century was equal to 1.65 scudi of Pius VII, which last was adopted by Gregory XVI; the zecchino was worth 2.2 scudi. The scudo is equal to 5.3 lire in the monetary system of the Latin Union. The fractional silver coins were the half scudo, and the giulio, called also paolo, which was equal to 0.1 scudi. The latter coin was created by Julius II in order to put the carlini of Charles of Anjou out of circulation, these coins being of bad alloy. There were pieces of 2 giulii that were called papetti, at Rome, and lire at Bologna, a name that was later given to them officially. A grosso, introduced in 1736, was equal to half a giulio (25 baiocchi); there were also the mezzogrosso, and the testone = 30 giulii. The copper coins were the baiocco or soldo (which was called bolognino, at Bologna) and the 2 baiocchi piece. The name baiocco is derived from that of the city of Bayeux.

## Vitalian - 30 July 657 to 27 Jan. 672

Pope Saint Vitalianus was pope from July 30, 657 until January 27, 672.

He was born in Segni, Lazio, the son of one Anastasius.

After the death of Pope Eugene I, on June 2 or 3, 657, Vitalian was elected his successor, and was consecrated and enthroned on July 30.

Like Eugene, Vitalian tried to restore the connection with Constantinople by making friendly advances to the Eastern Emperor Constans II (641-668) and to prepare the way for the settlement of the Monothelite controversy. He sent letters (synodica) announcing his elevation to the emperor and to Patriarch Peter of Constantinople, who was inclined to Monothelitism. The emperor confirmed the privileges of the Roman Church and sent to Rome a codex of the Gospels in a cover of gold richly ornamented with precious stones as a good-will gesture.

The Patriarch Peter also replied, although his answer was somewhat noncommittal as to Monothelitism, a belief he defended. In his letter, he gave the impression of being in accord with the pope, whose letter to Peter had expounded the Catholic Faith. Thus ecclesiastical intercourse between Rome and Constantinople was restored, but the mutual reserve over the dogmatic question of Monothelitism remained. Vitalian's name was entered on the diptychs of the Byzantine Church--the only name of a pope so entered between the reign of Honorius I (d. 638) and the Sixth Ecumenical Council of 680-81.

The inclusion of Vitalian's name on the diptych was seen as some as being too conciliatory towards heresy, but that charge was unfounded.

Vitalian showed reciprocity toward Constans, when the latter came to Rome in 663, spending twelve days there during a campaign against the Lombards. On 5 July the pope and members of the Roman clergy, met the emperor at the sixth milestone and accompanied him to St. Peter's, where the emperor offered gifts. The following Sunday, Constans went in state to St. Peter's, offered a



Vitalian enforced his authority as supreme pontiff in the Eastern Church. Bishop John of Lappa, had been deposed by a synod under the presidency of the Metropolitan Paulus. John appealed to the pope, and was imprisoned by Paulus for so doing. He escaped, however, and went to Rome, where Vitalian held a synod in December, 667, to investigate the matter, and pronounced John guiltless. He then wrote to Paulus demanding the restoration of John to his diocese, and the return of the monasteries which had been unjustly taken from him. At the same time the pope directed the metropolitan to remove two deacons who had married after consecration.

The introduction of church organ music is traditionally believed to date from the time of Vitalian's papacy.

Vitalian was considered a firm ruler of the Church, one who preserved discipline. He died January 27, 672. Venerated as a saint, his feast is kept on that date.



#### PAPAL COINS

CONSTANTINE IV (668-685) and POPE ST. VITALIAN (657-672).

AR 1/8 Siliqua. Rome mint. 0.26 g.

Obv.: Crowned and beardless facing bust, wearing chlamys and holding globus cruciger

Rev.: Elongated monogram of Pope Vitalian.

Reference: M.D. O'Hara and I. Vecchi, "A Find of Byzantine Silver from the Mint of Rome for the Period AD 641-752," SNR 64 (1985), 15; SB 1233A; Berman 8 (Pope Stephen III or IV). EF, flan chip, some weakness in obverse. Extremely rare.

This class was unknown before 1985 and is of considerable interest. It was during the pontificate of Vitalian that the first visit by an Emperor to Rome in over three hundred years, by Constant II in 663, ended in a public relations disaster. Constant II's campaigns against the Lombards invariably meant the ruthless extortion of his Italian subjects, added to which the infamous despoiling of the gilded roof of the Pantheon gave him a reputation almost as bad as Gaiseric.

Estimate \$3000 Sold For \$4750

# Agatho - 27 June 678 to 10 Jan. 681

Pope Saint Agatho (c. 577 – January 10, 681) was pope from June 27, 678 to January 10, 681.

A Greek born in Sicily of wealthy and devout parents, he allegedly gave away his inheritance after their death and retired to a monastery in Palermo. This belief is based on a letter written by St. Gregory the Great to the abbot of St. Hermes in Palermo, a Benedictine Monastery, mentioning an Agatho. In this letter, Gregory wrote that the abbot could receive Agatho into his monastery if Agatho's wife was willing to enter a convent. While there are reasons to believe that Pope Agatho is this monk, he would have been over 100 years old at the time of his election.

Shortly after Agatho became Pope, St Wilfrid, Archbishop of York, arrived at Rome to invoke the authority of the Holy See in his behalf. Wilfrid had been deposed from his see by Theodore, Archbishop of Canterbury, who had carved up Wilfrid's diocese, appointing three bishops to govern the new sees. At a synod which Pope Agatho convoked in the Lateran to investigate the affair, it was decided that Wilfrid's diocese should indeed be divided, but that Wilfrid himself should name the bishops.



The major event of his pontificate was the Sixth Ecumenical Council (680–1), which ended the Monothelite heresy that had been tolerated by previous popes (Honorius among them). The council began when Emperor Constantine IV, desired to heal the schism that separated the two sides. He wrote to Pope Donus suggesting a conference on the matter, but Donus was dead by the time the letter arrived. However, Agatho was quick to seize the olive branch offered by the emperor. He ordered councils held throughout the West so that legates could present the universal tradition of the Western Church. Then he sent a large delegation to meet the Easterners at Constantinople. The legates and patriarchs gathered in the imperial palace on November 7, 680. The Monothelites presented their case. Then the letter of Pope Agatho was read which explained the traditional belief of the Church that Christ was of two wills, divine and human. The council agreed that Peter spoke through Agatho. Patriarch George of Constantinople accepted Agatho's letter, as did most of the bishops present. The council proclaimed the existence of the two wills in Christ and condemned Monothelitism, with Pope Honorius being included in the condemnation. When the council ended in September of 681 the decrees were sent to the Pope, but Agatho had died in January. The Council had not only ended the Monothelite heresy, but had healed the schism. Agatho also undertook negotiations between the Holy See and Constantine, concerning the relations of the Byzantine Court to papal elections. Constantine promised Agatho to abolish or reduce the tax that the popes had had to pay to the imperial treasury on their consecration. He is venerated as a saint by both Latins and Greeks.

Some Traditionalist Catholics say he was the first pope to take, as part of his inauguration, what they call the Papal Oath.



## PAPAL COINS

**Constantine IV Pogonatus.** 668-685. Struck under Pope St. Agatho (678-681).

AR 1/8 Siliqua- 30 Nummi. Rome mint. 0.26 g.

**Obv.:** Crowned bust facing with triangular locks of hair, wearing chlamys and holding globus cruciger in right hand.

**Rev.:** Cross on base with two steps; A suspended from left bar of cross (partially visible); R in right field. Unpublished. VF, toned. Unique.

The letter R in the reverse field probably indicates Roma, and A the reigning pope. As the coin depicts a conventional likeness of Constantine IV on the obverse and a letter A on the reverse, the only possible candidates would appear to be Pope Agatho (27th June 678 -10th January 681) or Pope Adeodatus II (11th April 672 - 17th June 676).

This important new coin in this historically significant, newly discovered series (1985) would seem to represent yet another pope striking coins in his own name, thereby claiming temporal sovereignty. Pope Adeodatus did not enjoy amicable relations with the government or clergy at Constantinople and the reign has been described as 'extremely obscure' (Kelly p. 78). Pope Agatho, a Sicilian and ex monk who spoke both Greek and Latin, was an able administrator who broke from precedent, in view of the stringency of the church finances, in order to undertake the office of treasurer (acarius) of the Holy See until ill health obliged him to relinquish it. This particular pope, therefore, with his specific financial experience and knowledge, would certainly have appreciated the significance of coinage both as a political and fiscal medium. Although a short reign, it was important for a number of events, but particularly for the abandonment of Monothelitism by the Byzantine government and the resultant reopening of good relations between the Holy See and Constantinople.

The sheer number of new classes and varieties with the classes which have come to light so far in this series would seem to suggest a much larger coinage initially in circulation that the actual number of coins recorded to date might indicate.

# Sergius I - 15 Dec. 687 to 8 Sept. 701

Pope Sergius I (d. September 8, 701) was Pope from 687–701. He came from an Antiochene Syrian family which had settled at Palermo in Sicily, and owed his election as Pope Conon's successor to skillful intrigues against Paschalis and Theodorus, the other candidates. He was consecrated on December 15, 687.

On April 10, 689, he baptised King Caedwalla of Wessex in Rome. For rejecting certain canons of the Trullan (Quinisext) council of 692, Justinian II ordered his arrest and transportation to Constantinople, but the militia of Ravenna and the Pentapolis forced the imperial protospatharius to abandon the attempt to carry out his orders. Sergius ordained Saint Willibrord as bishop of the Frisians, and the Liber Pontificalis states he also ordained Berhtwald as Archbishop of Canterbury. Sergius died in 701.



## PAPAL COINS

JUSTINIAN II. First Reign (685-695) and POPE ST. SERGIUS (687-698).

AR 1/8 Siliqua- 30 Nummi. Rome mint. 0.26 g.

Obv.: Crowned and beardless facing bust, wearing chlamys.

Rev.: Full monogram of Rome, S in upper left field.

Reference: O'Hara/Vecchi, 21(this coin); SB 1308A; Berman 6 (Pope Stephen II or III). EF, flan chip, slightly off-center, but nicely toned and of refined portrait style. Unique. There were 31 coins in the O'Hara/Vecchi Hoard, and this was the most aesthetic and stylistically pleasing coin in the entire hoard.

Although Pope Sergius was appointed by the personal intervention of the Byzantine exarch, he was a strong defender of Roman rights, and the ensuing efforts of Justinian to have him deported to Constantinople weakened the imperial position in Italy. [New Paragraph] Through the pontificate of Sergius the Italo-Byzantine territories continued to have less connection with the empire. The exarchate of Ravenna showed signs of an autonomous entity, the Romagna. The duchy of Rome submitted to the pope, leaving only Naples, Calabria and Sicily loyal to Constantinople, which with the adoption of the iconoclastic heresy widened even further the rift between the papacy and the Byzantine emperor.

Estimate \$4000 Sold For \$4500

# Gregory II - 19 May 715 to 11 Feb. 731

Pope Gregory II served as pope from May 19, 715 to his death on February 11, 731, succeeding Pope Constantine. Having, it is said, bought off the Lombards for thirty pounds of gold, he used the tranquility thus obtained for vigorous missionary efforts among the Germanic tribes, and for strengthening the papal authority in the churches of Britain and Ireland. By excommunicating the Byzantine emperor Leo III the Isaurian, he prepared the way for a long series of revolts and civil wars, which tended greatly to the establishment of the temporal power of the popes. He died in 731, and subsequently attained the honour of canonization. The day that Gregory is remembered in the "Martyrology" seems to be any one of February 11th, February 13th, and February 28th.

Gregory II was an alleged collateral ancestor to the Roman Savelli family, according to a 15th century chronicler, but this is undocumented and very likely unreliable. The same was said of Benedict II, but nothing certain is known about a kinship between the two popes.



## PAPAL COINS

LEO III (717-741) and POPE ST. GREGORY II (715-731).

AR 1/8 Siliqua . 0.26 g. Struck circa 717-731.

Obv.: Crowned and bearded facing bust, wearing chlamys and holding cross cruciger in right hand; star in upper field left and right.

Rev.: G R E O around central cross.

Reference: O'Hara/Vecchi 29; DOC III 92 (Leo III); MEC 1030 (Gregory III); SB 1534C (Gregory III). EF, very light encrustation. (\$1000) This type was previously attributed to Gregory, exarch of Africa who revolted against Constans II in 647, or to duke Gregory of Benevento (732-739). However its presence in the papal-Byzantine hoard confirms its present identification.

Gregory II was a strong and able pope who resisted the iconoclast edicts emanating from Constantinople and survived a number of attacks on his life instigated, some say, by agents of Leo III. When Liutprand, king of the Lombards (712-744), resumed a policy of expansion and unification, the papacy found itself completely isolated, appealing without success in 739 for help to the Frankish king Charles Martel, who was too busy defending his kingdom against the Moors. It took Pepin III ('the Short'), the son of Charles Martel, to take the initiative and come to an understanding first with Pope Zacharias and later Pope Stephen II, who in 754 visited Gaul to request military help against the Lombards.

Estimate \$1000 Sold For \$1200



# Zacharias - 3 Dec. 741 to 14 March/22 March 752

Pope Saint Zachary (Greek Zacharias), pope (741-752). He came from a Greek family of Calabria. Most probably he was a deacon of the Roman Church and as such signed the decrees of the Roman council of 732; and was on intimate terms with Gregory III, whom he succeeded in December 10, 741.

Zachary was a wise and subtle diplomat. Finding that his predecessor's alliance with the Lombard Duke of Spoleto was not protecting Papal cities against the Lombard king, Zachary turned to Liutprand directly. Contemporary history (*Liber pontificalis*) dwells chiefly on Zachary's great personal influence with Liutprand, and with his successor Ratchis; his tact in dealing with these princes in a variety of emergencies contributed to save the exarchate of Ravenna from the Lombard attacks.

A correspondence, of considerable extent, and great interest, between Zachary and Saint Boniface, the apostle of Germany, survives, and shows how great was the influence of this pope on events then passing in France and Germany; he encouraged the deposition of the last Merovingian king of the Franks, Childeric III, and it was with his sanction that Boniface crowned Pepin the Short as King of the Franks at Soissons in 752. Zachary is stated to have remonstrated with the Byzantine emperor Constantine V Copronymus on the part he had taken in the iconoclastic controversy. He died March 22, 752, and buried in St. Peter's Basilica. His successor was Stephen who died soon after, before consecration and is not considered a valid pope. He was then succeeded by another Stephen who became Stephen II.

In the effort to Christianize Rome, Zachary built the original church of Santa Maria sopra Minerva over an ancient temple to Minerva near Pantheon. He also restored the Lateran Palace, moving the relic of the head of Saint George to the church of San Giorgio al Velabro.

The letters and decrees of Zachary are published in Jacques Paul Migne, *Patrolog. lat.* lxxxix. p. 917-960.



## PAPAL COINS

CONSTANTINE V and POPE ZACHARIAS. 741-752 AD.

AR 1/8 Siliqua . Rome mint. 0.13 g.

Obv.: Crowned beardless facing bust, wearing chlamys; cross in left field.

Rev.: Rm monogram; Z (Zacharias) in upper left field.

Reference: M.D. O'Hara and I. Vecchi, "A Find of Byzantine Silver from the Mint of Rome for the Period AD 641-752," *SNR* 64 (1985), 20 [Hoard nos. 30-31]; Berman 4; SB 1579 (not priced!). EF, flan chip. Extremely rare - the finest of just three known specimens. (\$2000) This class was unknown before 1985 and is of considerable interest. Its existence shows that the silver coins at present listed in the various standard works under Constantine V for Rome, those with the reverse type K combined with a cross and emperor wearing a loros, must be re-attributed to Pope Constantine. Zacharias is also known to have issued square bronze tessere, cf. Berman pg. 31, 5. (NEW PARAGRAPH)Pope (and St.) Zacharias is noteworthy in history for his momentous decision to bless St. Boniface's anointment of Pepin the Short as king of the Franks. In 751, Zacharias appealed for the Franks' help against Aistulf, who had taken Ravenna and was demanding suzerainty over Rome as part of his enlarged dominion of the Lombards.

Estimate \$2000 Sold For \$2000



# Adrian I - 1 Feb. 772 to 26 Dec. 795

Pope Adrian, or Hadrian I, (d. December 25, 795) was pope from February 9, 772 to December 25, 795. He was the son of Theodore, a Roman nobleman.

Soon after his accession, the territory ruled by the popes was invaded by Desiderius, king of the Lombards, and Adrian found it necessary to invoke the aid of the Frankish king Charlemagne, who entered Italy with a large army, besieged Desiderius in his capital of Pavia, took that town, banished the Lombard king to Corbie in France and, in an innovative gesture, took the title 'King of the Lombards' himself. The pope, whose expectations had been aroused, had to content himself with some additions to the duchy of Rome, and to the Exarchate of Ravenna, and the Pentapolis in the Marches, which consisted of the "five cities" on the Adriatic coast from Rimini to Ancona with the coastal plain as far as the mountains.

A mark of such newly settled conditions in the Duchy of Rome is the Domusculia Capracorum, the central villa on the Roman plan that Adrian assembled from a nucleus of his inherited estates and acquisitions from neighbors in the countryside north of Veii. The villa is documented in Liber Pontificalis but its site was not rediscovered until the 1960s, when excavations revealed the structures on a gently rounded hill that was only marginally capable of self-defense but fully self-sufficient, with its own grain mill, smithies and tile-kilns, for a mixed economy of grains and vineyards, olives, vegetable gardens and piggery. In the tenth century, villages were carved out of Adrian's Capracorum estate: Campagnano mentioned first in 1076, Formello mentioned in 1027, Mazzano in 945, and Stabia (modern Faleria) in 998.



**Charlemagne comes to the aid of Pope Adrian I**

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In his contest with the Byzantine Empire and the Lombard dukes of Benevento, Adrian remained faithful to the Frankish alliance, and the friendly relations between pope and king were not disturbed by the difference which arose between them on the question of the veneration of images, to which Charlemagne and the bishops in France were strongly opposed, while Adrian favoured the views of the Eastern Church, and approved the decree of the second council of Nicaea (787), confirming the practice and excommunicating the iconoclasts. It was in connection with this controversy that the Libri Carolini were written, to which Adrian replied by letter, anathematizing all who refused to venerate the images of Jesus, or the Virgin Mary, or saints. Notwithstanding this, a synod, held at Frankfurt in 794, anew condemned the practice, and the dispute remained unsettled at Adrian's death.

In 787, he elevated the diocese of Lichfield, in England, to an archdiocese on request from the English bishops and King Offa of Mercia in order to balance the ecclesiastic power in that land between Kent and Mercia. He gave the Lichfield bishop Higbert the pallium in 788.

An epitaph written by Charlemagne in verse, in which he styles Adrian "father," is still to be seen at the door of the Vatican basilica. Adrian restored some of the ancient aqueducts of Rome, and rebuilt the churches of Santa Maria in Cosmedin, decorated by Greek monks fleeing from the iconoclastal persecutions, and of San Marco in Rome. At the time of his death, his was the longest papacy since Saint Peter, and it would remain so until he was surpassed by the 24-year papacy of Pius VI in the late 18th century. In fact, only three more popes (Pius IX, John Paul II and Leo XIII) have reigned longer since.

## PAPAL COINS

HADRIAN I. 772-795.

AR Denaro. Struck circa 781-795. 1.27 g.

Obv.: HADRIANVS P<sup>A</sup>P<sup>E</sup>>, bust of Hadrian facing; in field, I-B

Rev.: VICTOR-IA DNN :., cross potent on two steps, flanked by R-m; in exergue, CONOB.

Reference: MEC 1032; Muntoni I pg. 3, 1; Serafini I pg. 4, 3; CNI XV pg. 63, 5; Berman 210 (this plate coin). Extremely rare. EF, fine toning.

Estimate \$10000 Sold For \$18000



# Leo III - 26 Dec. 795 to 12 June 816

Pope Leo III (died June 12, 816) was Pope from 795 to 816.

Leo announced his election to Charlemagne, sending him the keys of Saint Peter's tomb and the banner of Rome, requesting an envoy. Charlemagne in his reply stated that it was his function to defend the church and the popes' to pray for the realm and for victory of the army.

Leo, coming from a common-folk background, aroused the hostility of Rome's nobility, who saw the papal post as reserved for noble candidates. During his rule he was accused of adultery and perjury. In April 799 he was attacked by a gang, who unsuccessfully attempted to gouge out his eyes and cut off his tongue for his earlier actions. He was then formally deposed and sent to a monastery, but escaped and made his way to Charlemagne, who escorted him back to Rome under royal protection. On Christmas Day, Leo placed the imperial crown on Charlemagne's head, creating the office of Holy Roman Emperor (HRE).

Charlemagne went to Rome in November 800, and on December 1 held a council there with representatives of both sides. Leo, on December 23, took an oath of purgation concerning the charges brought against him, and his opponents were exiled. Two days later Leo crowned Charlemagne after the latter prayed at St. Peter's tomb. Charlemagne was to intervene in church affairs, not always being successful.

Leo helped restore King Eardwulf of Northumbria, and settled various matters of dispute between the Archbishops of York and Canterbury. He also reversed the decision of his predecessor in regards to the granting of the pallium to the bishop of Lichfield, Higbert. He believed that the English episcopate had been misrepresented before Hadrian and that therefore his act was invalid. In 803, Lichfield was a regular diocese again.

Leo forbade the addition of "filioque" to Nicene Creed which was added by Franks in Aachen in 809. He also ordered that the Nicene creed be engraved on silver tablets so that his conclusion might not be overturned in the future. He wrote «HAEC LEO POSUI AMORE ET CAUTELA ORTHODOXAE FIDEI» (I, Leo, put here for love and protection of orthodox faith)(VITA LEONIS, LIBER PONTIFICALIS (Ed.Duchene, TII, p.26)

The reasons for the coronation, the involvement beforehand of the Frankish court, and the relationship to the Byzantine Empire are all matters of debate among historians. An effective administrator of the papal territories, Leo contributed to the beautification of Rome.

His feast day, formerly, was June 12.



## PAPAL COINS

POPE ST. LEO III. 795-816

Lead Imitative Denaro. Struck circa 796-800. 5.42 g.

Obv.: SCS PETRVS, bust of St. Peter three-quarter facing

Rev.: DN / LEONI / PAPE in three lines.

Reference: Cf. MEC 1033 (Leo III); Berman 13 (Leo III). Also cf. Muntoni I pg. 21, 2-3, Serafini IV pg. 11, 4 and CNI XV pg. 95, 6 (all as Leo VIII); Extremely rare. Fine. The presence of this type in the Biebrich hoard dated to about 800, makes the present identification of this issue as Leo III certain.

On Christmas day 800, by taking advantage of the tenuous hold on power by Irene in the eastern empire, Pope Leo raised the Frankish king from the status of patricius of the Romans to universal emperor. In so doing he established the legal precedent that the pope alone could confer the imperial crown.

Estimate \$500 Sold For \$425

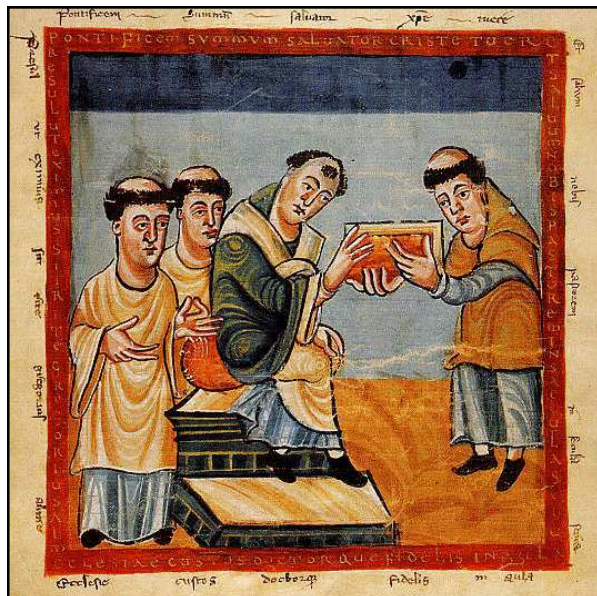


# Gregory IV - 827 to January 844

Gregory IV, pope (September 20, 827-January 11, 844), was chosen to succeed Valentine in December 827, on which occasion he recognized the supremacy of the Frankish emperor Louis the Pious in the most unequivocal manner.

Papal dependence on the Holy Roman Emperor loosened through the quarrels of Louis I the Pious and his sons, the future Lothair I, Pepin and Louis the German. On the sons' rebellion against their father, Gregory supported Lothair, hoping his intervention would promote peace, but in practice this action annoyed the Frankish bishops. Gregory's response was to insist upon the primacy of St Peter's successor, the papacy being superior to the Emperor.

The two armies, of Louis and his sons, met at Rotfeld, near Colmar, in the summer of 833. The sons persuaded Gregory to go to Louis' camp to negotiate, but he then found he had been duped by Lothair. Louis was deserted by his supporters and was forced to surrender unconditionally, and was deposed and humiliated. This sequence of events is known as the Campus Mendacii or "field of lies." Louis was subsequently restored, and after his death Gregory made unsuccessful attempts to mediate in the conflict that ensued between the brothers.



Gregory contributed to the architectural development of Rome (he rebuilt the Basilica di San Marco) and promoted the celebration of the feast of All Saints.



PAPAL COINS  
GREGORY IV (827-844) with LOUIS the PIOUS

Denaro 827-840. Rome mint. Ag 1,25 g.

Obv.: +SCS PETRVS around PP GRE II

Rev.: LVDOVICVS IMP MP around PIVS monogram

Reference: Muntoni 2; CNI 4; MEC 1037; Berman 21. Rare. Very fine.

Estimate: 3000 CHF. Price realized: 3,000 CHF (approx. 2,874 U.S. Dollars as of the auction date)



# Sergius II - January 844 to 7 January 847

Sergius II was Pope from January, 844-January 24, 847.

On the death of Gregory IV the archdeacon John was proclaimed pope by popular acclamation, while the nobility elected Sergius, a Roman of noble birth. The opposition was suppressed, with Sergius intervening to save John's life. Sergius was then consecrated immediately by the nobles (or the bishops)[citation needed], without seeking the ratification of the Frankish court.

The Holy Roman Emperor Lothair I, however, disapproved of this abandoning of the Constitutio Romana of 824 which included the statute that no pope should be consecrated until his election had the approval of the Frankish emperor. He sent an army under his son Louis, the recently appointed viceroy of Italy, to re-establish his authority. The Church and the Emperor reached an accommodation, with Louis being crowned king of Lombardy by Sergius, although the Pope did not accede to all the demands made upon him.

Sergius contributed to urban redevelopment in Rome, relying on some consider to be dubious means of gaining money. Simony is said to have flourished during the reign of Sergius II.

During his pontificate Rome was ravaged and the churches of St. Peter and St. Paul were sacked by Saracens, who also assaulted Porto and Ostia (August 846). Sergius died while negotiating between two patriarchs and was succeeded by Pope Leo IV.



PAPAL COINS  
SERGIUS II with LOTHAR I (844-847)

Denaro. Rome mint. Ag 1,33 g.

Obv.: SCS PETRVS around SER P

Rev.: +HLOTHARIVS MP around PIVS monogram

Reference: Muntoni 1; CNI 5; MEC 1040; Berman 24. Rare. Extremely fine

Estimate: 1750 CHF. Price realized: 19,000 CHF (approx. 18,201 U.S. Dollars as of the auction date).

# Leo IV, Saint Leo - Jan. 847 to 17 Jul. 855

Pope Saint Leo IV was pope from April 10, 847 to July 17, 855.

A Roman by birth, he was unanimously chosen to succeed Sergius II. When he was elected, on April 10, 847, he was cardinal of Santi Quattro Coronati, and had been subdeacon of Gregory IV and archpriest under his predecessor. His pontificate was chiefly distinguished by his efforts to repair the damage done by the Saracens during the reign of his predecessor to various churches of the city, especially those of St Peter and St Paul.

The Saracens were sieging Gaeta, and then between 848 and 849 Leo had the walls of the city restored and strengthened. When the Muslims closed to Portus, he summoned the Repubbliche Marinare or mariner cities of Italy: Naples, Gaeta and Amalfi to form a league. The command of the unified fleet was given to Cesarius, son of Duke Sergius I of Naples. The subsequent Battle of Ostia was one of the most famous in the Middle Ages Papacy history, and is celebrated in a famous fresco by Raphael and his pupils in his Rooms of the Vatican Palace in the Vatican City. Another episode of Leo's life celebrated by the Urbinate in his series of frescoes painter is the Incendio di Borgo: it depicts the great burning of the Anglo-Saxon district of Rome (the "Borgo") which, according to the legend, was stopped by Leo simply making the sign of the cross.

In order to definitively counter the Saracen menace, Leo ordered a new line of walls encompassing the suburb on the right bank of the Tiber to be built, including the till now undefended St. Peter's Basilica. The district enclosed by the walls is still known as the Civitas Leonina, namely the City of Leo. He also embellished the damaged churches of St. Paul and St. Peter's: the latter's altar received again (after the former had been stolen) his gold covering, which weighed 206 lb. and was studded with precious gems.

Leo held three synods, one of them in 850, distinguished by the presence of Louis II, but none of them otherwise of importance. The history of the papal struggle with Hincmar of Reims, which began during Leo's pontificate, belongs rather to that of Nicholas I.

Leo died on July 17, 855 and was buried in St. Peter's. Benedict III was Leo's immediate successor. A medieval tradition claimed that a woman, Pope Joan, succeeded him, disguising herself as a man; Joan is generally believed to be fictitious.



## PAPAL COINS

Leo IV., 847-855 with Lothar I., 840-855.

Denaro. Rome mint. Ag 22 mm 1,09g.

Obv.: Legend around monogram of the Pope.

Rev.: Legend around Imperial monogram.

Reference: M 2. B 26. MEC 1044. VF.

Estimate CHF 800. Price realized: 950 CHF (approx. 702 U.S. Dollars as of the auction date)



## PAPAL COINS

Leo IV., 847-855 with Lothar I., 840-855.

Denaro. Rome mint. Ag 0,86g.

Obv.: Legend around monogram of the Pope.

Rev.: Legend around Imperial monogram.

Very rare. VF+

Estimate: 750 EUR. Price realized: 2,600 EUR (approx. 3,985 U.S. Dollars as of the auction date)



#### PAPAL COINS

Leo IV., 847-855 with Lothar I., 840-855.

Denaro. Rome mint. Ag 1,44g.

Obv.: Legend around monogram of the Pope.

Rev.: Legend around Imperial monogram.

Reference: Muntoni 2. Very rare. VF.

Estimate: 750 EUR. Price realized: 1,200 EUR (approx. 1,839 U.S. Dollars as of the auction date)

## Nicholas I - 24 April 858 to 13 November 867

### Saint Nicholas

Pope Nicholas I, (Rome c. 820 – November 13, 867), or Nicholas the Great, reigned from April 24, 858 until his death. He is remembered as a consolidator of papal authority and power, exerting decisive influence upon the historical development of the papacy and its position among the Christian nations of Western Europe, and is considered a saint.

He refused to grant an annulment to Lothar II from Theutberga so that Lothar could marry his mistress Waldrada; when a Council pronounced in favor of annulment, Nicholas I declared the Council to be deposed, its messengers excommunicated, and its decisions void. Despite pressure from the Carolingians, who laid siege to Rome, his decision held. During his reign, relations with the Byzantine Empire soured over his support for Ignatius as Patriarch of Constantinople, who had been removed and Photius appointed to replace him.

Born to a distinguished family, son of the Defensor Theodore, Nicholas received excellent training. Distinguished for his piety, benevolence, ability, knowledge, and eloquence, he entered the service of the Church at an early age, was made subdeacon by Pope Sergius II (844-47), and deacon by Leo IV (847-55). After the death of Benedict III (7 April 858), Louis II, Holy Roman Emperor, who was in the neighbourhood of Rome, came into the city to exert his influence upon the election. On 24 April Nicholas was elected pope, consecrated, and enthroned in St. Peter's in the presence of the emperor. Three days after, he held a farewell banquet for the emperor, and afterward, accompanied by the Roman nobility, visited him in his camp before the city, on which occasion the emperor came to meet the pope and led his horse for some distance.



To a spiritually exhausted and politically uncertain Western Europe beset by Muslim and Norse incursions, Pope Nicholas appeared as a conscientious representative of the Roman primacy in the Church. He was filled with a high conception of his mission for the vindication of Christian morality, the defence of God's law against powerful, worldly bishops.

Archbishop John of Ravenna oppressed the inhabitants of the papal territory, treated his suffragan bishops with violence, made unjust demands upon them for money, and illegally imprisoned priests. He also forged documents to support his claims against the Roman See and maltreated the papal legates. As the warnings of the pope were without result, and the archbishop ignored a thrice-repeated summons to appear before the papal tribunal, he was excommunicated. Having first visited the Emperor Louis at Pavia, the archbishop repaired, with two imperial delegates to Rome, where Nicholas cited him before the Roman synod assembled in the autumn of 860. Upon this John fled from Rome.

Going in person to Ravenna, the pope then investigated and equitably regulated everything. Again appealing to the emperor, the archbishop was recommended by him to submit to the pope, which he did at the Roman Synod of November, 861. Later on, however, he entered into a pact with the excommunicated archbishops of Trier and Cologne, was himself again excommunicated, and once more forced to make his submission to the pope. Another conflict arose between Nicholas and Archbishop Hincmar of Reims: this concerned the prerogatives of the papacy. Bishop Rothad of Soissons had appealed to the pope against the decision of the Synod of Soissons, of 861, which had deposed him; Hincmar opposed the appeal to the pope, but eventually had to acknowledge the right of the papacy to take cognizance of important legal causes (*causae majores*) and pass independent judgment upon them. A further dispute broke out between Hincmar and the pope as to the elevation of the cleric Wulfad to the archiepiscopal See of Bourges, but here, again, Hincmar finally submitted to the decrees of the Apostolic See, and the Frankish synods passed corresponding ordinances.

Nicholas showed the same zeal in other efforts to maintain ecclesiastical discipline, especially as to the marriage laws. Ingiltrud, wife of Count Boso, had left her husband for a paramour; Nicholas commanded the bishops in the dominions of Charles the Bald to excommunicate her unless she returned to her husband. As she paid no attention to the summons to appear before the Synod of Milan in 860, she was put under the ban.

The pope was also involved in a desperate struggle with Lothair II of Lorraine over the inviolability of marriage. Lothair had abandoned his lawful wife Theutberga to marry Waldrada. At the Synod of Aachen, 28 April 862, the bishops of Lorraine approved this union, contrary to ecclesiastical law. At the Synod of Metz, June, 863, the papal legates, bribed by the king, assented to the Aachen decision, and condemned the absent Theutberga. Upon this the pope brought the matter before his own tribunal. The two archbishops, Günther of Cologne and Thietgaud of Trier, who had come to Rome as delegates, were summoned before the Lateran Synod of October, 863, when the pope condemned and deposed them as well as John of Ravenna and Hagano of Bergamo. The Emperor Louis II took up the cause of the deposed bishops, while King Lothair advanced upon Rome with an army and laid siege to the city, so that the pope was confined for two days in St. Peter's without food. Yet Nicholas did not waver in his determination; after being reconciled with the pope, the emperor withdrew from Rome and commanded the former Archbishops of Trier and Cologne to return to their homes. Nicholas never ceased from his efforts to bring about a reconciliation between Lothair and his lawful wife, but without effect.

Another matrimonial case in which Nicholas interposed was that of Judith, daughter of Charles the Bald, who had married Baldwin, Count of Flanders, without her father's consent. Frankish bishops had excommunicated Judith, and Hincmar of Reims had taken sides against her, but Nicholas urged leniency, in order to protect freedom of marriage.

Nicholas was seen in the East as trying to extend his papal power beyond what was the canonical authority asserting a "rulership" over the Church instead of the position of "highest honor among equals" accorded to the pope of Rome by the East. He contended that, in violation of ecclesiastical law, the Patriarch Ignatius was deposed in 857 and Photius raised to the patriarchal see. In a letter addressed (8 May 862), to the patriarchs of the East, Nicholas called upon them and all their bishops to refuse recognition to Photius, and at a Roman synod held in April, 863, he excommunicated Photius.

Photius was elected lawfully and canonically in 858 according to the Eastern church. This was affirmed two months later in a true ecumenical council where Ignatius' elevation to the Patriarchate was declared to be uncanonical and Photius was acclaimed as properly elected as the new Patriarch. This led to conflict between East and West over doctrinal issues such as the Filioque and territorial claims due to Nicholas' stance as a "ruler" over the church. An ecumenical synod was convened in 867 in Constantinople where Nicholas was excommunicated along with the rejection of his claims of primacy, his intrusion into Bulgaria, and the innovative addition of the Filioque.

Bulgaria having been converted by Greek missionaries, its ruler, Prince Boris, in August, 863, sent an embassy to the pope with one hundred six questions on the teaching and discipline of the Church. Nicholas answered these inquiries exhaustively in his "Responsa Nicolai ad consulta Bulgarorum" (Mansi, "Coll. Conc.", XV, 401 sqq.). At the same time he sent an embassy to Prince Boris in an abortive attempt to convert him to the western usage; ultimately the prince elected to join the Eastern Church.

He encouraged the missionary activity of the Church. He sanctioned the union of the Sees of Bremen and Hamburg, and confirmed to St. Anschar, Archbishop of Bremen, and his successors the office of papal legate to the Danes, Swedes, and Slavs. In many other ecclesiastical matters, he issued letters and decisions, and he took active measures against bishops who were neglectful of their duties.

At Rome, Nicholas rebuilt and endowed several churches, and constantly sought to encourage religious life. His led a pious personal life guided by a spirit of Christian asceticism. Regino of Prüm reports that Nicholas was highly esteemed by the citizens of Rome and by his contemporaries generally (Chronicon, "ad annum 868," in "Mon. Germ. Hist." Script., I.579), and after death was regarded as a saint.

A much discussed question and one that is important in judging the position taken by this pope is whether he made use of the forged pseudo-Isidorian papal decretals. After exhaustive investigation, Schrörs has decided that the pope was neither acquainted with the pseudo-Isidorian collection in its entire extent, nor did he make use of its individual parts; that he had perhaps a general knowledge of the false decretals, but did not base his view of the law upon them, and that he owed his knowledge of them solely to documents which came to him from the Frankish Empire [Schrörs, "Papst Nikolaus I. und Pseudo-Isidor" in *Historisches Jahrbuch*, XXV (1904), 1 sqq.; Idem, "Die pseudoisidorische 'Exceptio spoli' bei Papst Nikolaus I" in *Historisches Jahrbuch*, XXVI (1905), 275 sqq.].



PAPAL COINS  
NICHOLAS I with LOUIS II (858-867)

Denaro. Rome mint. Ag 1,18 g.

Obv.: SCS PETRVS around ADR monogram.

Rev.: +LVDOVVICVS MP around ROMA monogram

Reference: Muntoni 1; CNI 1; MEC 1048; Berman 32. Rare. Extremely fine.

Estimate: 3000 CHF. Price realized: 5,000 CHF (approx. 4,790 U.S. Dollars as of the auction date)



PAPAL COINS  
NICHOLAS I with LOUIS II (858-867)

Denaro. Rome mint. Ag 22 mm 1,53 g.

Obv.: SCS PETRVS around ADR monogram.

Rev.: +LVDOVVICVS MP around ROMA monogram

Reference: M 1. B 32. MEC 48. XF.

Estimate CHF 1200. Price realized: 1,400 CHF (approx. 1,035 U.S. Dollars as of the auction date)



PAPAL COINS  
NICHOLAS I with LOUIS II (858-867)

Denaro. Rome mint. Ag 1,44 g.

Obv.: SCS PETRVS around ADR monogram.

Rev.: +LVDOVVICVS MP around ROMA monogram

Reference: Muntoni 1. Rare. VF.

Estimate: 500 EUR. Price realized: 2,400 EUR (approx. 3,679 U.S. Dollars as of the auction date)



# Adrian II - 14 Dec. 867 to 14 Dec. 872

Adrian II (also known as Hadrian II), (792–872), pope from December 14, 867 to December 14, 872, was a member of a noble Roman family, and became pope in 867, at an advanced age.

He maintained, but with less energy, the attitude of his predecessor Nicholas I. Lothar II, king of Lotharingia, died in 869, leaving Adrian to mediate between the Frankish kings with a view to assuring to the Emperor, Louis II, the heritage of Lothar II, Louis's brother.

Photius, the Patriarch of Constantinople, shortly after the council in which he had pronounced sentence of deposition against Pope Nicholas I, was driven from the patriarchate by a new emperor, Basil the Macedonian, who favoured his rival Ignatius. An ecumenical council (called by the Latins the 8th Ecumenical Council) was convoked as the Fourth Council of Constantinople to decide this matter. At this council Adrian was represented by legates, who presided at the condemnation of Photius as a heretic, but did not succeed in coming to an understanding with Ignatius on the subject of the jurisdiction over the Bulgarian church.

Like his predecessor Nicholas I, Adrian was forced to submit, in temporal affairs, to the interference of the emperor, Louis II, who placed him under the surveillance of Arsenius, bishop of Orte, his confidential adviser, and Arsenius's nephew Anastasius, the librarian.

Adrian had in his youth married a woman named Stephanía, by whom he had a daughter, and both were still living at his election, following which they lived with him in the Lateran Palace. They were carried off and assassinated by Anastasius's brother, Eleutherius.

Adrian died in 872 after 5 years as pope.



PAPAL COINS  
Adrian II. 867-872.

Lead Bulla (34mm, 30.61 gm).

Obv.: \*HADRIANI around cross.

Rev.: + PA PAE.

Reference; Serifini I pg. 12, 5. VF, lacquered, dig on obverse. (\$500)

Estimate \$500. Price realized: 500 USD.

**\*NOTE: This piece is included because lead Bullae are sometimes mistaken for coins. They were used to seal documents, and to show an official seal.**

# John VIII - 14 Dec. 872 to 16 Dec. 882

John VIII was pope from December 13, 872 to December 16, 882. He is often considered one of the ablest pontiffs of the ninth century[1] and the last bright spot on the papacy until Leo IX two centuries later.

He was born in Rome. Among the reforms achieved during his pontificate was a notable administrative reorganisation of the papal curia. With little help from European kings, he attempted to expel the Saracens from Italy after they had penetrated as far as Rome. He failed and was forced to pay tribute. John defended St. Methodius against his German enemies, who objected to his use of the Slavonic language in the liturgy. John later confirmed the permission to use Slavonic that had been originally granted by Pope Adrian II, John's predecessor. In 879 he recognised the reinstatement of Photius as the legitimate patriarch of Constantinople; Photius had been condemned in 869 by Pope Adrian II. Consequently, John VIII was in favour of reciting the Creed without the filioque. In 878 John crowned Louis II, king of France. He also crowned two Holy Roman Emperors: Charles II and Charles III.

John VIII, son of Gundus, seems to have been born in the first quarter of the ninth century. In 853 AD and 869 AD he was archdeacon of the Roman Church, and it was as such that he became pope on 14 December 872 AD. His election was opposed by Formosus, who remained in opposition to him throughout the whole of his pontificate. All modern historians are agreed that John was one of the greatest of the great popes who sat on the chair of Peter during the ninth century. His pontificate was noted for the progressive conversion of the Slavs, delicate diplomatic relations with the Carolingian Empire and the Saracen raids which constantly threatened Italy and Rome itself.

Louis II, though not even master of Italy, bore at this time the title of Emperor of the Romans. To him, as a prince of character, John gave his support. He endeavoured to induce Charles the Bald, King of France, to yield up to him the kingdom of Lothaire; he aided him in his efforts against the Saracens, and, after his death (875 AD), strove to comfort his widow Engelberga. When Louis II died, John's support of Charles the Bald resulted in his receiving the imperial crown (25 December 875 AD), and in the discomfiture of his rivals.

**According to the legend of Pope Joan, a woman named Joan reigned as pope under the name of John earlier in the 9th century. Her true gender was discovered, and she would eventually be erased from the historical record because of this. If she existed, when regnal numbering was applied to papal reigns in the 10th century, she would have been designated John VIII and the Pope John that is the subject of this article would have been John IX. However, most historians believe that Pope Joan did not exist and that the legend was created in the 13th century by the chronicler Martin of Opava.**

**Pope John VIII is not otherwise connected with this legend.**



## PAPAL COINS

JOHN VIII (872-882) with Louis II, Holy Roman Emperor. 872-882

Denaro. Rome mint. Ag 1,55 g. 24 mm Struck 872-875 AD..

Obv.: SCS PETRVS, IOHANS monogram

Rev.: +LVDOVVICVS IMP (ligate), ROMA monogram.

Reference: M 1. B 35. MEC 1052. Rare! Beautiful patina. XF.

Estimate CHF 2500. Price realized: 5,000 CHF (approx. 3,696 U.S. Dollars as of the auction date)



## PAPAL COINS

JOHN VIII (872-882) with Louis II, Holy Roman Emperor. 872-882

Denaro. Rome mint. Ag 1,25 g. Struck 872-875 AD..

Obv.: SCS PETRVS, IOHANS monogram

Rev.: +LVDOVVICVS IMP (ligate), ROMA monogram.

Reference: CNI XV 1; Muntoni 1; Berman 35; Depeyrot 867AA; MEC 1, 1052. Good VF, some encrustation. Very rare.

Estimate: \$2000. Price realized: 3,000 USD



#### PAPAL COINS

JOHN VIII (872-882) with Louis II of Italy, Holy Roman Emperor. 872-882

Denaro. Rome mint. Ag 1,38 g. Struck 872-875 AD..

Obv.: SCS PETRVS, IOHANS monogram

Rev.: +LVDVVICVS IMP (ligate), ROMA monogram.

Reference: CNI XV 1; Muntoni 1; Berman 35; Depeyrot 867AA; MEC 1, 1052. Good VF, sharp strike with light toning and some encrustation. Very rare.

Estimate \$2000. Price realized: 3,050 USD.



#### PAPAL COINS

JOHN VIII (872-882) with CHARLES THE FAT (872-882)

Denaro. Rome mint. Ag 1,15 g.

Obv.: SCS PETRV Bust of St Peter facing slightly left, with staff.

Rev.: +KAROLVS MP around IOHANS monogram

Reference: Muntoni 2. Very rare, about XF example.

Estimate: 4.000 EUR. Price realized: 5,750 EUR (approx. 8,144 U.S. Dollars as of the auction date)



#### PAPAL COINS

JOHN VIII (872-882) with CHARLES THE BALD & CHARLES THE FAT (872-882)

Denaro. Rome mint. Ag 1,34 g.

Obv.: SCS PETRV Bust of St Peter facing slightly left, with staff.

Rev.: +KAROLVS MP around IOHANS monogram

Reference: Muntoni 2; CNI 5; MEC 1053; Berman 36. Rare. Extremely fine.

Estimate: 3000 CHF. Price realized: 4,800 CHF (approx. 4,598 U.S. Dollars as of the auction date)



# Stephen V - 885 to 14 September 891

Pope Stephen V, (885-891), succeeded Pope Adrian III, and was in turn succeeded by Pope Formosus. In his dealings with Constantinople in the matter of Photius, as also in his relations with the young Slavonic church, he pursued the policy of Pope Nicholas I.

His father, Hadrian, who belonged to the Roman aristocracy, entrusted his education to his relative, Bishop Zachary, librarian of the Holy See. Stephen was created cardinal-priest of SS. Quattro Coronati by Marinus I, and his obvious holiness was the cause of his being chosen pope.

He was consecrated in September, 885, without waiting for the imperial confirmation; but when Charles the Fat found with what unanimity he had been elected he let the matter rest.

Stephen was called upon to face a famine caused by a drought and by locusts, and as the papal treasury was empty he had to fall back on his father's wealth to relieve the poor, to redeem captives, and to repair churches.

To promote order he adopted Guy III of Spoleto "as his son" and crowned him Emperor (891). He also recognized Louis the Blind as King of Provence. As Aurelian, Archbishop of Lyon, would not consecrate Teutbold who had been canonically elected Bishop of Langres, Stephen himself consecrated him. He had also to oppose the arbitrary proceedings of the Archbishops of Bordeaux and Ravenna, and to resist the attacks which the Patriarch Photius made on the Holy See. His resistance was successful, and the Emperor Leo Sent the disturber into exile. When writing against Photius, he begged the emperor to send warships and soldiers to enable him to ward off the assaults of the Saracens.

Stephen, who received many English pilgrims and envoys bringing Peterspence, was buried in the portico of the basilica of that Apostle.

**In some sources, this pope is called Stephen VI and Pope Stephen IV is called Stephen V.**

Stephen, a priest of Rome elected pope in March of 752 to succeed Pope Zachary, died of apoplexy three days later, before being ordained a bishop. In those times, the pope was chosen from among the priests and deacons of Rome and never from among bishops from other dioceses [1]. By definition, the pope was the bishop of Rome and was considered legitimate only from the day of his ordination. As a result, Stephen was not considered a legitimate pope and as such, omitted from all lists of popes. His immediate successor, also called Stephen, is as a rule numbered Stephen II, since the name Stephen had been already borne by Pope Stephen I (254-257).

From 752 to 942, seven popes reigned bearing the name of Stephen. Originally, they were not otherwise distinguished, as regnal numbering was not applied to popes until the 10th century. They were named Stephen II to VIII respectively after their death. But the next pope to take the name Stephen in 1057, after numbering had become a custom, was called Stephen IX during his life and signed all his documents "Stephanus Nonus Papa".

Approximately from the beginning of the 13th century, the election to Papacy (in contrast to episcopal consecration) was considered the beginning of the pontificate, not only because nearly all popes were now already bishops when elected [2], but especially to ensure a clear transition of the very great papal powers, not subject to other forces. Episcopal consecration thus became a formality as far as the papal title, which was not a sacramental order, was concerned. A pope was thus legitimate pope from his election, even before his consecration. According to this new point of view, when Pope Celestine IV (1241) or Pope Urban VII (1590) died just after their election, before their papal consecration, they were still considered legitimate. The most extreme case is Pope Adrian V, who was elected pope in 1276 without ever having been ordained to the priesthood, and died one month later, still not ordained: he has always been considered a legitimate pope. In the 16th century, at the time of the Council of Trent and the Catholic Counter-Reformation, the supremacy of the Church and its leader was reinforced. It was emphasized that the pope owed his election only to the Holy Spirit and thus became pope from the moment of election.

Therefore Pope-elect Stephen was now counted as a legitimate pope. He had then to be called Stephen II and the following Stephens had to be requalified from Stephen III to Stephen X — even if the last one was called officially Stephen IX during his life.

During the reign of Pope John XXIII, Stephen was again erased from the lists. The *Annuario pontificio*, which gives the authorized list of popes, was modified in its 1961 edition, and the regnal numbers of the subsequent Stephens reverted to II to IX.

Although pope-elect Stephen has not been listed among the popes in the *Annuario pontificio* since 1961, many recent articles and internet sites continue to list him as pope, often relying on the 1913 edition of the *Catholic Encyclopedia*, because it is in the public domain. Even reputable sources such as the *Encyclopedia Britannica* continue to refer to him as "unconsecrated pope" Stephen (II), with his successor identified either as Stephen (II) III or as Stephen II (III).

The matter of Stephen's legitimacy is of no theological or historical consequence, as he died without having made any decisions. Thus, the only aspect affected by his recognition, or lack thereof, is the list of popes.



PAPAL COINS  
STEPHEN V with CHARLES THE FAT (885-891)

Denaro 1,02 g.

Obv.: +SCS PETRVS around cruciform monogram of SEPHAN

Rev.: CAROLVS MP around ROMA monogram

Reference: Muntoni 3; CNI 3; MEC 1054. Rare. Extremely fine.

Estimate: 3000 CHF. Price realized: 4,100 CHF (approx. 3,928 U.S. Dollars as of the auction date)



PAPAL COINS  
STEPHEN V with CHARLES THE FAT (885-891)

Denaro 22 mm 1,03 g.

Obv.: +SCS PETRVS around cruciform monogram of SEPHAN

Rev.: CAROLVS MP around ROMA monogram

Reference: M 3. B 42. MEC 1054. Beautiful example!

Estimate CHF 1400. Price realized: 2,000 CHF (approx. 1,478 U.S. Dollars as of the auction date)

## Formosus - 19 Sept. 891 to 4 April 896

Formosus (c. 816 in Ostia–896) was Pope of the Roman Catholic Church from 891 to 896. His brief reign as Pope was troubled, and his remains were exhumed and put on trial in the notorious Cadaver Synod.

He became Cardinal Bishop of Portus in 864. He undertook diplomatic missions to Bulgaria (866) and France (869 and 872), and he persuaded Charles the Bald, King of France, to be crowned by the Pope.

As early as 872 he was a candidate for the papacy, but due to political complications he left Rome and the court of Pope John VIII that year. John convened a synod, and Formosus was ordered to return, or be excommunicated on charges that he had aspired to the Bulgarian Archbishopric and the Holy See, had opposed the emperor and had deserted his diocese without papal permission, had despoiled the cloisters in Rome, had performed the divine service in spite of the interdict, and had "conspired with certain iniquitous men and women for the destruction of the papal see". The condemnation of Formosus and others was announced in July 872. In 878 the sentence of excommunication was withdrawn after he promised never to return to Rome or exercise his priestly functions.



Jean Paul Laurens Le Pape Formose et Etienne VII 1870

In 883 John's successor, Pope Marinus I, restored Formosus to his suburbicarian diocese of Portus. Following the reigns of Marinus, Pope Hadrian III (884–885) and Pope Stephen V (885–891), Formosus was elected Pope on October 6, 891.

Supporters of Guy II of Spoleto forced Formosus to crown him as a Roman Emperor in April 892. Other immediate issues were that in Constantinople, the Patriarch Photius had been ejected and Stephen, the son of Emperor Basil I, had taken the office. There was a quarrel between the Archbishops of Cologne and Hamburg concerning the Bishopric of Bremen. In the contest between Odo, Count of Paris and Charles the Simple for the French crown, the Pope sided with Charles.

Formosus persuaded Arnulf of Carinthia to advance to Rome, invade the Italian peninsula, and take control of Italy. In 894, Arnulf's army occupied all the country north of the Po River. Guido died in December, leaving his son Lambert in the care of his mother Agiltrude, an opponent of the Carolingians. In autumn 895 Arnulf undertook his second Italian campaign, and in 896 he was crowned by the Pope in Rome. The new emperor moved against Spoleto but was struck with paralysis on the way and was unable to continue the campaign.

On April 4, 896, Formosus died. He was succeeded by Pope Boniface VI.

Pope Stephen VI, the successor of Boniface, influenced by Lambert and Agiltrude, sat in judgment of Formosus in 897, in what was called the Cadaver Synod. The corpse was disinterred, clad in papal vestments, and seated on a throne to face all the charges from John VIII. The verdict was that the deceased had been unworthy of the pontificate. All his measures and acts were annulled, and the orders conferred by him were declared invalid. The papal vestments were torn from his body, the three fingers from his right hand that he had used in consecrations were cut off and the corpse was thrown into the Tiber (and later retrieved by a monk).

Following the death of Stephen VI, Formosus' body was reinterred in St Peter's. Further trials of this nature against deceased persons were banned, but Pope Sergius III (904–911) reapproved the decisions against Formosus. Sergius demanded the re-ordination of the bishops consecrated by Formosus, who in turn had meanwhile conferred orders on many other clerics, causing great confusion. Later the validity of Formosus's work was re-reinstated. The decision of Sergius with respect to Formosus has been subsequently disregarded by the Church.



PAPAL COINS  
Formosus. 891-896.

Denaro Struck 891-894. 21 mm 1,24 g.

Obv.: FORMOSI P•, half-length bust of St. Peter facing slightly left, holding keys; S P across field .

Rev.: +WWIDO IMP (IMP ligate) (diamond of four pellets), ROMA monogram.

Reference: CNI XV 2; Muntoni 1; Berman 45. VF, toned. Very rare.

Shortly after assuming office, Formosus, in order to secure his position as Pope, was forced to crown Guy II of Spoleto and his young son Lambert as co-emperors. Fearing their power, he offered to crown Arnulf of Carinthia in their place if he "liberated" Italy. Early in 894, Arnulf entered the Italy and conquered all of the territory north of the Po. Later that year, Guy died and Lambert was removed, though it was not until 896 when Formosus finally crowned him emperor. Shortly thereafter, both he and Formosus died.

Following the death of both Formosus and Arnulf, Lambert, under the influence of his mother Agiltrude, sought his reinstatement as emperor and in 897, the new pope Stephen VI, convened what has subsequently known as the Cadaver Synod , by putting the disinterred corpse of Formosus on trial. Found guilty and unworthy of his pontificate, all his measures and acts, including his removal of Lambert as emperor, were annulled, and the orders conferred by him were declared invalid. The papal vestments were torn from his body, the three fingers from his right hand that he had used in consecrations were cut off and the corpse was thrown into the Tiber.

Sold For \$3250

# John IX - Jan. 898 to Jan. 900

John IX, Pope from 898 to 900, not only confirmed the judgment of his predecessor Pope Theodore II (897) in granting Christian burial to Pope Formosus (891–896), but at a council held at Ravenna decreed that the records of the synod which had condemned him should be burned.

Finding, however, that it was advisable to cement the ties between the empire and the papacy, John IX gave unhesitating support to Lambert in preference to Arnulf, and also induced the council to determine that henceforth the consecration of the Popes should take place only in the presence of the imperial legates. The sudden death of Lambert shattered the hopes which this alliance seemed to promise. John IX was succeeded by Pope Benedict IV (900–903).



## PAPAL COINS

POPE JOHN IX (898-900) and LAMBERT OF SPOLETO (894-898).

Denaro. Struck circa 898-900. 1,21 g.

Obv.: SCS PETRVS, bust of St. Peter three-quarter facing

Rev.: +LANTVERT MP around IOHANIS monogram.

Reference: MEC 1063; Berman 13; Muntoni I pg. 13, 1; Serafini IV pg. 16, 1; CNI XV pg. 82, 1. Toned, good VF. In order to establish peace following the chaos caused by the posthumous trial of Formosus in 897, John IX rehabilitated the former pope's memory and confirmed the imperial consecration on Lambert of Spoleto.

Estimate \$1500 Sold For \$1850

# John X - March 914 to May 928

John X, Pope from March, 914 to May, 928, was deacon at Bologna when he attracted the attention of Theodora, the wife of Theophylact, Count of Tusculum, the most powerful noble in Rome, through whose influence he was elevated first to the see of Bologna and then to the archbishopric of Ravenna.

In direct opposition to a decree of council, John X was, at the instigation of Theodora, promoted to the papal chair as the successor of Pope Lando (913–914). Like Pope John IX (898–900) he endeavoured to secure himself against his temporal enemies through a close alliance with Theophylact and Alberic, marquis of Camerino, then governor of the duchy of Spoleto.

In December 915 John X granted the imperial crown to Berengar of Friuli (915–924), and with the assistance of the forces of all the princes of the Italian peninsula, he took the field in person against the Saracens, over whom he gained a great victory on the banks of the Garigliano. The defeat and death of Berengar in 924, through the combination of the Italian princes, again frustrated the hopes of a united Italy, and after witnessing several years of anarchy and confusion, John X perished as a result of the intrigues of Marozia, daughter of Theodora. He was succeeded by Pope Leo VI in 928.



## PAPAL COINS

JOHN X with BERENGAR I (914-928)

Denaro. Ag 1,05 g.

Obv.: +BERENGARIV IMP around monogram of IOHANS PA

Rev.: +SCS PETRVS around ROMA monogram in square border

Reference: Muntoni 3; CNI 4; MEC 1073; Berman 64. Very fine.

Estimate: 2500 CHF. Price realized: 11,000 CHF (approx. 10,537 U.S. Dollars as of the auction date)



# ANONYMOUS ISSUE - 13th CENTURY



## PAPAL COINS

Anonymous issues. 13th century.

Grosso. Ag 3,38 g.

Obv.: Lion passant left.

Rev.: Roma enthroned facing, holding globus and palm.

Reference: CNI XV 25; Muntoni 59; Berman 110. Good VF, toned.

Estimate: \$300. Price realized: 380 USD.

*Issue of the Roman Senate.*

# SEDE VACANTE - 1268-1271



## PAPAL COINS

SEDE VACANTE, 1268-1271.

Denaro. Viterbo mint. 0,60 g.

Obv.: Cross, +PATRIMONIV

Rev.: 2 parallel standing keys, +BEATI PETRI

Reference: Munt. 2. Berman 64. Biaggi 3005. Irregular rim. VF. Sehr schön

Estimate: EUR 50. Price realized: 210 EUR (approx. 265 U.S. Dollars as of the auction date)



## PAPAL COINS

SEDE VACANTE, 1268-1271.

Grosso. Viterbo mint. 1,34 g.

Obv.: Bearded head facing. SANCTVS PETRVS

Rev.: 2 parallel standing keys SANCTVS PETRVS

Very rare. Green deposit, rim break, still VF.

Estimate: 100 EUR. Price realized: 400 EUR (approx. 613 U.S. Dollars as of the auction date)

# Boniface VIII - 24 Dec. 1294 to 11 Oct. 1303

Pope Boniface VIII (c. 1235 – October 11, 1303), born Benedetto Caetani, was Pope of the Catholic Church from 1294 to 1303.

Caetani was born in 1235 in Anagni, c. 50 kilometers southeast of Rome. He was the younger son of a minor noble family, the Caetani Family, and became a canon of the cathedral in Anagni in his teens. In 1252, when his uncle Peter Caetani became bishop of Todi, in Umbria, Benedict went with him and began his legal studies there. Benedict never forgot his roots in Todi, later describing the city as "the dwelling place of his early youth," the city which "nourished him while still of tender years," and as a place where he "held lasting memories". In 1260, Benedict acquired a canonry in Todi, as well as the small nearby castle of Sismano. Later in life he repeatedly expressed his gratitude to Anagni, Todi, and his family.

In 1264, Benedict became part of the Roman Curia where he served as secretary to Cardinal Simon of Brie on a mission to France. Similarly, he accompanied Cardinal Ottobono Fieschi to England (1265-1268) in order to suppress a rebellion by a group of barons against Henry III, a churchman in England. Upon Benedict's return from England, there is an eight year period in which nothing is known about what occurred in his life. After this eight year period of uncertainty, Benedict was sent to France to supervise the collection of a tithe in 1276 and then became a papal notary in the late 1270s. During this time, Benedict accumulated seventeen benefices which he was permitted to keep when he was promoted, first to cardinal deacon in 1281 and then 10 years later as cardinal priest. As cardinal, he often served as papal legate in diplomatic negotiations with France, Naples, Sicily, and Aragon.



He was elected in December 24, 1294 after Pope Celestine V abdicated in December 13. There is a legend that it was Boniface VIII's doing that Celestine V renounced the papacy - for Boniface, previously Benedetto, convinced Celestine V that no person on the earth could go through life without sin. However, in later times, it is a more common understanding that Celestine V resigned by his own designs and Benedetto merely showed that it was allowed by Church law. Either way, Celestine V left and Boniface VIII took his place as pope. One of his first acts as pontiff was to imprison his predecessor in the Castle of Fumone in Ferentino, where he died at the age of 81, attended by two monks of his order. In 1300, Boniface VIII formalized the jubilees, which afterwards became a source of both profit and scandal to the church. Boniface VIII founded the University of Rome La Sapienza in 1303.

Boniface VIII put forward some of the strongest claims to temporal, as well as spiritual, supremacy of any Pope and constantly involved himself with foreign affairs. In his Bull of 1302, *Unam Sanctam*, Boniface VIII proclaimed that it "is absolutely necessary for salvation that every human creature be subject to the Roman pontiff", pushing papal supremacy to its historical extreme. These views and his intervention in 'temporal' affairs led to many bitter quarrels with the Emperor Albert I of Hapsburg (1291-1298), the powerful family of the Colonnas, and with Philip IV of France (1285–1314).

The conflict between Boniface VIII and Philip IV of France came at a time of expanding nation states and the desire for the consolidation of power by the increasingly powerful monarchs. The increase in monarchical power in the rising nation states and its conflicts with the Church of Rome were only exacerbated by the rise to power of Phillip IV. In France, the process of centralizing royal power and developing a genuine national state began with the Capetian kings. During his reign, Phillip surrounded himself with the best civil lawyers, and decidedly expelled the clergy from all participation in the administration of the law. With the clergy beginning to be taxed in France and England in order to finance their ongoing wars against each other, Boniface took a hard stand against it. He saw the taxation as an assault on traditional clerical rights, and ordered the Bull *Clericis laicos* in February 1296, forbidding lay taxation of the clergy without prior papal approval. In the bull, Benedict states "they exact and demand from the same the half, tithe, or twentieth, or any other portion or proportion of their revenues or goods; and in many ways they try to bring them into slavery, and subject them to their authority. And also whatsoever emperors, kings, or princes, dukes, earls or barons...presume to take possession of things anywhere deposited in holy buildings...should incur sentence of excommunication." It was during the issuing of *Clericis Laicos* that hostilities between Boniface and Philip began. Philip retaliated against the bull by denying the exportation of money from France to Rome, funds that the Church required to operate. Boniface had no choice but to quickly meet the demands of Philip by allowing taxation only "during an emergency."

After complications involving the capture of Jean Lemoine by Philip, the conflict was re-ignited. In December of 1301, Philip was sent the Papal Bull *Ausculta fili* ("Listen, My Son"), informing Philip that "God has set popes over kings and kingdoms."

The feud between the two reached its peak in the early 14th century when Philip began to launch a strong anti-papal campaign against Boniface. On November 18, 1302, Boniface issued one of the most important papal bulls of Catholic History: *Unam Sanctum*. It declared that both spiritual and temporal power were under the pope's jurisdiction, and that kings were subordinate to the power of the Church.

In response, Guillaume de Nogaret, Philip's chief minister, denounced Boniface as a heretical criminal to the French clergy. In 1303, Philip and Nogaret were excommunicated. However, on September 7, 1303 an army led by Nogaret and Sciarra Colonna of the Colonna family surprised Boniface at his retreat in Anagni. The King and the Colonnas demanded that he resign, to which Boniface VIII responded that he would 'sooner die'. Boniface was beaten badly and nearly executed but was released from captivity after three days. He died a month later, on October 11, 1303.

After the humiliating ordeal of Boniface and Philip, no popes would ever again challenge or seriously threaten kings and emperors despite further excommunications and interdictions. In the future, the Church would see itself becoming subordinate to the growing power of the European nation-states and their secular leaders, and the church's secular power would forever be lost. It is also interesting to note that this was the first event that marked the downfall of the Church's prestige, and the decline of its prestige and advertisement of its corruptions led to the Reformation.

Boniface VIII was buried in St. Peter's Basilica in a grandiose tomb that he had designed himself. (Allegedly, when the tomb cracked open three centuries after his death (on October 9, 1605), his body was revealed to be perfectly incorrupt.)

Pope Boniface VII is now considered an anti-pope. At the time, however, this fact was not recognized and so the seventh true Pope Boniface took the official number VIII. This has advanced the numbering of all subsequent Popes Boniface by one. Therefore, Popes Boniface VIII and IX are really the seventh and eighth popes respectively.

A process (judicial investigation) against the memory of Pope Boniface VIII was held from 1303 to 1311. Its records were republished in a critical edition by J. Coste (1995). The collected testimonies (especially those of the examination held at Groseau in August and September of 1310) alleged many heretical opinions of Boniface VIII.

The historicity of these testimonies is disputed among scholars. T. Boase, whose 1933 biography of Pope Boniface VIII is often regarded as still the best, comes to the conclusion, "The evidence is not unconvincing ... but it was too late, long years after the event, to construct an openly held heresy out of a few chance remarks with some newly-added venom in construing them" (p. 361).

The posthumous trial against the memory of Boniface VIII was in any case settled without a result in 1311.



#### PAPAL COINS

Boniface VIII. 1294-1303.

Denaro paparino Pont de Sorgues mint.

Obv.: DnI\*BON\*PAPE MItred bust facing, looking slightly to left.

Rev.: COIT\*VENAVSIN Cross.

Reference: Muntoni 2, CNI -, Biaggi -. Very rare. Good VF.

Estimate: 250 EUR. Price realized: 850 EUR (approx. 1,041 U.S. Dollars as of the auction date)

# John XXII - 7 Aug. 1316 to 4 Dec. 1334

Pope John XXII (1249 – December 4, 1334), born Jacques Duèze (or d'Euse), was pope from 1316 to 1334. He was the second Pope of the Avignon Papacy (1309-1377), elected by a conclave in Lyon assembled by Philip V of France. Like his predecessor, Clement V, he centralized power and income in the Papacy, living a princely life in Avignon. He opposed Louis IV of Bavaria as emperor, and Louis in turn invaded Italy and set up an antipope, Nicholas V. Pope John XXII also faced controversy in theology involving his views on the Beatific Vision.

The son of a shoemaker in Cahors, Jacques Duèze studied medicine in Montpellier and law in Paris.

The death of Pope Clement V in 1314 was followed by a sedisvacancy of two years, due to disagreements between the cardinals, who were split into two factions. After two years, Philip V of France (1316–22) finally in 1316 managed to arrange a conclave of twenty-three cardinals in Lyon. This conclave elected Jacques Duèze, who took the name John XXII and was crowned in Lyon. He set up his residence in Avignon rather than Rome, continuing the Avignon Papacy of his predecessor.

John XXII involved himself in the politics and religious movements of many European countries in order to advance the interests of the Church. This made him a very controversial pope at the time.



Before John XXII's election a contest had begun for the imperial crown between Louis IV of Bavaria (1314–47) and his opponent, Frederick I of Austria (1308–30). John XXII was neutral at first; but in 1323, when Louis IV had won and became Holy Roman Emperor, the Guelph (papal) party and the Ghibelline (imperial) party began a serious quarrel. This was partly provoked by John XXII's extreme claims of authority over the empire and also partly by Louis IV's support of the spiritual Franciscans, whom John XXII condemned for their insistence on evangelical poverty and their belief that mendicant friars would replace the priesthood and sacraments of the Church. Louis IV was assisted in his doctrinal dispute with the papacy by Marsilius of Padua, and later by the British Franciscan friar and scholar William of Ockham. Louis IV invaded Italy, entered Rome and set up Pietro Rainalducci as antipope Nicholas V (1328–30). The project was a fiasco. Guelphic predominance at Rome was later restored, and Pope John excommunicated William of Ockham. However, Louis IV had silenced the papal claims, and John XXII stayed the rest of his life in Avignon.

Pope John XXII was involved in a theological controversy involving the Beatific Vision. Beginning before he was pope, he argued that those who died in the faith did not see the presence of God until the Last Judgment. The point is important to Catholics, since if the dead are not in the presence of God, then the whole idea of prayers to the saints would seem to be undermined. John XXII continued this argument for a time in sermons while he was pope, although he never taught this in official documents. He eventually backed down from his position, and agreed that those who died in grace do indeed immediately enjoy the Beatific Vision.

Despite holding for many years a view widely held to be heretical, John XXII is not considered a heretic because in his day the doctrine he had contradicted had not been formally defined by the Church, a lacuna that his successor, Pope Benedict XII (1334–42), immediately filled by the encyclical *Benedictus Deus*, which formally defined this doctrine as part of Church teaching.

Pope John XXII was also an excellent administrator and did much efficient reorganizing.

John XXII has traditionally been credited with having composed the prayer 'Anima Christi, sanctifica me...', which has come down to us in English as 'Soul of Christ, sanctify me...' and as the hymn, 'Soul of my Saviour, sanctify my breast'.

On Sunday 27th March 1329 John XXII condemned many writings of Meister Eckhart as heretical in his papal bull 'in agro domini-co'.





#### PAPAL COINS

Johannes XXII., 1316-1334.

Gold Gulden. 3,46 g.

Obv.: Large stylized fleur-de-lis. SANT PETRII

Rev.: John the Baptist stands facing, tiara to left of head. S. IOHANNES .B.

Reference: Poey d'Avant 4140. Fr. 27. VF.

Estimate: CHF 650. Price realized: 700 CHF (approx. 565 U.S. Dollars as of the auction date)



#### PAPAL COINS

Johannes XXII., 1316-1334.

Grosso tornese. Pont de Sorgues mint. 3,77 g.

Obv.: Mitred pope enthroned, with right hand raised in blessing, and cross staff.

Rev.: Floreate cross.

Reference: Muntoni 7. Rare, beautiful Patina, VF +

Estimate: 250 EUR. Price realized: 700 EUR (approx. 992 U.S. Dollars as of the auction date)



#### PAPAL COINS

Johannes XXII., 1316-1334.

Grosso tornese. Pont de Sorgues mint. 3,93 g.

Obv.: Mitred pope enthroned, with right hand raised in blessing, and cross staff.

Rev.: Floreate cross.

Very rare, nice patina. XF.

Estimate: 750 EUR. Price realized: 2,600 EUR (approx. 3,985 U.S. Dollars as of the auction date)



#### PAPAL COINS

Johannes XXII., 1316-1334.

Grosso. Macerata mint. 2,24 g.

Obv.: Mitred pope enthroned, with right hand raised in blessing, and cross staff.

Rev.: Cross.

Reference: Muntoni 1. Rare, VF.

Estimate: 200 EUR. Price realized: 1,200 EUR (approx. 1,839 U.S. Dollars as of the auction date)

# Benedict XII - 20 Dec. 1334 to 25 April 1342

Pope Benedict XII (died April 25, 1342), born Jacques Fournier, was Pope from 1334 to 1342.

Little is known of the origins of Jacques Fournier. He is believed to have been born in Saverdun in the Comté de Foix around the 1280s to a family of modest means. He became a Cistercian monk and left to study at the University of Paris. In 1311 he was made Abbot of Fontfroide Abbey and quickly became known for his intelligence and organizational ability. In 1317 he was made bishop of Pamiers. There he undertook a rigorous hunt for Cathar heretics, which won him praise from religious authorities, but alienated the local people.

His efforts against the Cathars of Montailou in the Ariège, were carefully recorded in the Fournier Register which he took to Rome and deposited in the Vatican Library. This has been documented by Emmanuel Le Roy Ladurie's pioneering microhistory, *Montailou, village occitan*. In 1326, upon the successful rooting out of the last - it was believed - heretics of the south, he was made Bishop of Mirepoix in the Ariège. A year later, in 1327, he was made a cardinal.

Fournier succeeded Pope John XXII (1316–34) as Pope in 1334, being elected on the first conclave ballot. But he did not carry out the policy of his predecessor. He practically made peace with the Emperor Louis IV, and as far as possible came to terms with the Franciscans, who were then at odds with the Roman See.

Benedict XII was a reforming pope who tried to curb the luxuries of the monastic orders, though without much success. He also ordered the construction of the Palais des Papes in Avignon. He spent most of his time working on questions of theology. He rejected many of the ideas developed by John XXII and campaigned against the Immaculate Conception. He engaged in long theological debates with other noted figures of the age such as William of Ockham and Meister Eckhart

A note on the numbering: Pope Benedict X is now considered an antipope. At the time, however, this status was not recognized and so the man the Roman Catholic church officially considers the tenth true Pope Benedict took the official number XI, rather than X. This has advanced the numbering of all subsequent Popes Benedict by one. Popes Benedict XI-XVI are, from an official point of view, the tenth through fifteenth popes by that name.



## PAPAL COINS

Benedict XII, 1334-1342.

Denaro paparino. Macerata mint. 17 mm 0,65 g.

Obv.: Cross.

Rev.: Key on pole.

Reference: M 4. B 181. Very rare. Beautiful condition!

Estimate CHF 300. Price realized: 390 CHF (approx. 288 U.S. Dollars as of the auction date)

# Clement VI - 7 May 1342 to 6 Dec. 1352

Pope Clement VI (1291 – December 6, 1352), born Pierre Roger, the fourth of the Avignon Popes, was pope from May 1342 until his death.

Clement was born in the village of Maumont, today part of the commune of Rosiers-d'Égletons, in Limousin, the son of the wealthy lord of Rosiers-d'Égletons.

He entered the Benedictine order as a boy, studied at Paris, and became successively prior of St. Baudil, abbot of Fécamp, bishop of Arras, chancellor of France, archbishop of Sens and archbishop of Rouen. He was made cardinal-priest of Santi Nereo e Achilleo and administrator of the bishopric of Avignon by Benedict XII in 1338, and four years later succeeded him as pope.

Like his immediate predecessors, he was devoted to France, and he demonstrated his French sympathies by refusing a solemn invitation to return to Rome from the city's people, as well as from the poet Petrarch. He however threw a sop to the Romans by reducing the Jubilee term from one hundred years to fifty. He also purchased the sovereignty of Avignon from Queen Joan I of Naples, for 80,000 crowns. The money was never paid, but Clement VI may have deemed that he gave the queen a full equivalent by absolving her from the murder of her husband.

Clement VI issued the Bull Unigenitus, January 27, 1343, in order to justify the power of the pope and the use of indulgences. This document was also used in the defence of indulgences after Martin Luther pinned his 95 Theses to a church in Wittenburg on October 31, 1517.

Clement VI reigned during the Black Death. This pandemic swept through Europe (as well as Asia and the Middle East) between 1347–1350, and is believed to have killed between a third and two thirds of Europe's population. During the plague, he sought the insight of astronomers for explanation. Jehan de Murs was among the team "of three who drew up a treatise explaining the plague of 1348 by the conjunction of Saturn, Jupiter, and Mars in 1341" (Tomasello, 15). Clement VI's physicians advised him that surrounding himself with torches would block the plague. However, he soon became skeptical of this recommendation and stayed in Avignon supervising sick care, burials, and the pastoral care of the dying (Duffy, 167). He never contracted the disease. One of his physicians, Gui de Chauliac, later wrote the *Chirurgia magna*.

Pope Clement VI cameo. Popular opinion blamed the Jews for the plague, and pogroms erupted throughout Europe. Clement issued two papal bulls in 1348 (one on July 6) which condemned the violence and said those who blamed the plague on the Jews had been "seduced by that liar, the Devil." He urged clergy to take action to protect Jews, but the orders appeared to have little effect, and the destruction of whole Jewish communities continued until 1349[1].

Clement continued the struggle of his predecessors with the Emperor Louis IV. He excommunicated him after protracted negotiations on April 13, 1346, and directed the election of Charles IV, who received general recognition after the death of Louis in October 1347, putting an end to the schism which had long divided Germany. Clement proclaimed a crusade in 1343, but nothing was accomplished beyond a naval attack on Smyrna (29 October 1344).

The other chief incidents of his pontificate were his disputes with Edward III of England on account of the latter's encroachments

Unlike the Cistercian Benedict XII, Clement VI was devoted to lavish living, and the treasury which he inherited made that lifestyle possible. He claimed to have "lived as a sinner among sinners", in his own words. During his pontificate, he added a new chapel to the Papal Palace and dedicated it to St. Peter. He commissioned the artist Matteo Giovanetti de Viterbo to paint common hunting and fishing scenes on the walls of the existing papal chapels, and purchased enormous tapestries to decorate the stone walls. In order to bring good music to the celebrations, he recruited musicians from northern France, especially from Liège and of the Ars Nova style. He liked music so much that he kept composers and theorists close to him throughout his entire pontificate, Philippe de Vitry being among the more famous. The first two payments he made after his coronation were to musicians (Tomasello, 12-20).



#### PAPAL COINS

Clement VI., 1342-1352.

Grosso clementino da 24 denari, AR Avignon mint. 26 mm 2,47 g.

Obv.: CLEMENS – PP – SEXTVS II Pope enthroned facing.

Rev.: SANTVS PETRVS Crossed keys. Crossed-keys legend dividers.

Reference: Muntoni 1. Berman 182. VF++

Estimate: EUR 300. Price realized: 660 EUR (approx. 979 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VI., 1342-1352.

Grosso tornese. Pont de Sorgues mint. 4,08 g.

Obv.: Pope enthroned with mire, right hand raised in blessing, and cross staff. Ornamental border at rim of quatrefoils in circles. CLEMES PP SEXTx

Rev.: Cross in circle, double line of writing around. +COMES VENESI

Reference: Muntoni 2. Very rare, beautiful patina. VF-XF.

Estimate: 400.00 EUR. Price realized: 1,500 EUR (approx. 1,801 U.S. Dollars as of the auction date)





PAPAL COINS  
Clement VI., 1342-1352.

Grosso. Pont de Sorgues mint.

Obv.: Pope facing holding cross, hand held in benediction, within circles of legend and quatrefoils, CLEMENS PP SEXTREVS.

Rev.: cross, +COMES VENESI with keys in saltire, within circle of legend.

Reference: (Ber.183; Munt.2; P.A.4151), very fine, rare

Estimate £ 400-500. Price realized: 550 GBP (approx. 913 U.S. Dollars as of the auction date)



PAPAL COINS  
Clement VI., 1342-1352.

Grosso. Pont de Sorgues mint. 4.07 g.

Obv.: Pope facing holding cross, hand held in benediction, within circles of legend and quatrefoils, CLEMENS PP SEXTREVS.

Rev.: cross, +COMES VENESI with keys in saltire, within circle of legend. In outer legend: ONIPOTE instead of ONIPOTES variety, DEU instead of DEUS. Rare, undocumented.

Reference: - Ber. manque cf. 183 var. de légende. Munt. manque cf. 2  
Beautiful condition!

Estimate: 2.000 / 2.500. Price realized: 3,200 EUR (approx. 4,070 U.S. Dollars as of the auction date)



PAPAL COINS  
Clement VI., 1342-1352.

Denier. Pont de Sorgues mint. 1.22 g.

Obv.: Mitred bust of pope facing, rosette each side of head.

Rev.: Cross, crossed keys in 2nd and 4th angles. Legend variety: The second N in VENESINI is retrograde. Rare, unpublished.

Reference: - Ber. manque cf. 186 - Munt. manque cf. 5

Estimate: 1.000 / 1.200. Price realized: 1,400 EUR (approx. 1,780 U.S. Dollars as of the auction date)

# Innocent VI - 18 Dec. 1352 to 12 Sept. 1362

Pope Innocent VI (1282 or 1295 – September 12, 1362), born Étienne Aubert, Pope at Avignon from 1352 to 1362, the successor of Pope Clement VI (1342–52), was a native of the hamlet of Les Monts, diocese of Limoges (today part of the commune of Beyssac, département of Corrèze), and, after having taught civil law at Toulouse, became successively bishop of Noyon and bishop of Clermont.

In 1342, he was raised to the position of cardinal. On the death of Clement VI, after the cardinals had each bound themselves to a particular line of policy should he be elected, Aubert was chosen (December 18, 1352), taking the name of Innocent VI; one of the first acts of his pontificate was to declare the pact to have been illegal and null.

His subsequent policy compares favourably with that of the other Avignon Popes. He brought about many needed reforms in the administration of church affairs, and by his legate, Cardinal Alborno, who was accompanied by Rienzi, he sought to restore order in Rome, where, in 1355, Charles IV (1346–78) was with his permission crowned, after previously having come under an oath that he would quit the city on the day of the ceremony.

It was largely through the exertions of Innocent VI that the Treaty of Brétigny (1360) between France and England was brought about. During his pontificate, John V Palaeologus (1341–47, 1354–76, 1379–90, 1390–91) offered to submit the Greek church to the Roman See on condition of assistance being rendered against John VI Cantacuzenus (1347–54). The resources at the disposal of the Pope, however, were all required for exigencies nearer home, and the offer was declined.

He survived the black death by sitting in between two fires on his own so his air was not impure.

Most of the wealth accumulated by John XXII and Benedict XII had been lost during the extravagant pontificate of Clement VI. Innocent VI economised by cutting the chapel staff or the "capellani capelle" from twelve to eight. Works of art were sold rather than commissioned. His pontificate was dominated by the war in Italy and by Avignon's recovery from the plague, both of which made draining demands on his treasury. By 1357, he was complaining of poverty.

Innocent VI was a liberal patron of letters, and, if the extreme severity of his measures against the Fraticelli are ignored, he retains a high reputation for justice and mercy. He died on September 12, 1362, and his successor was Pope Urban V (1362–70). Today his tomb can be found in the Carthusian monastery of Villeneuve-les-Avignon.



## PAPAL COINS

Innocent VI., 1352-1362.

1/2 Grosso. Avignon mint. 1.33 g.

Obv.: Pope enthroned on chair with lions heads; right hand raised in blessing, holding cross staff in other hand. INNOCEN PP SEXTVS

Rev.: Long cross, in each angle crossed keys. +SANTVS PETRVS

Reference: Muntoni 3. Fine Patina, VF +

Estimate: 200.00 EUR. Price realized: 750 EUR (approx. 900 U.S. Dollars as of the auction date)



PAPAL COINS  
Innocent VI., 1352-1362.

1/2 Grosso. Avignon mint. 1.34 g.

Obv.: Pope enthroned on chair with lions heads; right hand raised in blessing, holding cross staff in other hand. INNOCEN PP SEXTVS

Rev.: Long cross, in each angle crossed keys. +SANTVS PETRVS

Reference: Ber. 192 - Munt. 3. Very rare. Superb condition!

Estimate: 1.000 / 1.200. Price realized: 2,900 EUR (approx. 3,688 U.S. Dollars as of the auction date)



PAPAL COINS  
Innocent VI., 1352-1362.

1/2 Grosso. Avignon mint. 1.32 g.

Obv.: Pope enthroned on chair with lions heads; right hand raised in blessing, holding cross staff in other hand. INNOCEN PP SEXTVS

Rev.: Long cross, in each angle crossed keys. +SANTVS PETRVS

Reference: Muntoni 3. VF.

Estimate: 200 EUR. Price realized: 525 EUR (approx. 805 U.S. Dollars as of the auction date)



# Urban V - 28 Sept. 1362 to 19 Dec. 1370

Blessed Pope Urban V (1310 – December 19, 1370), born Guillaume Grimoard, was Pope from 1362 to 1370.

He was a native of Grizac in Languedoc (today part of the commune of Le Pont-de-Montvert, département of Lozère). He became a Benedictine and a doctor in Canon Law, teaching at Montpellier and Avignon. He held the office of abbot of Saint-Victor in Marseille; and at Avignon, on his way back from Naples, whither he had been sent as papal legate, he was elected Pope Urban V (September 28, 1362) in succession to Pope Innocent VI (1352–62).

As Pope he was a severe disciplinarian, discountenanced the pomp and luxury of the cardinals, introduced considerable reforms in the administration of justice, and liberally patronised learning. He founded the University of Hungary. In Toulouse, he saved the university of music. In Montpellier, he restored the school of medicine and founded the college of Saint Benoit whose church became a cathedral decorated with numerous works of art. He founded a college in Quézac and Bédouès, and a church and library in Ispagnac. He supported more than 1,000 students of all classes with food and lodging. Even during war they were nourished well. He provided them with books and the best professors.



His pontificate witnessed one of the last flickers of crusading zeal in the expedition of Peter I of Cyprus, who took Alexandria on (October 11, 1365), but soon afterwards abandoned it. He enforced a crusade against the Turks to take back Alexandria. He also sent many missions to Bosnia, Lithuania, Bulgaria and China.

The great feature of Urban V's reign was the effort to restore the Papacy to Italy, and to suppress its powerful rivals for the temporal sovereignty there. In 1363 he excommunicated Bernabò Visconti, the last great figure of Ghibellinism in northern Italy, which occupied the Papal city of Bologna and valiantly resisted the troops of Gil de Albornoz, the Papal vicar in Italy at the time. Urban ordered a crusade to be preached throughout Italy against him and his kindred, accused to be robbers of the church's estate; but in the march of following year he found it necessary to purchase peace: through the mediation of Emperor Charles IV, he removed his ban against Visconti, obtaining Bologna only after a greivous payment. Around Rome, he also planted vine-yards.

Continued troubles in Italy, as well as pleas from figures such as Petrarch and St. Bridget of Sweden, caused Urban V to set out for Rome, which he reached on October 16, 1367. However, although greeted by the clergy and people with joy, and despite the satisfaction of being attended by the Emperor in St. Peter's, and of placing the crown upon the head of the Empress, it soon became clear that by changing the seat of his government he had not increased its power. In Rome he was otherwise able to receive the homage of the king of Cyprus, Queen Joan I of Naples and the Byzantine emperor John V Palaeologus, and coronated Charles IV as Holy Roman Emperor.

Unable any longer to resist the urgency of the French cardinals, and with numerous cities of the Papal States in revolt, he took ship again at Corneto on September 5, 1370, arriving at Avignon on the 24th of the same month. A few days later he fell ill, and died on December 19. He was succeeded by Pope Gregory XI (1370–78).

His canonization was demanded by Valdemar IV of Denmark and promised by Pope Gregory XI as early as in 1375, but did not take place owing to the disorders of the time. Urban V's cultus was approved by Pope Pius IX (1846–78) in 1870.





#### PAPAL COINS

Urban V., 1362-1370.

Fiorino. Avignon mint. 21 mm 3,50 g.

Obv.: Fleur-de-lis. (crossed keys) SANT PETRH

Rev.: S.JOHANNES.B Nimbate St. John the Baptist standing; tiara to left of head.

Reference: Muntoni 2 (anonyme). Poey d'Avant 647. Friedberg 29.

Estimate: EUR 650. Price realized: 850 EUR (approx. 1,261 U.S. Dollars as of the auction date)



#### PAPAL COINS

Urban V., 1362-1370.

Fiorino. Avignon mint. 21 mm 3,48 g.

Obv.: Fleur-de-lis. (crossed keys) SANT PETRH

Rev.: S.JOHANNES.B Nimbate St. John the Baptist standing; tiara to left of head.

Reference: Fb. 29; Muntoni 2 (Band IV, S. 161, Teil III: Anonyme Prägungen). GOLD. Rare, VF example.

Estimate: 750 EUR. Price realized: 1,100 EUR (approx. 1,383 U.S. Dollars as of the auction date)



#### PAPAL COINS

Urban V., 1362-1370.

Grosso. Avignon mint. 2.94 g.

Obv.: Pope enthroned on chair with lion head decorations; right hand raised in blessing; cross staff in left hand. VRBANVS PP QVRTVS

Rev.: Crossed keys. + SANCTVS PETRUS - crossed key dividers.

Reference: Muntoni 5. Rare, beautiful Patina, VF.

Schätzpreis: 250.00 EUR. Price realized: 800 EUR (approx. 960 U.S. Dollars as of the auction date)



#### PAPAL COINS

Urban V., 1362-1370.

Grosso. Avignon mint. 2.93 g.

Obv.: Pope enthroned on chair with lion head decorations; right hand raised in blessing; cross staff in left hand. VRBANVS PP QVRTVS

Rev.: Crossed keys. + SANCTVS PETRUS - crossed key dividers.

Reference: Ber. 202 - Munt. 5. Very rare.

Estimate: 1,000 / 1,200. Price realized: 1,000 EUR (approx. 1,272 U.S. Dollars as of the auction date)



#### PAPAL COINS

Urban V., 1362-1370.

Grosso. Avignon mint. 2.88 g.

Obv.: Pope enthroned on chair with lion head decorations; right hand raised in blessing; cross staff in left hand. VRBANVS PP QVRTVS

Rev.: Crossed keys. + SANCTVS PETRUS - crossed key dividers.

Reference: Muntoni 5. Very rare! VF.

Estimate: 1250 EUR. Price realized: 1,350 EUR (approx. 2,069 U.S. Dollars as of the auction date)



#### PAPAL COINS

Urban V., 1362-1370.

Sesino (1/4 Grosso). Avignon mint. 1.33 g.

Obv.: Mitre, PVP underneath. VRBANVS QVINTVS

Rev.: Cross, in the angles: Mitre, crossed keys, mitre, crossed keys. + SANCTVS PETRVS

Reference: Muntoni 7. Patina, weak strike, good VF.

Estimate: 75.00 EUR. Price realized: 160 EUR (approx. 192 U.S. Dollars as of the auction date)



#### PAPAL COINS

Urban V., 1362-1370.

Sesino (1/4 Grosso). Avignon mint. 1.35 g.

Obv.: Mitre, PVP underneath. VRBANVS QVINTVS

Rev.: Cross, in the angles: Mitre, crossed keys, mitre, crossed keys. + SANCTVS PETRVS

Reference: : B., 911; Munt., 7; Berman, 204; P.A., 4173. F-VF.

Estimate: EUR 75. Price realized: 65 EUR (approx. 90 U.S. Dollars as of the auction date)



# PAPAL COINS

Urban V., 1362-1370.

Bolognino. Rome mint.

Obv.: Mitred bust facing. VRB'• PP• QVNTS•,

Rev.: IN ROMA and +S.PET.E.PAL around U.R.B.i.

Reference: Berman 198, 199; CNI 5, 13; Muntoni 3, 4. 2 Types. VF.

Estimation DM 100. Price realized: 225 DEM (approx. 102 U.S. Dollars as of the auction date)



# PAPAL COINS

Urban V., 1362-1370.

Bolognino. Rome mint. 18 mm 1,17 g.

Obv.: Mitred bust facing. VRB'• PP• QVNTS•,

Rev.: +S.PET.E.PAL around U.R.B.i. in cross formation.

Reference: Muntoni 4, Berman 199, Biaggi -. Good VF.

Estimate EUR 75. Price realized: 90 EUR (approx. 109 U.S. Dollars as of the auction date)





PAPAL COINS  
Urban V., 1362-1370.

Bolognino. 1,28 g.

Obv.: VRBAN• PP• V•, mitred bust facing; star at neck.

Rev.: +•(head)• BONONI•, large A flanked by pellets.

Reference: Muntoni 10; Serafini pg. 73, 19; cf. Berman 200. Toned, good VF. Rare.

Estimate \$200. Price realized: 1,100 USD



PAPAL COINS  
Urban V., 1362-1370.

Bolognino. Rome mint.

Obv.: VRB PP QNTS mitred bust facing.

Rev.: IN ROMA around U.R.B.i. in cross formation.

Reference: Muntoni 3/4, Biaggi 2131. VF.

Estimate: 100 EUR. Price realized: 80 EUR (approx. 102 U.S. Dollars as of the auction date)



PAPAL COINS  
Urban V., 1362-1370.

Bolognino. Rome mint.

Obv.: VRB PP QNTS mitred bust facing.

Rev.: IN ROMA around U.R.B.i. in cross formation.

Reference: Muntoni 3/4, Biaggi 2131. VF.

Estimate: 75 EUR. Price realized: 160 EUR (approx. 194 U.S. Dollars as of the auction date)



# Gregory XI - 30 Dec. 1370 to 26 March 1378

Pope Gregory XI (c. 1336 – March 27, 1378), born Pierre Roger de Beaufort, Pope from 1370 to 1378, born in Rosiers-d'Égletons, Limousin around 1336, succeeded Pope Urban V (1362–70) in 1370 as one of the Avignon Popes.

During his pontificate vigorous measures were taken against the heresies which had broken out in Germany, England, and other parts of Europe; a sincere effort was also made to bring about a reformation in the various monastic orders. The nineteen propositions of John Wycliffe (c. 1320–84) and the thirteen articles of the *Sachsenspiegel* were formally condemned by Pope Gregory XI in 1377.

His return to Rome is attributed in part to the stirring words of Catherine of Siena, January 27, 1377. This had been attempted by Gregory's predecessor, Urban V, without success. The project was delayed by a conflict between the pope and Florence, known as "the War of the Eight Saints" for the "Eight for War," the Florentine magistrates responsible for the conduct of the war. The pope put Florence under interdict for a time.

Gregory XI did not long survive this removal, dying on March 27, 1378. After his death the College of Cardinals was pressured by a Roman mob, that successfully broke into the voting chamber, to vote an Italian Pope into the papacy. This Italian Pope was Urban VI. Soon after electing Urban he gained the Cardinals' enmity, so, with the encouragement of the French King the cardinals returned to Avignon and elected a French pope there, named Clement VII in 1378.

This mess created through the switching of popes by the Cardinals forced the people of Europe into a dilemma of papal allegiance. This Schism created was not fully resolved until the Council of Constance from 1414-1418, where the current popes were deposed and Martin V was voted in as Pope. This Schism and its difficulties brought about the reforming councils and gave them the power over who was elected, opposed to the College of Cardinals in the past.



PAPAL COINS  
Gregory XI., 1370-1378.

Grosso. Avignon mint. 2.80 g.

Obv.: Tiara-crowned pope seated on chair with lion head decorations; right hand raised in blessing; left hand holding cross staff. GREGORV PP VNDEC'

Rev.: Crossed keys. +SANCTVS PETRVS crossed key dividers. U in SANCTUS gothic style.

Reference: - Ber. manque cf. 213 - Munt. manque cf. 14 Rare - unpublished. Superb.

Estimate: 1.500 / 2.000. Price realized: 1,600 EUR (approx. 2,035 U.S. Dollars as of the auction date)



#### PAPAL COINS

Gregory XI., 1370-1378.

Grosso. Avignon mint. 2.67 g.

Obv.: Tiara-crowned pope seated on chair with lion head decorations; right hand raised in blessing; left hand holding cross staff. GREGORV PP VNDEC

Rev.: Crossed keys. +SANCTVS PETRVS crossed key dividers.

Rare! Slight rim damage. VF.

Estimate: 300 EUR. Price realized: 650 EUR (approx. 996 U.S. Dollars as of the auction date)



#### PAPAL COINS

Gregory XI., 1370-1378.

Grosso. Avignon mint. 2.80 g.

Obv.: Tiara-crowned pope seated on chair with lion head decorations; right hand raised in blessing; left hand holding cross staff. GREGORV PP VNDEC

Rev.: Crossed keys. +SANCTVS PETRVS crossed key dividers.

Reference: Muntoni 14. Very attractive example, with beautiful patina. XF.

Schätzpreis: 300.00 EUR. Price realized: 900 EUR (approx. 1,080 U.S. Dollars as of the auction date)



#### PAPAL COINS

Gregory XI., 1370-1378.

Grosso. Avignon mint. 26 mm 2,51 g.

Obv.: Tiara-crowned pope seated on chair with lion head decorations; right hand raised in blessing; left hand holding cross staff. GREGORV PP VNDEC

Rev.: Crossed keys. +SANCTVS PETRVS crossed key dividers.

Reference: M 14. B 213. Antique patina. XF.

Estimate CHF 350. Price realized: 480 CHF (approx. 355 U.S. Dollars as of the auction date)



#### PAPAL COINS

Gregory XI., 1370-1378.

Bolognino. Rome mint. 0,94 g.

Obv.: Facing mitred bust; 'S PETRVS P'

Rev.: URBI in center arranged in cross formation, ball in each angle, IN ROMA around.

Reference: Biaggi 2132; Berman 209.



PAPAL COINS  
Gregory XI., 1370-1378.

Bolognino. Rome mint. 1,26 g.

Obv.: Tiara-crowned pope facing. GG PP UND'

Rev.: URBI in center arranged in cross formation, ball in each angle; IN ROMA around.

Dark patina, VF.

Estimate: 50 EUR. Price realized: 180 EUR (approx. 276 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XI., 1370-1378.

Bolognino. Rome mint.

Obv.: Tiara-crowned pope facing. GG PP UND'

Rev.: URBI in center arranged in cross formation, ball in each angle; IN ROMA around.

Reference: Muntoni 7, Biaggi 2132. F/VF.

Estimate: 35 EUR.



# Urban VI - 8 Apr. 1378 to 15 Oct. 1389

Pope Urban VI (c. 1318 – October 15, 1389), born Bartolomeo Prignano, was Pope from 1378 to 1389.

Born in Naples, he was a devout monk and learned casuist, trained at Avignon. On March 21, 1364, he was consecrated Archbishop of Acerenza in the Kingdom of Naples. He became Archbishop of Bari in 1377, and, on the death of Pope Gregory XI (1370–78), the Roman populace clamorously demanding a Roman pope, and the cardinals being under some haste and pressure, Prignano was unanimously chosen (April 8, 1378) as acceptable as well to the disunited French cardinals, taking the name Urban VI. He was the last Pope to be elected from outside the College of Cardinals. Immediately following the conclave most of the cardinals fled Rome before the mob could learn that not a Roman, but a subject of Joanna of Naples, had been chosen.

Prignano had developed a reputation for simplicity and frugality, even austerity, a head for business when acting Vice-Chancellor and a penchant for learning, and, according to Cristoforo di Piacenza, he was without famiglia in an age of nepotism. His great faults undid his virtues: Ludwig Pastor summed up his character: "He lacked Christian gentleness and charity. He was naturally arbitrary and extremely violent and imprudent, and when he came to deal with the burning ecclesiastical question of the day, that of reform, the consequences were disastrous."

Though the coronation was carried out in scrupulous detail, leaving no doubt as to the legitimacy of the new pontiff, the French were not particularly happy with this move and began immediately to conspire against this pope from the Regno. Urban VI did himself no favors; whereas the cardinals had expected him pliant, he was considered arrogant and angry by many of his contemporaries. Dietrich of Nieheim considered that the cardinals concluded that his elevation had turned his head, and Froissart, Leonardo Aretino, Tommaso de Acerno[6] and St. Antoninus of Florence recorded similar conclusions.

Immediately following his election, Urban began preaching intemperately to the cardinals, insisting that the business of the curia should be carried on without gratuities and gifts, forbidding the cardinals to accept annuities from rulers and other lay persons, condemning the luxury of their lives and retinues, and the multiplication of benefices and bishoprics in their hands. Nor would he remove again to Avignon, thus alienating Charles V of France, and, according to Urban's assessment, opening the Western Schism.

The cardinals were mortally offended. Five months after his election, the French cardinals met at Anagni, inviting Urban, who realized that he would be seized and perhaps slain; in his absence they issued a manifesto of grievances (August 9), declaring the election invalid and claiming that they had been cowed by the mob into electing an Italian, followed by letters (August 20) to the missing Italian cardinals, declaring sede vacante. Then at Fondi, secretly supported by the king of France, they proceeded to elect Robert of Geneva (September 20). He took the title of Clement VII (1378–94). Thus began the Western Schism (1378–1417) which divided Catholic Christendom for nearly forty years.

Urban was excommunicated by the French pope and designated the Antichrist, while Catherine of Siena called the cardinals "devils in human form". Coluccio Salutati identified the political nature of the withdrawal: "Who does not see," the Chancellor openly addressed the French cardinals, "that you seek not the true pope, but opt solely for a Gallic pontiff." Opening rounds of argument were embodied in John of Legnano's defense of the election, *De fletu ecclesiae*, written and incrementally revised between 1378 and 1380, which Urban saw to it was distributed in multiple copies, and in the numerous rebuttals that soon appeared. Events overtook the rhetoric, however; twenty-six new cardinals were created in a single day, and by an arbitrary alienation of the estates and property of the church, funds were raised for open war. At the end of May 1379 Clement went to Avignon, where he was more than ever at the mercy of the king of France. Louis, duc d'Anjou, was granted a phantom kingdom of Adria to be carved out of papal Emilia and Romagna, if he could unseat the pope at Rome.

Urban's erstwhile patroness, Joanna of Naples, deserted him in the late summer of 1378,[13] in part because her former archbishop had become her feudal suzerain, and Urban now lost sight of the larger issues and began to commit a series of errors. He turned upon his powerful neighbor, excommunicated her as an obstinate partisan of Clement, and permitted a crusade to be preached against her. Soon her enemy and cousin, the "crafty and ambitious" Charles of Durazzo, representing the Sicilian Angevin line, forgetting his French blood, was glad to be invested in the sovereignty of Naples (June 1, 1381), declared to be forfeited by Joanna— whom he murdered in 1382— and was crowned by Urban.





"In return for these favours, Charles had to promise to hand over Capua, Caserta, Aversa, Nocera, Amalfi to the pope's nephew, a thoroughly worthless and immoral man." Once ensconced at Naples, Charles found his new kingdom invaded by Louis d'Anjou; hard-pressed, he reneged on his promises. In Rome the Castel Sant'Angelo was besieged and taken, and Urban forced to flee; Urban in the fall of 1383 unwisely determined to go to Naples and press Charles in person. There he found himself virtually a prisoner. After a first reconciliation, with the death of Anjou (September 20, 1384), Charles found himself freer to resist Urban's feudal pretensions, and relations took a turn for the worse; Urban was shut up in Nocera, from the walls of which he daily fulminated his anathemas against his besiegers, with bell, book and candle; a price was set on his head.

He succeeded in making his escape to Genoa. Several among his peregrine cardinals, who had been shut up in Nocera with him, determined to make a stand: they determined that a pope, who by his incapacity or blind obstinacy, might be put in the charge of one of the cardinals. Urban had them seized, tortured and put to death, "a crime unheard of through the centuries" the chronicler Egidio da Viterbo remarked.

His support had dwindled to the northern Italian states, Portugal, England, and Charles IV, Holy Roman Emperor, who brought with him the support of most of the princes and abbots of Germany.

On the death of Charles (February 24, 1386), set himself at the head of his troops, apparently with the intention of seizing Naples for his nephew if not for himself, for he had never lost sight of his feudal rights in the Regno. To raise funds he proclaimed a Jubilee, though only thirty-three years had elapsed since that celebrated under Pope Clement VI (1342–52), but before the celebration he died "unlamented" at Rome of injuries caused by a fall from his mule, not without rumors of poisoning.

His successor was Pope Boniface IX (1389–1404).



PAPAL COINS  
Urban VI, 1378-1389.

Denaro paparino. Viterbo mint. 15 mm 0,44 g.

Obv.: Cross pattee.

Rev.: Two upright keys.

Reference: M 4 var. B 219. Rare!

Estimate CHF 500. Price realized: 900 CHF (approx. 665 U.S. Dollars as of the auction date)

# Anti-Pope Clement VII - 1378–1394

Robert of Geneva (1342–16 September 1394) was elected to the papacy as (Anti-)Pope Clement VII by the French cardinals who opposed Urban VI, and was the first Avignon antipope of the Western Schism.

He was the son of Amadeus III, Count of Geneva, and was born in Geneva, in what is now Switzerland, in 1342. Appointed Protonotary Apostolic in 1359, he became Bishop of Thérouanne in 1361, Archbishop of Cambrai in 1368, and a cardinal on 30 May 1371.

In 1377, while serving as papal legate in upper Italy (1376-78), in order to put down a rebellion in the Papal States, known as the War of the Eight Saints, he personally commanded troops lent to the papacy by the condottiere John Hawkwood to reduce the small city of Cesena in the territory of Forlì, which resisted being added to the Patrimony of Peter for the second time in a generation; there he allegedly authorized the massacre of 4,000 civilians, an atrocity even by the rules of war at the time, which earned him the nickname butcher - or executioner of Cesena.

Elected pope at Fondi on 20 September 1378 by the French cardinals in opposition to Urban VI, he was the first antipope of the Western Schism, the second of the two periods sometimes referred to as the Great Schism, which lasted until 1417. France, Scotland, Castile, Aragon, Navarre, Portugal, Savoy, Denmark, Norway, and some minor German states acknowledged his authority. Unable to maintain himself in Italy, he took up his residence at Avignon in the southern French Comtat Venaissin, where he became dependent on the French court. He created excellent cardinals but donated the larger part of the Pontifical States to Louis II of Anjou, resorted to simony and extortion to meet the financial needs of his court, and seems never to have sincerely desired the termination of the schism.

He died at Avignon on 16 September 1394.

Eventually it was determined that he would be recorded as an antipope rather than as a pope. Uncertainty over who the legitimate pope might be during the time of the Western Schism gave rise to the legal theory called Conciliarism, which claimed that a general council of the church was superior to the pope and could therefore judge between rival claimants.



## PAPAL COINS

Clement VII., Anti-Pope, 1378-1394.

Grosso. Avignon mint. 2,75 g.

Obv.: Tiara-crowned pope enthroned on seat decorated with lion heads, right hand raised in blessing, cross staff in left hand. CLEMENS- PP SETHVS

Rev. Ornate crossed keys. + SANCTVS PETRVS crossed key dividers.

Reference: Muntoni 6. Rare, Attractive Patina, VF.

Estimate: 500.00 EUR. Price realized: 1,000 EUR (approx. 1,200 U.S. Dollars as of the auction date)





#### PAPAL COINS

Clement VII., Anti-Pope, 1378-1394.

Grosso. Avignon mint. 2,74 g.

Obv.: Tiara-crowned pope enthroned on seat decorated with lion heads, right hand raised in blessing, cross staff in left hand. CLEMENS- PP SETHVS (Clemes in lieu of Clemens).

Rev. Ornate crossed keys. + SANCTVS PETRVS crossed key dividers.

Reference: Ber. manque cf. 232 - Munt. manque cf. 6. Rare! Unpublished.

Estimate: 1.500 / 2.000. Price realized: 1,700 EUR (approx. 2,162 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VII., Anti-Pope, 1378-1394.

Grosso. Avignon mint. 2,29 g.

Obv.: Tiara-crowned pope enthroned on seat decorated with lion heads, right hand raised in blessing, cross staff in left hand. CLEMENS- PP SETHVS

Rev. Ornate crossed keys. + SANCTVS PETRVS crossed key dividers.

Reference: B., 915 var; P.A., 4198; Munt., 6; Berman, 232. Very rare! F - VF

Estimate: EUR 500.



#### PAPAL COINS

Clement VII., Anti-Pope, 1378-1394.

Grosso. Avignon mint. 2,75 g.

Obv.: Tiara-crowned pope enthroned on seat decorated with lion heads, right hand raised in blessing, cross staff in left hand. CLEMENS- PP SETHVS

Rev. Ornate crossed keys. + SANCTVS PETRVS crossed key dividers.

Reference: Muntoni 6. Very rare, VF.

Estimate: 1250 EUR. Price realized: 1,400 EUR (approx. 2,146 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VII., Anti-Pope, 1378-1394.

Grosso. Avignon mint. 24 mm 2,45 g.

Obv.: Tiara-crowned pope enthroned on seat decorated with lion heads, right hand raised in blessing, cross staff in left hand. Legend reads CLEMENS- PP SEPTIHVS

Rev. Ornate crossed keys. + SANCTVS PETRVS ET PAULVS (ul LIG-ATE) crossed key dividers.

Reference: Munt. 7. Berman 233. VF.

Estimate: EUR 200. Price realized: 310 EUR (approx. 391 U.S. Dollars as of the auction date)





PAPAL COINS  
Clement VII., Anti-Pope, 1378-1394.

Grosso. Avignon mint. 2,49 g.

Obv.: Tiara-crowned pope enthroned on seat decorated with lion heads, right hand raised in blessing, cross staff in left hand. Legend reads CLEMENS-PP SEPTIHVS

Rev. Ornate crossed keys. + SANCTVS PETRVS ET PAVLVS (ul LIGATE) crossed key dividers.

Reference: Muntoni IV pg.144, 7; Berman 233. Good VF. Rare. Clement VII was the first anti-pope of the Schism, opposing Bartolomeo Prigano (Urban VI). There are also earlier examples of particularly odious pontiffs being deposed as anti-popes, but none of these individuals struck papal coins.

Estimate \$500. Price realized: 575 USD.



PAPAL COINS  
Clement VII., Anti-Pope, 1378-1394.

Grosso. Avignon mint. 2,41 g.

Obv.: Tiara-crowned pope enthroned on seat decorated with lion heads, right hand raised in blessing, cross staff in left hand. Legend reads CLEMENS-PP SEPTIHVS

Rev. Ornate crossed keys. + SANCTVS PETRVS ET PAVLVS (ul LIGATE) crossed key dividers.

Reference: Muntoni 7 var.. Cut, scratches. F-VF.

Estimate: 100 EUR. Price realized: 220 EUR (approx. 319 U.S. Dollars as of the auction date)



# Boniface IX - 2 Nov. 1389 to 1 Oct. 1404

Pope Boniface IX (1356 – October 1, 1404), born Piero Tomacelli, was the second Roman Pope of the Western Schism from November 2, 1389 – until October 1, 1404. During his time the antipope Clement VII (1378–94) continued to hold court as pope in Avignon under the protection of the French monarchy.

Piero (also Perino, Pietro) Tomacelli came of an ancient but impoverished baronial family of Naples. An unsympathetic German contemporary source, Dietrich of Nieheim, asserted that he was illiterate (*nesciens scribere etiam male cantabat*); neither a trained theologian nor skilled in the business of the Curia, he was tactful and prudent in a difficult era, but Ludwig Pastor, who passes swiftly over his pontificate, says, "The numerous endeavours for unity made during this period form one of the saddest chapters in the history of the Church. Neither Pope had the magnanimity to put an end to the terrible state of affairs" by resigning.[1] Germany, England, Hungary, Poland, and the greater part of Italy accepted him as pope, (he and the Avignon Pope Clement VII having mutually excommunicated one another) but the day before Tomacelli's election by the fourteen cardinals who remained faithful to the papacy at Rome, Clement VII at Avignon had just crowned a French prince, Louis II of Anjou, King of Naples. The youthful Ladislaus was rightful heir of Charles III of Naples, assassinated in 1386, and Margaret of Durazzo, scion of a line that had traditionally supported the popes in their struggles in Rome with the anti-papal party in the city itself. Boniface IX saw to it that Ladislaus was crowned King of Naples at Gaeta May 29, 1390) and worked with him for the next decade to expel the Angevin forces from southern Italy.

In the course of his reign Boniface IX finally extinguished the troublesome independence of the commune of Rome and established temporal control, though it required fortifying not only the Castel Sant'Angelo, but the very bridges, and for long seasons he was forced to reside in more peaceful surroundings, at Assisi or Perugia. He also took over the port of Ostia from its Cardinal Bishop. In the Papal States Boniface IX gradually regained control of the chief castles and cities, and he re-founded the States as they would appear during the fifteenth century.

Clement VII died at Avignon, September 16, 1394, but the French cardinals quickly elected a successor, on September 28: Cardinal Pedro de Luna, who took the name Benedict XIII (1394—1423). Over the next few years Boniface IX was entreated to abdicate, even by his strongest supporters: Richard II of England (in 1396), the Diet of Frankfurt (in 1397), and King Wenceslaus of Germany (at Reims, 1398). But he refused. Pressure for an ecumenical council also grew as the only way to breach the Great Schism, but the conciliar movement made no headway during Boniface IX's papacy.

During the reign of Boniface IX two jubilees were celebrated at Rome. The first, in 1390, had been declared by his predecessor Pope Urban VI, and was largely frequented by people from Germany, Hungary, Poland, Bohemia, and England. Several cities of Germany obtained the "privileges of the jubilee", as indulgences were called, but the preaching of indulgences gave rise to abuses and scandal. The jubilee of 1400 drew to Rome great crowds of pilgrims, particularly from France, in spite of a disastrous plague. Pope Boniface IX remained in the city.

In the latter part of 1399 there arose bands of self-flagellating penitents, known as the Bianchi, or Albati ("White Penitents"), especially in Provence, where the Albigenses had been exterminated less than a century before, and spreading to Spain and northern Italy. These evoked uneasy memories of the mass processions of wandering flagellants of the Black Death period, 1348—1349. They went in procession from city to city, clad in white garments, with faces hooded, and wearing on their backs a red cross, following a leader who carried a large cross. Rumors of imminent divine judgement and visions of the Virgin Mary abounded. They sang the newly popular hymn *Stabat Mater* during their processions. For a while, as the White Penitents approached Rome, gaining adherents along the way, Boniface IX and the Curia supported their penitential enthusiasm, but when they reached Rome, Boniface IX had their leader burnt at the stake, and they soon dispersed. "Boniface IX gradually discountenanced these wandering crowds, an easy prey of agitators and conspirators, and finally dissolved them." as the Catholic Encyclopedia reports.

In England the anti-papal preaching of John Wyclif supported the opposition of the King and the higher clergy to Boniface IX's habit of granting English benefices as they fell vacant to favorites in the Roman Curia. Boniface IX introduced a novelty in the form of revenue known as *annates perpetuæ*, withholding half the first year's income of every benefice granted in the Roman Court. The pope's agents also now sold not simply a vacant benefice but the expectation of one; and when an expectation had been sold, if another offered a larger sum for it, the pope voided the first sale; the unsympathetic observer Dietrich von Nieheim reports that he saw the same benefice sold several times in one week, and that the Pope talked business with his secretaries during Mass. There was resistance in England, the staunchest supporter of the Roman papacy during the Schism: the English Parliament confirmed and extended the statutes of *Provisors* and *Præmunire* of Edward III of England (1327–77), giving the king veto power over papal appointments in England. Boniface IX was defeated in the face of a unified front, and the long controversy was finally settled, to the English king's satisfaction. Nevertheless, at the Synod of London (1396), the English bishops convened to condemn Wyclif.

In Germany the Electors had met at Rhense (August 20, 1400) to depose the unworthy Wenceslaus, and had chosen in his place Rupert, Duke of Bavaria and Rhenish Count Palatine. In 1403 Boniface IX made the best of it and approved the deposition and recognized Rupert.

In 1398 and 1399 Boniface IX appealed to Christian Europe in favor of the Byzantine emperor Manuel II Palaeologus, threatened at Constantinople by Sultan Bayezid I, but there was little enthusiasm for a new crusade at such a time. Saint Birgitta of Sweden was canonized by Pope Boniface IX, October 7, 1391. The universities of Ferrara (1391) and Fermo (1398) owe him their origin, and that of Erfurt (in Germany), its confirmation (1392).

Boniface IX died in 1404 after a brief illness.

Boniface IX was a frank politician, strapped for cash like the other princes of Europe, as the costs of modern warfare rose and supporters needed to be encouraged by gifts, for fourteenth-century government depended upon such personal support as a temporal ruler could gather and retain. All of the princes of the late fourteenth century were accused of avaricious money-grubbing by contemporary critics, but among them contemporaries ranked Boniface IX exceptional. Traffic in benefices, the sale of dispensations, and the like, did not cover the loss of local sources of revenue in the long absence of the papacy from Rome, foreign revenue diminished by the schism, expenses for the pacification and fortification of Rome, the constant wars necessitated by French ambition and the piecemeal reconquest of the Papal States. Boniface IX certainly provided generously for his mother, his brothers Andrea and Giovanni, and his nephews in the spirit of the day. The Curia was perhaps equally responsible for new financial methods that were destined in the next century to arouse bitter feelings against Rome, particularly in Germany.

(Note on numbering: Pope Boniface VII is now considered an anti-pope. At the time however, this fact was not recognized and so the seventh true Pope Boniface took the official number VIII. This caused the true eighth Pope Boniface to take the number IX. This has advanced the numbering of all subsequent Popes Boniface by one. Popes Boniface VIII-IX are really the seventh through eight popes by that name.)



#### PAPAL COINS

Boniface IX., 1389-1404.

Grosso. Rome mint. 2,48 g.

Obv.: Tiara-crowned pope enthroned on seat decorated with lion heads, right hand raised in blessing, cross staff in left hand. Legend reads BONIFAT PP NONVS

Rev. Ornate crossed keys. + SANCTVS PETRVS crossed key dividers.

Rare, slightly corroded. VF.

Estimate: 300 EUR. Price realized: 650 EUR (approx. 996 U.S. Dollars as of the auction date)



#### PAPAL COINS

Boniface IX., 1389-1404.

Bolognino. Rome mint.

Obv.: Tiara-crowned bust facing, BONIFAT.PP.N

Rev.: IN ROMA, around U-R-B-I arranged in cruciform.

Reference: Muntoni 5, Biaggi 2135. Prägeschwäche, sehr schön

Estimate: 90 EUR.



# Benedict XIII - Anti-Pope 1394–1423

Benedict XIII, born Pedro Martínez de Luna, (1328 - May 23, 1423), known as el Papa Luna in Aragonese and Spanish, was an Aragonese, and is officially considered by the Roman Catholic Church to be an Antipope.

Benedict should not be confused with the Roman Pope Benedict XIII, who reigned from 27 May 1724 to 21 February 1730.

Pedro Martínez de Luna was born at Illueca, Aragon (part of modern Spain) in 1328. He belonged to the de Luna family, who were part of the Aragonese nobility. He studied law at the University of Montpellier, where he obtained his doctorate and later taught Canon law. His knowledge of canon law, noble lineage and austere way of life won him the approval of Pope Gregory XI, who appointed de Luna to the position of Cardinal Deacon of Santa Maria in Cosmedin on 30 December 1375.

In 1377 Pedro de Luna and the other cardinals returned to Rome with Pope Gregory, who had been persuaded to leave his papal base at Avignon by Catherine of Siena. After Gregory's death on March 27, 1378 the people of Rome feared that the cardinals would elect a French pope and return the papacy to Avignon. Consequently, they rioted and laid siege to the cardinals, insisting on an Italian pope. The conclave duly elected Bartholomew Prignani, Archbishop of Bari, as Urban VI on April 9, but the new pope proved to be intractably hostile to the cardinals. Some of the cardinals reconvened at Fondi in September 1378, declared the earlier election invalid and elected Robert of Geneva as their new pope, initiating the Western Schism. Robert assumed the name Clement VII and moved back to Avignon.

De Luna, a supporter of Clement throughout his reign, was unanimously elected by a conclave of twenty-four cardinals at Avignon on September 28, 1394, following Clement's death on September 16. The conclave consisted of eleven French cardinals, eight Italians, four Spaniards and one from Savoy.

On the death of Urban VI in 1389 the Roman College of Cardinals had chosen Boniface IX; the election of Benedict therefore perpetuated the Western Schism. At the start of his term of office, de Luna was recognised as pope by the kingdoms of France, Scotland, Sicily, Castile, Aragon, Navarre, and Portugal. In 1396 Benedict sent Sanchez Muñoz, one of the most loyal members of the Avignon curia, as an envoy to the Bishop of Valencia to bolster support for the Avignon papacy in Spain.

However, in 1398 the French church withdrew their allegiance from the Avignon papacy. Benedict was abandoned by seventeen of his cardinals, with only five remaining faithful to him. An army led by Geoffrey Boucicaut, brother of the illustrious marshal, occupied Avignon and started a five year siege of the papal palace in 1398, which ended when Benedict managed to escape from Avignon on March 12, 1403 and seek shelter in territory belonging to Louis II of Anjou.

By this stage, Benedict's authority was no longer recognised in France, Portugal and Navarre, but he was acknowledged as pope in Scotland, Sicily, Aragon and Castile. After the Roman Pope Innocent VII died in 1406, the newly elected Roman pope, Gregory XII, started negotiations with Benedict, suggesting that they both resign so a new pope could be elected to reunite the Catholic Church. When these talks ended in stalemate in 1408, the French king, Charles VI, declared that France was neutral to both papal contenders. Charles helped to organise the Council of Pisa in 1409. This council was supposed to arrange for both Gregory and Benedict to resign, so that a new universally recognised pope could be elected. However, since both Benedict and Gregory refused to abdicate, the only thing that was achieved was that a third candidate to the Holy See was put forward: Peter Philarghi, who assumed the name Alexander V.

In part to bolster faltering support for his papacy, Benedict initiated the year-long Disputation of Tortosa in 1413, which became the most prominent Christian-Jewish disputation of the Middle Ages.

Benedict is also mentioned for his oppressive laws against the Jews. Those laws were repealed by Pope Martin V, after he received a mission of Jews, sent by the famous synod convoked by the Jews in Forlì, in 1418.

In 1415 the Council of Constance brought this clash between papal claimants to an end. Gregory XII and Baldassare Cossa, who had succeeded Philarghi as the Pisan papal contender in 1410 and had assumed the name John XXIII, both agreed to resign. Benedict, on the other hand, refused to stand down, so he was declared a schismatic and excommunicated from the Catholic Church by the Council of Constance on July 27, 1417. Benedict, who had lived in Perpignan from 1408 to 1417, now fled to the castle at Peñíscola near Valencia in Spain. He still considered himself the true pope, but his claim was now only recognised in the kingdom of Aragon, where he was given protection by King Alfonso V. Benedict remained at Peñíscola from 1417 until his death there on May 23, 1423.



The consecration of Benedict XIII.

The day before his death, Benedict appointed four cardinals of proven loyalty to ensure the succession of another pope who would remain faithful to the now beleaguered Avignon line. Three of these cardinals met on 10 June 1423 and elected Sanchez Muñoz as their new pope, with Muñoz assuming the papal name of Clement VIII. The fourth cardinal, Jean Carrier, the archdeacon of Rodez near Toulouse, was absent at this conclave and disputed its validity, whereupon Carrier, acting as a sort of one man College of Cardinals, proceeded to elect Bernard Garnier, the sacristan of Rodez, as pope, with Garnier taking the name Benedict XIV.

The castle in Peñíscola where he lived from 1417 until his death in 1423 was restored, improved and new walls were added in 1960 when Anthony Mann's film *El Cid* was partially filmed there. The town and castle of Peñíscola were playing the role of Valencia. The castle is now a popular tourist attraction.

The Anti-pope (Peter de Luna, 1342-1423) A study in obstinacy by Alec Glasfurd, Roy Publishers, New York (1965) B0007IVH1Q is a somewhat fictionalized or imaginative account of his life.

Pluja seca by Jaume Cabré (2001) is a play based on his death and succession.

The Spanish saying "seguir en sus trece" (to stay in his/her thirteen), meaning a stubborn behavior, refers to the obstination of Benedict and the numeral he adopted.



#### PAPAL COINS

Benedict XIII - Anti-Pope(Pedro de Luna), 1394-1423.

Carlino. 26 mm 2,17 g.

Obv.: Tiara-crowned pope seated on throne decorated with lions heads; right hand raised in blessing, left hand with cross staff. BENEDITVS – PP TRDCI-HUS II

Rev.: SANTVS PETRVS ET PAVLVS Crossed keys.

Reference: Muntoni 3. Berman 246. Very rare. Beautiful condition.

Estimate: EUR 350. Price realized: 500 EUR (approx. 742 U.S. Dollars as of the auction date)



#### PAPAL COINS

Benedict XIII - Anti-Pope(Pedro de Luna), 1394-1423.

Carlino. 24 mm 2,32 g.

Obv.: Tiara-crowned pope seated on throne decorated with lions heads; right hand raised in blessing, left hand with cross staff. ° - BENEDICT - °PP° TREDCM9°

Rev.: Crossed keys, +°SANTVS°PTRVS°ET°PAVLVS°

Reference: Munt. 3 var.. F-VF.

Estimate: EUR 150. Price realized: 420 EUR (approx. 530 U.S. Dollars as of the auction date)



# Innocent VII - 17 Oct. 1404 to 6 Nov. 1406

Pope Innocent VII, born Cosimo de' Migliorati (c. 1336 – November 6, 1406), was briefly Pope at Rome, from 1404 to his death, during the Western Schism (1378–1417) while there was a rival Pope, antipope Benedict XIII (1394–1423), at Avignon.

Migliorati was born to a simple family of Sulmona in the Abruzzi. He distinguished himself by his learning in both civil and Canon Law, which he taught for a time at Perugia and Padua. His teacher Giovanni da Legnano sponsored him at Rome, where Pope Urban VI (1378–89) took him into the Curia, sent him for ten years as papal collector to England,[1] made him bishop of Bologna in 1386, at a time of strife in that city, and archbishop of Ravenna in 1387.

Pope Boniface IX (1389–1404) made him cardinal-priest of S. Croce in Gerusalemme (1389) and Camerlengo of the Holy Roman Church (1396), and employed him as legate in several delicate and important missions. When Boniface IX died, there were present in Rome delegates from the rival Pope at Avignon, Benedict XIII.



PAPAL COINS  
Innocent VII., 1404 - 1406.

Grosso. 24 mm 2,10 g.

Obv.: Tiara-crowned pope seated on throne decorated with lions heads; right hand raised in blessing, left hand with cross staff.

Rev.: Crossed keys.

Reference: Muntoni 2 var., CNI 6 var. 2,1g. Very rare, rim break. VF.

Estimate: EUR 500. Price realized: 650 EUR (approx. 966 U.S. Dollars as of the auction date)

## Gregory XII - 30 Nov. 1406 to 4 July 1415

Pope Gregory XII (died October 18, 1417), born Angelo Correr or Corraro, Pope from 1406 to 1415, succeeded Pope Innocent VII (1404–06) on November 30, 1406. He was chosen at Rome by a conclave consisting of only fifteen cardinals under the express condition that, should antipope Benedict XIII (1394–1423), the rival Pope at Avignon, renounce all claim to the Papacy, he also would renounce his, so that a fresh election might be made and the Western Schism (1378–1417) could be ended.



The two pontiffs opened wary negotiations to meet on neutral turf at Savona in Liguria, but soon began to waver in their resolve. The Correr relatives of Gregory XII and Ladislaus of Naples (1399–1414), the supporter of Gregory XII and his predecessor for political reasons, used all their influence to prevent the meeting, and each Pope was fearful of being captured by the party of the rival Pope.

The cardinals of Gregory XII openly showed their dissatisfaction at his procedure and gave signs of their intention to abandon him. On May 4, 1408, Gregory XII convened his cardinals at Lucca and ordered them not to leave the city under any pretext. He tried to supplement his following by creating four of his Correr nephews cardinals - including the future Pope Eugene IV, despite his promise in the conclave that he would create no new cardinals. Seven of the cardinals secretly left Lucca and negotiated with the cardinals of Benedict XIII concerning the convocation of a general council by them, at which both pontiffs should be deposed and a new one elected. Consequently they summoned the council to Pisa and invited both pontiffs to be present. Neither Gregory XII nor Benedict XIII appeared. Meanwhile Gregory XII stayed with his loyal and powerful protector, Carlo I Malatesta, who had come to Pisa in person during the process of the council, in order to support Gregory XII with both sets of cardinals. At the fifteenth session, June 5, 1409, the Council of Pisa deposed the two pontiffs as schismatical, heretical, perjured, and scandalous; they elected Alexander V (1409–10) later that month. Gregory XII, who had meanwhile created ten more cardinals, had convoked a rival council at Cividale del Friuli, near Aquileia; but only a few bishops appeared. Gregory XII's cardinals pronounced Benedict XIII and Alexander V schismatics, perjurers, and devastators of the Church; but their pronouncement went unheeded.

The Council of Constance finally resolved the situation. Gregory XII appointed Carlo Malatesta and Cardinal Giovanni Dominici of Ragusa as his proxies. The cardinal then convoked the council and authorized its succeeding acts, thus preserving the formulas of Papal supremacy. Thereupon on July 4 1415, Malatesta, acting in the name of Gregory XII, pronounced the resignation of the Pope, which the cardinals accepted. According to prior agreement, they agreed to retain all the cardinals that had been created by Gregory XII, thus satisfying the Correr clan, and appointed Gregory XII Bishop of Porto and perpetual legate at Ancona. The Council then set aside antipope John XXIII (1410–15). After the former follower of Benedict XIII appeared, the council declared him deposed; and the Great Schism was ended. A new Roman pontiff, Pope Martin V, was not elected before Gregory's death.

The rest of Gregory XII's life was spent in peaceful obscurity in Ancona.



PAPAL COINS  
Gregory XII., 1406-1417.

Grosso. 27 mm 2,50 g.

Obv.: Tiara-crowned pope seated on throne decorated with lions heads; right hand raised in blessing, left hand with cross staff. GREGORI VS PP XII

Rev.: Crossed keys. SANCTVS PETRVS

Reference: CNI 5. Muntoni 3. Berman 253. Rare.

Estimate: EUR 600. Price realized: 840 EUR (approx. 1,246 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XII., 1406-1417.

Grosso.

Obv.: Tiara-crowned pope seated on throne decorated with lions heads; right hand raised in blessing, left hand with cross staff. GREGORI VS PP XII

Rev.: Crossed keys. SANCTVS PETRVS

Reference: Muntoni 1. Very rare, VF example with nice toning.

Estimate: 1250 EUR. Price realized: 1,400 EUR (approx. 2,146 U.S. Dollars as of the auction date)

# John XXIII - Anti-Pope - 1410–1415

Baldassare Cossa (c. 1370 – November 22, 1419), also known as John XXIII, was pope or antipope during the Western Schism (1410–1415) and is now officially regarded by the Catholic Church as an antipope.

Baldassare Cardinal Cossa was born in Procida (according to other sources, Ischia).

He was one of the seven cardinals who, in May of 1408, deserted Pope Gregory XII, and, with those belonging to the obedience of Antipope Benedict XIII, convened the Council of Pisa, of which Cossa became the leader. They elected Pope Alexander V in 1409. Cossa succeeded him a year later.

Edward Gibbon asserts in *The History of the Decline and Fall of the Roman Empire* that John XXIII was charged with piracy, murder, rape, sodomy, and incest, with the more serious charges being suppressed. Of course, this must be viewed in the light of the political situation of the time, as the charges were likely trumped up; note the similarity to the charges against the Knights Templar.

He should not be confused with Pope John XXIII of the twentieth century. The fact that there were a number of Popes named John during the first 1400 years of the Church and then no more for over 500 years is probably due to the controversial figure this Antipope represented. When Angelo Cardinal Roncalli was elected and became Pope John, there was some confusion as to whether he would be John XXIII or John XXIV; he then declared that he was John XXIII to put this question to rest. The decision of the twentieth century Pope John XXIII not to be named John XXIV as might be expected serves as a confirmation of the antipope status of this first John XXIII. It should be noted, however, that the numbering of the Popes called John is debatable (as there was no John XX); for example, Gibbon refers to the Antipope John as John XXII.

With the aid of the Emperor Sigismund, Pope John convened the Council of Constance in 1415. During the third session rival Pope Gregory XII authorized the council as well, and soon both Popes abdicated in favor of Pope Martin V. Cossa, as he was again, was briefly imprisoned in Germany before being freed by Martin V in 1418.

He died in Florence, as cardinal bishop of Tusculum, in 1419. He is buried in a tomb in the Battistero di San Giovanni in Florence.



## PAPAL COINS

John XXIII, Antipope. 1410-1419.

Grosso. Rome mint. 2.10 g.

Obv.: Pope seated facing, raising hand in benediction and holding crozier. IOVANNES PP XXIII

Rev.: Crossed papal keys; leg above. SANCTVS PETRVS Rosette dividers.

Reference: CNI XV pg. 206, 4 var. (symbols); Muntoni IV pg. 148, 1 var. (same); Berman 256. Good VF. Very rare with the heraldic symbol.

Estimate \$2500. Price realized: 2,500 USD.



## PAPAL COINS

John XXIII, Antipope. 1410-1419.

Grosso. Rome mint. 2.51 g.

Obv.: Pope seated facing, raising hand in benediction and holding crozier. IOVANNES PP XXIII

Rev.: Crossed papal keys; leg above. SANCTVS PETRVS star dividers.

Reference: Muntoni 2. Rare Attractive Patina, VF +

Schätzpreis: 500.00 EUR. Price realized: 1,400 EUR (approx. 1,681 U.S. Dollars as of the auction date)



# Sede Vacante (1415 – 1417)



## PAPAL COINS

Sede Vacante (1415 – 1417). Camerlengo Francesco de Conzie

Grosso. Avignon mint. 23 mm 1,97 g.

Obv.: D/ (...) DE : V / AC ANTE, Pope seated facing, raising hand in benediction and holding cruciform sceptre.

Rev.: + : SANTVS: PETRVS: ET PAVLVS: crossed keys.

Reference: Muntoni 3. Serafini 2. Berman 269. Very rare! VF+

Estimate: EUR 500. Price realized: 1,250 EUR (approx. 1,535 U.S. Dollars as of the auction date)

## Martin V - 11 Nov. 1417 to 20 Feb. 1431

The son of Agapito Colonna and Caterina Conti, he belonged to one of the oldest and most distinguished families of Rome. He became apostolic protonotary under Pope Urban VI (1378–89), was created Cardinal Deacon by Pope Innocent VII (1404–06), and in 1410 was the delegate of antipope Alexander V (1409–10) to hear the appeal which had been taken in that year to the Papacy by Jan Hus.

He was elected pope on St. Martin's Day (November 11) at the Council of Constance by a conclave consisting of twenty-three cardinals and thirty delegates of the council, which after deposing antipope John XXIII (1410–15), had been for long divided by the conflicting discourses of Pope Gregory XII (1406–15) and antipope Benedict XIII (1394–1423)

Martin V was widely esteemed for moderation, learning, uprightness and business ability, but he is not seen as a reforming Pope. His first act after his election was to publish a brief confirming all the regulations made by his predecessors with regard to the papal chancery, regulations which had long been the subject of complaint. When the "nations" of the council pressed their plans for reform, Martin V submitted a counter scheme, and ultimately entered into negotiations for separate concordats, for the most part vague and illusory, with Germany, England, and France.



He left Constance at the close of the council (May 1418), but travelled slowly through Italy, lingered at Florence, and did not venture to enter Rome until September 1420, when his first task was to seek to restore it to the prosperity and order to which it had become a stranger.

In that period, in 1418, a famous synod convoked by the Jews in Forlì, sent a deputation with costly gifts to the new pope, Martin V, praying him to abolish the oppressive laws promulgated by antipope Benedict XIII and to grant the Jews those privileges which had been accorded them under previous popes. The deputation succeeded in its mission.

In accordance with the decree of Constance, confirmed by himself, ordering that councils should be held every five years, in 1423 Martin V summoned the council which met at Pavia and afterwards at Siena (the Council of Siena) - it was rather poorly attended, and in this circumstance gave the pope a pretext for dissolving it as soon as it had come to the resolution that "internal church union by reform ought to take precedence over external union". It was prorogued for seven years, and then met at Basel (the Council of Basel); shortly after its opening Martin V died of apoplexy.

When the second Pope to take the name Martin was elected, there was confusion over how many Popes had taken the name before. It was believed at the time that there were three, so the second Pope named Martin was called Martin IV. Therefore, the third Pope named Martin was called V. But, in reality, those believed to be Martin II and Martin III were actually called Marinus I and Marinus II, although they are sometimes still known as Martin II and Martin III. This has advanced the numbering of all subsequent Popes Martin by two. Popes Martin IV-V are really the second and third popes by that name.



PAPAL COINS  
Martin V., 1417-1431.

Grosso. Rome mint. 3,40 g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with corss staff. MART-  
INVS PP V

Rev.: Crossed keys, column mark above; + SANTVS PETRVS SP QR

Reference: Muntoni 10. Patina, good VF.

Schätzpreis: 150.00 EUR. Price realized: 260 EUR (approx. 312 U.S. Dollars as of the auction date)



PAPAL COINS  
Martin V., 1417-1431.

Grosso. Rome mint. 3,37 g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with corss staff. MARTINVS  
PP V

Rev.: Crossed keys, column mark above; + SANTVS PETRVS SP Q

Reference: Munt., 10; Berman, 271. Beautiful patina, rare in this quality. XF.

Estimate: EUR 900.



PAPAL COINS  
Martin V., 1417-1431.

Grosso. Rome mint. 25 mm 2,87 g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with corss staff. MART-  
INVS PP V

Rev.: Crossed keys, column mark above; + SANTVS PETRVS SPQR

Reference: Muntoni 10 var. Dark toning. F.

Estimate: EUR 50. Price realized: 85 EUR (approx. 100 U.S. Dollars as of the auction date)



PAPAL COINS  
Martin V., 1417-1431.

Grosso. Rome mint. 3,27 g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with corss staff. MARTINVS  
PP V

Rev.: Crossed keys, column mark above; + SANTVS PETRVS  
SPQR

Reference: Berman 272; CNI 10; Muntoni 11. VF.

Estimation DM 500. Price realized: 625 DEM (approx. 284 U.S. Dollars as of the auction date)



#### PAPAL COINS

Martin V., 1417-1431.

Grosso. Avignon mint. 25 mm

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with crossed staff. MARTINVS PP QVINTVS

Rev.: Crossed keys, column mark above; + : SANTVS: PETRVS: ET PAVLVS:

Reference: Muntoni 32, Berman 285. Scarce. Slightly curved. VF.

Estimate EUR 100. Price realized: 130 EUR (approx. 163 U.S. Dollars as of the auction date)



#### PAPAL COINS

Martin V., 1417-1431.

Grosso. Avignon mint. 25 mm 2,00 g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with crossed staff. MARTINVS PP QVINTVS

Rev.: Crossed keys, column mark above; + : SANTVS: PETRVS: ET PAVLVS:

Reference: Muntoni 32. Serafini 85. Berman 285. Rare! VF.

Estimate: EUR 500. Price realized: 400 EUR (approx. 491 U.S. Dollars as of the auction date)



#### PAPAL COINS

Martin V., 1417-1431.

Grosso. Avignon mint. 2,10 g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with crossed staff. MARTINVS PP QVINTVS

Rev.: Crossed keys, column mark above; + : SANTVS: PETRVS: ET PAVLVS:

Reference: Muntoni 32. Fine Patina, VF.

Schätzpreis: 150.00 EUR. Price realized: 500 EUR (approx. 600 U.S. Dollars as of the auction date)



#### PAPAL COINS

Martin V., 1417-1431.

Grosso. Avignon mint. 1,91 g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with crossed staff. MARTINVS PP QVINTVS

Rev.: Crossed keys, column mark above; + : SANTVS: PETRVS: ET PAVLVS:

Reference: Berman 285; Muntoni 32; Poey d' Avant 4240. Very scarce. VF.

Estimation DM 500. Price realized: 400 DEM (approx. 182 U.S. Dollars as of the auction date)





PAPAL COINS  
Martin V., 1417-1431.

Grosso. Avignon mint.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with crossed staff.  
MARTINVS PP QVINTVS

Rev.: Crossed keys, column mark above; + : SANTVS: PETRVS:  
ET PAVLVS:

Reference: Muntoni 32. Rare, good XF.

Estimate: 500 EUR. Price realized: 420 EUR (approx. 555 U.S. Dollars as of the auction date)



PAPAL COINS  
Martin V., 1417-1431.

Grosso. Avignon mint. 2,10 g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with crossed staff.  
MARTINVS PP QVINTVS

Rev.: Crossed keys, column mark above; + : SANTVS: PETRVS:  
ET PAVLVS:

Reference: Ber. 285 - Munt. 32. Rare. Nice condition!

Estimate: 800 / 1.000.



PAPAL COINS  
Martin V., 1417-1431.

Grosso. Avignon mint. 1,97g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with crossed staff.  
MARTINVS PP QVINTVS

Rev.: Crossed keys, column mark above; + : SANTVS: PETRVS:  
ET PAVLVS:

Reference: B., 923; Munt., 32; Berman, 285; P.A., 4240. Nice patina.  
VF - EF

Estimate: EUR 500.



PAPAL COINS  
Martin V., 1417-1431.

Grosso. Avignon mint.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with crossed staff.  
MARTINVS PP QVINTVS

Rev.: Crossed keys, column mark above; + : SANTVS: PETRVS:  
ET PAVLVS:

Reference: Muntoni 32. Rare, VF.

Estimate: 350 EUR. Price realized: 440 EUR (approx. 674 U.S. Dollars as of the auction date)





PAPAL COINS  
Martin V., 1417-1431.

Grosso. Avignon mint. 26 mm 2,00 g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with cross staff. MARTINVS PP QVINTVS

Rev.: Crossed keys, column mark above; + : SANTVS: PETRVS: ET PAVLVS:

Reference: Muntoni 33. Berman 286. Good VF.

Estimate: EUR 200. Price realized: 300 EUR (approx. 445 U.S. Dollars as of the auction date)



PAPAL COINS  
Martin V., 1417-1431.

Grosso. Avignon mint. 26 mm 2,00 g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with cross staff. MARTINVS PP QVINTVS

Rev.: Crossed keys, column mark above; + : SANTVS: PETRVS: ET PAVLVS:

Reference: Muntoni 33. Rare, VF.

Estimate: 350 EUR. Price realized: 625 EUR (approx. 958 U.S. Dollars as of the auction date)



PAPAL COINS  
Martin V., 1417-1431.

Bolognino. Rome mint.

Obv.: Mitred bust facing. MARTINUS V

Rev.: U R B I arranged in cruciform; chalice in center. Balls in angles. Legend around: (crossed keys) ...PETRUS

Nice portrait, VF+

Estimate: 40 EUR. Price realized: 140 EUR (approx. 215 U.S. Dollars as of the auction date)

# Eugenius IV - 3 March 1431 to 23 Feb. 1447

He was born in Venice to a rich merchant family, a Correr on his mother's side. Condulmer entered the Augustinian order at the monastery of St. George in his native city. At the age of twenty-four he was appointed by his uncle Pope Gregory XII (1406–15), as Bishop of Siena, and came into prominence. In Siena, the political class objected to a 24-year old bishop who was a foreigner. Therefore, the issue was not pressed, and he resigned the appointment, becoming instead his uncle's papal treasurer, protonotary, Cardinal Priest of San Marco and San Clemente, and later Cardinal Priest of Basilica di Santa Maria in Trastevere.

He made himself useful to Pope Martin V (1417–31) and was quickly elected to succeed him. Eugene was crowned as Eugene IV at St. Peter's, March 11, 1431. By a written agreement made before his election he agreed with the cardinals to distribute to them one-half of all the revenues of the Church and promised to consult with them on all questions of importance, both spiritual and temporal. Upon taking the Papal Chair, Eugene IV took violent measures against the numerous Colonna relations of his predecessor, Pope Martin V (Ottone Colonna), who had rewarded his numerous clan with castles and lands. This at once involved him in a serious contest with the powerful house of Colonna that nominally supported the local rights of Rome against the interests of the Papacy. A truce was soon arranged.

But by far the most important feature of Eugene IV's pontificate was the great struggle between the Pope and the Council of Basel, commonly referred to as the Council of Florence, (1431–39), part of the historic Conciliar movement. On July 23, 1431, his legate, Giuliano Cesarini, opened the council, which had been convoked by Martin V, but, distrustful of its purposes and emboldened by the small attendance, the pope issued a bull on December 18, 1431, dissolving the council and calling a new one to meet in eighteen months at Bologna. The council resisted this premature expression of papal prerogative, as it appeared to the majority of them. Eugene IV's action gave some weight to the contention that the Curia was opposed to any authentic measures of reform. The council refused to dissolve; instead they renewed the resolutions by which the Council of Constance had declared a council superior to the Pope, and cited Eugene IV to appear at Basel. A compromise was arranged by Sigismund, Holy Roman Emperor, who had been crowned emperor at Rome on May 31, 1433. By its terms the Pope recalled his bull of dissolution, and, reserving all the rights of the Holy See, acknowledged the council as ecumenical (December 15, 1433). The pope agreed to name presidents to lead the council on his behalf.

These concessions also were due to the invasion of the Papal States by the former Papal condottiero Niccolò Fortebraccio and the troops of Filippo Maria Visconti led by Niccolò Piccinino, in retaliation to Eugene's support to Florence and Venice against Milan (see also Wars in Lombardy). This situation led also to establishment of an insurrectionary republic at Rome, controlled by the Colonna family. In early June, disguised in the robes of a Benedictine monk, he was rowed down the center of the Tiber, pelted by stones from either bank, to a Florentine vessel waiting to pick him up at Ostia. The city was restored to obedience by Giovanni Vitelleschi, the militant Bishop of Recanati, in the following October. In August of 1435 a peace treaty was signed at Ferrara by the various belligerents. The Pope moved to Bologna in April of 1436. His condottieri Francesco Sforza and Vitelleschi in the meantime reconquered much of the Papal States. Traditional papal enemies such as the Prefetti di Vico were destroyed, while the Colonna were reduced to obedience after the destruction of their stronghold in Palestrina (August, 1436).

Meanwhile the struggle with the council sitting at Basel broke out anew. Eugene IV at length convened a rival council at Ferrara on January 8, 1438, and excommunicated the prelates assembled at Basel. The result was that the Council of Basel suspended him on January 24, 1438, then formally deposed him as a heretic on June 25, 1439, and in the following November elected the ambitious Amadeus VIII, Duke of Savoy, antipope under the name of Felix V. The conduct of France and Germany seemed to warrant this action, for Charles VII of France had introduced the decrees of the Council of Basel, with slight changes, into France through the Pragmatic Sanction of Bourges (July 7, 1438), and the Diet of Mainz had deprived the Pope of most of his rights in the Empire (March 26, 1439).

At Florence, where the council of Ferrara had been transferred on account of an outbreak of the plague, a union with the Eastern Orthodox Church was effected in July, 1439, which, as the result of political necessities, proved but a temporary bolster to the papacy's prestige.

This union was followed by others of even less stability. Eugene IV signed an agreement with the Armenians on November 22, 1439, and with a part of the Jacobites in 1443, and in 1445 he received the Nestorians and the Maronites. He did his best to stem the Turkish advance, pledging one-fifth of the papal income to the crusade which set out in 1443, but which met with overwhelming defeat at Varna. Cardinal Cesarini, the papal legate, perished in the rout.



His rival, Felix V, meanwhile, obtained small recognition, even in the Empire. Eventually Frederick III, king of the Romans, moved toward acceptance of Eugene. The king's ablest adviser, the humanist Aeneas Sylvius Piccolomini, who was later to be Pope Pius II, made peace with Eugene IV in 1442. The Pope's recognition of the claim to Naples of King Alfonso V of Aragon (treaty of Terracina, signed by Eugene at Siena somewhat later) withdrew the last important support from the council of Basel. In 1442 Eugene, Alfonso and Visconti sent Niccolò Piccinino to reconquer the March of Ancona from Francesco Sforza, but the defeat of the allied army at the Montolmo pushed the Pope to reconcile with Sforza.

So enabled, Eugene IV made a victorious entry into Rome on 28 September 1443, after an exile of nearly ten years.

His protests against the Pragmatic Sanction of Bourges were ineffectual, but by means of the Concordat of the Princes, negotiated by Piccolomini with the electors in February, 1447, the whole of Germany declared against the antipope. This agreement was finalized only after Eugene's death.

Although his pontificate had been so stormy and unhappy that he is said to have regretted on his deathbed that he ever left his monastery, nevertheless Eugene IV's victory over the council of Basel and his efforts on behalf of church unity contributed greatly to the breakdown of the conciliar movement and restore the papacy to the dominant position it had held before the Western Schism (1378–1417).

Eugene IV was dignified in demeanour, but inexperienced and vacillating in action and excitable in temper. Bitter in his hatred of heresy, he nevertheless displayed great kindness to the poor. He laboured to reform the monastic orders, especially the Franciscans, and was never guilty of nepotism. Although austere in his private life, he was a sincere friend of art and learning, and in 1431 he re-established the university at Rome. Eugene was buried at Saint Peter's by the tomb of Pope Eugene III, the former pupil of Bernard of Clairvaux. Later his tomb was transferred in San Salvatore in Lauro-a parish church on the other bank of the Tiber river.

Eugene IV was against the enslavement of natives from the Canary Islands: in January 13, 1435, at Florence, Eugene enacted the Papal Bull "Sicut Dudum" about the enslaving by Spanish slave trader. The Pope wrote: ".... These people are to be totally and perpetually free, and are to be let go without the exaction or reception of money"... But the Spanish didn't listen to the Pope and asserted that the natives weren't men but a sort of animal.



PAPAL COINS  
Eugenius IV., 1431-1447.

Ducato. Rome mint. 3,34 g.

Obv.: ·EVGENIVS ·PP ·QVARTVS · Papal tiara and crossed keys over coat-of-arms in quatra-lobe.

Rev.: ·S ·PETRVS ·-- ALMA·ROMA· Nimbate St. Peter stands facing with key and book, all in quattralobe.

Rim damage. VF-XF.

Estimate: 1000 EUR. Price realized: 1,200 EUR (approx. 1,839 U.S. Dollars as of the auction date)



PAPAL COINS  
Eugenius IV., 1431-1447.

Ducato. Rome mint. 23 mm 3,51 g.

Obv.: ·EVGENIVS ·PP ·QVARTVS · Papal tiara and crossed keys over coat-of-arms in quatra-lobe.

Rev.: ·S ·PETRVS ·-- ALMA·ROMA· Nimbate St. Peter stands facing with key and book, all in quattralobe.

Reference: CNI 1. Muntoni 1. Berman 300. Friedberg 3. Rare. XF.

Estimate: EUR 1800. Price realized: 1,800 EUR (approx. 2,398 U.S. Dollars as of the auction date)





#### PAPAL COINS

Eugenius IV., 1431-1447.

Ducato. Rome mint. 22 mm 3,46 g.

Obv.: ·EVGENIVS ·PP ·QVARTVS · Papal tiara and crossed keys over coat-of-arms in quatra-lobe.

Rev.: ·S ·PETRVS ·- ALMA·ROMA· Nimbate St. Peter stands facing with key and book, all in quatrалobe.

Reference: Muntoni 2; Fr. 3a. GOLD. Slight rim damage, VF.

Estimate CHF 500. Price realized: 750 CHF (approx. 589 U.S. Dollars as of the auction date)



#### PAPAL COINS

Eugenius IV., 1431-1447.

Ducato. Rome mint. 24 mm 3,51 g.

Obv.: ·EVGENIVS ·PP ·QVARTVS · Papal tiara and crossed keys over coat-of-arms, in pearly circle.

Rev.: ·S ·PETRVS ·- ALMA·ROMA· Nimbate St. Peter stands facing with key and book, in pearly circle.

Reference: CNI 5. Muntoni 2. Berman 301. Friedberg 3. Rare. XF.

Estimate: EUR 1200. Price realized: 3,600 EUR (approx. 4,797 U.S. Dollars as of the auction date)



#### PAPAL COINS

Eugenius IV., 1431-1447.

Ducato. Rome mint. 3,49 g.

Obv.: ·+EVGENIVS ·PP ·QVARTVS · Papal tiara and crossed keys over coat-of-arms in quatra-lobe.

Rev.: ·+S ·PETRVS ·- ALMA·ROMA· Nimbate St. Peter stands facing with key and book, all in quatrалobe.

Reference: 3,49 g. Fb. 3 a; Muntoni 3. GOLD. VF.

Estimate: 800 EUR. Price realized: 900 EUR (approx. 1,142 U.S. Dollars as of the auction date)



#### PAPAL COINS

Eugenius IV., 1431-1447.

Ducato. Rome mint. 3,49 g.

Obv.: ·+EVGENIVS ·PP ·QVARTVS · Papal tiara and crossed keys over coat-of-arms in quatra-lobe. Rosette divider.

Rev.: ·+S ·PETRVS ·- ALMA·ROMA· Nimbate St. Peter stands facing with key and book, all in quatrалobe.

Reference: CNI.3. Munt.4. F.3a. VF.

Estimate: FRF 5000. Price realized: 4,250 FRF (approx. 578 U.S. Dollars as of the auction date)





#### PAPAL COINS

Eugenius IV., 1431-1447.

Ducato. Bologna mint. 22 mm 3,43 g.

Obv.: ·EVGENIVS ·PP ·QVARTVS · Papal tiara and crossed keys over coat-of-arms, in rope circle.

Rev.: ·S ·PETRVS ·BONONIA· Nimbate St. Peter stands facing with key and book, in rope circle.

Reference: CNI 1. Munt. 30. Berman 312. Frd. 323. Ver rare. Beautiful!

Estimate: EUR 700. Price realized: 1,800 EUR (approx. 2,398 U.S. Dollars as of the auction date)



#### PAPAL COINS

Eugenius IV., 1431-1447.

Grosso. Rome mint.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with cross staff. EVGENIVS ·PP ·QVARTVS

Rev.: Crossed keys, coat of arms above; + ROMA CAPVT MVNDI SPQR

Beautiful dark toning, rim damage, small hole. Still VF-XF.

Estimate: 400 EUR. Price realized: 700 EUR (approx. 1,073 U.S. Dollars as of the auction date)



#### PAPAL COINS

Eugenius IV., 1431-1447.

Grosso. Rome mint.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with cross staff. EVGENIVS ·PP ·QVARTVS

Rev.: Crossed keys, coat of arms above; + ROMA CAPVT MVNDI SPQR

Reference: Biaggi 2152 (R2); Muntoni 8. Very rare, VF.

Estimate: 1250 EUR.



#### PAPAL COINS

Eugenius IV., 1431-1447.

Grosso. Rome mint. 3,84 g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with cross staff. EVGENIVS ·PAPA ·QVARS

Rev.: Crossed keys, coat of arms above; + ROMA CAPVT MVNDI SPQR

Reference: Muntoni 8 Var. II. Very rare. Nice Patina, VF.

Estimate: 300.00 EUR. Price realized: 600 EUR (approx. 720 U.S. Dollars as of the auction date)



#### PAPAL COINS

Eugenius IV., 1431-1447.

Grosso. Rome mint. 3,80 g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with crosier staff.  
EVGENIVS · PA · QVARTVS

Rev.: Crossed keys, coat of arms above; + ROMA CAPVT MVNDI SPQR

Reference: CNI XV pg. 223, 34; cf. Muntoni I pg. 47, 13; Berman 303. VF, warped flan.

Estimate \$400. Price realized: 400 USD



#### PAPAL COINS

Eugenius IV., 1431-1447.

Grosso. Rome mint. 3,92 g.

Obv.: Condulmer coat-of-arms surmounted by tiara and keys, all within quadrilobe +EVGENIVS · PP QVARTVS ·

Rev.: + · S · PETR VS · S · PAVLVS · ALMA · ROMA ·, Nimbate St. Peter and St. Paul standing, holding swords and books.

Reference: Muntoni I pg. 47, 17; CNI XV pg. 229, 43; Berman 305. Good VF, very attractive.

Estimate \$400. Price realized: 658 USD



#### PAPAL COINS

Eugenius IV., 1431-1447.

Grosso. Rome mint.

Obv.: Condulmer coat-of-arms surmounted by tiara and keys, all within quadrilobe +EVGENIVS · PP QVARTVS ·

Rev.: + · S · PETR VS · S · PAVLVS · ALMA · ROMA ·, Nimbate St. Peter and St. Paul standing, holding swords and books.

Reference: Biaggi 2155 (R2); Muntoni 19. Very rare. F-VF.

Estimate: 100 EUR. Price realized: 150 EUR (approx. 230 U.S. Dollars as of the auction date)



#### PAPAL COINS

Eugenius IV., 1431-1447.

Grosso. Rome mint.

Obv.: Condulmer coat-of-arms surmounted by tiara and keys, all within quadrilobe +EVGENIVS (rosette) PP QVARTVS +

Rev.: + · S · PETR -VS · S · PAVLVS - · ALMA - · ROMA ·, Nimbate St. Peter and St. Paul standing, holding swords and books.

Reference: Munt., 19 var; Berman, 306. 3,91g. Rare. Beautiful patina. - VF - EF.

Estimate: EUR 600. Price realized: 1,100 EUR (approx. 1,384 U.S. Dollars as of the auction date)



PAPAL COINS  
Eugenius IV., 1431-1447.

Carlino. Avignon. mint.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with crosier staff.  
EVGENIVS ·PP·QVARTVS

Rev.: Crossed keys, coat of arms above; + SANTVS PETRVS ET PAVLVS

Beautiful toning, VF+.

Estimate: 200 EUR. Price realized: 480 EUR (approx. 736 U.S. Dollars as of the auction date)



PAPAL COINS  
Eugenius IV., 1431-1447.

Carlino. Avignon. mint.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with crosier staff.  
EVGENIVS ·PP·QVARTVS

Rev.: Crossed keys, coat of arms above; + SANTVS PETRVS ET PAVLVS

Reference: Muntoni 27. Rare, VF.

Estimate: 300 EUR. Price realized: 240 EUR (approx. 368 U.S. Dollars as of the auction date)



PAPAL COINS  
Eugenius IV., 1431-1447.

Carlino. Avignon. mint. 26 mm 2,00 g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with crosier staff.  
EVGENIVS ·PP·QVARTVS

Rev.: Crossed keys, coat of arms above; + SANTVS PETRVS ET PAVLVS

Reference: Muntoni 27. Berman 319. VF.

Estimate: EUR 200. Price realized: 380 EUR (approx. 564 U.S. Dollars as of the auction date)



PAPAL COINS  
Eugenius IV., 1431-1447.

Carlino. Avignon. mint. 2,08 g.

Obv.: Tiara-crowned pope seated facing on throne decorated with lions heads, right hand raised in blessing, left hand with crosier staff.  
EVGENIVS ·PP·QVARTVS

Rev.: Crossed keys, coat of arms above; + SANTVS PETRVS ET PAVLVS

Reference: Berman 319; Muntoni 27; Poey d'Avant 4245-4246. VF.

Estimation DM 450. Price realized: 625 DEM (approx. 284 U.S. Dollars as of the auction date)





#### PAPAL COINS

Eugenius IV., 1431-1447.

Bolognino. Fermo.

Obv.: (Crossed keys)EVG PP QVA Ringlet dividers; around 4 letters arranged in cruciform, in pearled circle.

Rev.: "A" monogram, ringlet flanking 4 sides; in pearled circle. Legend around.

VF+

Estimate: 30 EUR. Price realized: 110 EUR (approx. 169 U.S. Dollars as of the auction date)



#### PAPAL COINS

Eugenius IV., 1431-1447.

Cu picciolo. Foligno mint. 0,55 g.

Obv.: EVGE PP QVA around R-T-V-S arranged in cruciform, in pearled circle.

Rev.: VB FVLGNEI Floreate cross in pearled circle. Rosette dividers.

Reference: Munt., 41 var; Berman, 318 var. Rare. Nice dark patina. VF.

Estimate: EUR 275. Price realized: 220 EUR (approx. 316 U.S. Dollars as of the auction date)



# Nicholas V - 6 March 1447 - 24 March 1455

Nicholas V (Italian: Niccolò V; November 15, 1397 – March 24, 1455), born Tommaso Parentucelli, was Pope from March 6, 1447 to his death in 1455.

He was born at Sarzana, Liguria, where his father was a physician. His father died while he was young, but in Florence, Parentucelli became a tutor in the families of the Strozzi and Albizzi, where he made the acquaintance of the leading humanist scholars. He studied at Bologna, gaining a degree in theology in 1422, whereupon the bishop, Niccolò Albergati, was so much struck with his capacities that he took him into his service and gave him the chance to pursue his studies further, by sending him on a tour through Germany, France and England. He was able to collect books, for which he had an intellectual's passion, wherever he went. Some of them survive, with his marginal annotations.

He distinguished himself at the Council of Florence, and in 1444, when his patron died, he was appointed bishop of Bologna in his place. Civic disorders at Bologna were prolonged, so Pope Eugene IV (1431–1447) soon named him as one of the legates sent to Frankfurt to negotiate an understanding between the Papal States and the Holy Roman Empire, with regard to undercutting or at least containing the reforming decrees of the Council of Basel (1431–1439). His successful diplomacy gained him the reward, on his return to Rome, of the title of Cardinal priest of Santa Susanna (December 1446). He was elected Pope in succession to Eugene IV on 6 March of the following year, taking the name of Nicholas V in honour of his early benefactor.

The eight scant years of his pontificate (1447–1455) were important in the political, scientific and literary history of the world. Politically, he made the Concordat of Vienna, or Aschaffenburg (February 17, 1448) with the German King, Frederick III (1440–1493), by which the decrees of the Council of Basel against papal annates and reservations were abrogated so far as Germany was concerned; and in the following year he secured a still greater tactical triumph, when the resignation of the antipope Felix V (1439–1449) (7 April) and his own recognition by the rump of the council of Basel (1431–39), assembled at Lausanne, put an end to the Western Schism (1378–1417). The next year, 1450, Nicholas V held a Jubilee at Rome; and the offerings of the numerous pilgrims who thronged to Rome gave him the means of furthering the cause of culture in Italy, which he had so much at heart. In March 1452 he crowned Frederick III as Emperor in St. Peter's, the last occasion of the coronation of an Emperor at Rome.

Within the city of Rome, Nicholas V introduced the fresh spirit of the Renaissance. His plans were of embellishing the city with new monuments worthy of the capital of the Christian world. His first care was practical, to reinforce the city's fortifications, cleaning and even paving some main streets and restoring the water supply. The end of ancient Rome is sometimes dated from the destruction of its magnificent array of aqueducts by 6th century invaders. In the Middle Ages Romans depended for water on wells and cisterns, and the poor dipped their water from the yellow Tiber. The Aqua Virgo aqueduct, originally constructed by Agrippa, was restored by Pope Nicholas V, and emptied into a simple basin that Leon Battista Alberti designed, the predecessor of the Trevi Fountain.

But the works on which he especially set his heart were the rebuilding of the Vatican and the Borgo district, and St Peter's Basilica, where the reborn glories of the papacy were to be focused. He got as far as pulling down part of the ancient basilica, made some alterations to the Lateran Palace (of which some frescos by Fra Angelico bear witness), and laid up 2,522 cartloads of marble from the dilapidated Colosseum for use in the later constructions.

Under the generous patronage of Nicholas V, humanism made rapid strides as well. The new humanist learning had been looked on with suspicion in Rome, a possible source of schism and heresy, an unhealthy interest in paganism. Nicholas V instead employed Lorenzo Valla as a notary and kept hundreds[dubious – discuss] of copyists and scholars, with the special aim of whole-sale translations of Greek works, pagan as well as Christian, into Latin, giving as much as ten thousand gulden for a metrical translation of Homer. This industry, coming just before the dawn of printing, contributed enormously to the sudden expansion of the intellectual horizon. Nicholas V founded a library of nine thousand volumes. The Pope himself was a man of vast erudition, and his friend Aeneas Silvius Piccolomini, later Pope Pius II (1458–1464), said of him that "what he does not know is outside the range of human knowledge".

In 1452, Nicholas V issued the papal bull *Dum Diversas*, granting the king of Portugal the right to reduce any "Saracens, pagans and any other unbelievers" to hereditary slavery. *Dum Diversas* legitimised the colonial slave trade that begun around this time with the expeditions by Henry the Navigator to find a sea route to India, which were financed with African slaves. This approval of slavery was reaffirmed and extended in his *Romanus Pontifex* of 1455.

He was compelled, however, to add that the lustre of his pontificate would be forever dulled by the fall of Constantinople, which the Turks took in 1453. The Pope bitterly felt this catastrophe as a double blow to Christendom and to Greek letters. "It is a second death," wrote Aeneas Silvius, "to Homer and Plato". Nicholas V preached a crusade, and endeavoured to reconcile the mutual animosities of the Italian states, but without much success. He did not live long enough to see the effect of the Greek scholars armed with unimagined manuscripts, who began to find their way to Italy.

In undertaking these works Nicholas V was moved "to strengthen the weak faith of the populace by the greatness of that which it sees". The Roman populace, however, appreciated neither his motives nor their results, and in 1452 a formidable conspiracy for the overthrow of the papal government, under the leadership of Stefano Porcaro, was discovered and crushed. This revelation of disaffection, together with the fall of Constantinople in 1453, darkened the last years of Pope Nicholas V; "As Thomas of Sarzana," he said, "I had more happiness in a day than now in a whole year".



PAPAL COINS  
Nicholas V., 1447-1455.

Ducato. Rome mint. 23 mm 3.54 g

Obv.: + NICOLAVS PP QVINTVS Papal tiara-crowned coat of arms with crossed keys, in quadralobe.

Rev.: S PETRVS ALMA ROMA Nimbate St. Peter stands facing, holding key and book.

Reference: Muntoni 4; Fr. 6. aXF.

Estimate CHF 2500. Price realized: 2,000 CHF (approx. 1,705 U.S. Dollars as of the auction date)



PAPAL COINS  
Nicholas V., 1447-1455.

Ducato. Rome mint. 23 mm 3.47 g

Obv.: + NICOLAVS PP QVINTVS Papal tiara-crowned coat of arms with crossed keys, in quadralobe.

Rev.: S PETRVS ALMA ROMA Nimbate St. Peter stands facing, holding key and book.

Reference: CNI 3. Muntoni 4. Berman 326. Friedberg 6. VF.

Estimate: EUR 550. Price realized: 800 EUR (approx. 1,187 U.S. Dollars as of the auction date)



PAPAL COINS  
Nicholas V., 1447-1455.

Ducato. Rome mint. 23 mm 3.50 g

Obv.: + NICOLAVS PP QVINTVS Papal tiara-crowned coat of arms with crossed keys, in quadralobe.

Rev.: S PETRVS ALMA ROMA Nimbate St. Peter stands facing, holding key and book.

Reference: Fb. 6; Muntoni 5. GOLD. VF-XF.

Estimate: 750 EUR. Price realized: 1,400 EUR (approx. 2,146 U.S. Dollars as of the auction date)



PAPAL COINS  
Nicholas V., 1447-1455.

Grosso. Rome mint. JUBILEE YEAR (1450)

Obv.: N PP V ANNO IVBILEI Papal tiara-crowned coat of arms with crossed keys, in quadralobe.

Rev.: Nimbate St. Peter (with key and book) and St. Paul (with sword) facing, looking slightly toward each other. .S. PETRVS. S. PAVLVS [.....] A ROMA

Reference: Biaggi 2163 (R3); Muntoni 10. Very rare. F.

Estimate: 100 EUR. Price realized: 190 EUR (approx. 291 U.S. Dollars as of the auction date)

# Callixtus III - 8 Apr. 1455 to 6 Aug. 1458

Calixtus III (December 31, 1378 – August 6, 1458), né Alfonso de Borja, was Pope from April 8, 1455 to his death in 1458.

Alfonso de Borja was born near Xàtiva, València, today Spain but then Kingdom of Valencia under the Crown of Aragon. His early career was spent as a professor of law at University of Lleida and then as a diplomat in the service of the Kings of Aragon, especially during the Council of Basel (1431–1439). He became a cardinal after reconciling Pope Eugene IV (1431–1447) with King Alfonso V of Aragon (1416–1458).

He was raised to the papal chair in 1455 as Calixtus III at a very advanced age as a compromise candidate. He was viewed by historians as being feeble and incompetent. In the same year, he issued a Papal bulle (bulletin/edict) to Portugal. This bulle authorized it to reduce to servitude (enslave) "infidels" (non-christian) people. Thus, the Catholic Church gave permission to Portugal and its other subjugate countries to engage in the Trans-Atlantic, African Slave Trade. Therefore, assuring that the enslavement of Africans was not contradictory to the word of God nor the teachings of the church itself - without retaliation or penalization from either.



The great object of his policy was the urging of a crusade against the Turks, who had captured Constantinople in 1453, but he did not find the Christian princes responsive to his call despite his every effort.

Pope Calixtus III made two of his nephews cardinals, one of whom, Roderic de Borgia, later became Pope Alexander VI (1492–1503) and was infamous for corruption.

On June 29, 1456, he ordered the bells to be rung at noon (see noon bell) in all the Church to call Christians for prayer. As news spread with some delay, this order became connected with the crusade to lift the Siege of Belgrade (which happened on July 22), which was a signal victory against the Turks. To commemorate this victory, Calixtus III ordered the feast of the Transfiguration to be held on August 6.

He ordered a new trial for St. Joan of Arc (c. 1412–1431), at which she was posthumously vindicated after being controversially tried and executed.

Calixtus III's pre-papal coat of arms featured a grazing ox.

According to one story, first appearing in a posthumous biography in 1475 and later embellished and popularized by Pierre-Simon Laplace, Calixtus III excommunicated the 1456 apparition of Halley's Comet, believing it to be an ill omen for the Christian defenders of Belgrade, who were at that time being besieged by the armies of the Ottoman Empire. No known primary source supports the authenticity of this account. Calixtus III's papal bull of June 29, 1456, which called for public prayer for the success of the crusade, makes no mention of the comet, and by August 6, when the Turkish siege was broken, the comet had not been visible from Europe or Turkey for several weeks.

## PAPAL COINS

Calixtus III., 1455-1458.

Ducato. Rome mint. 23 mm 3.48 g

Obv.: +CALISTVS . PP TERTIVS Papal tiara and crossed keys over pope's coat-of-arms.

Rev.: Nimbate St. Peter seated in boat, facing right, holding mast in form of a cross. MODICE FIDEI QVARE DUBITATVS

Reference: Muntoni 1; Fr. 7. GOLD. VF.

Estimate CHF 750. Price realized: 950 CHF (approx. 746 U.S. Dollars as of the auction date)







#### PAPAL COINS

Calixtus III., 1455-1458.

Ducato. Rome mint. 3.43 g

Obv.: +CALISTVS (rosette) PP TERTIVS Papal tiara and crossed keys over pope's coat-of-arms.

Rev.: Nimbate St. Peter seated in boat, facing right, holding mast in form of a cross. MODICE FIDEI QVARE DUBITATVS

Reference: Fb. 7; Muntoni 1. GOLD. Very rare. Slight curvature, VF.

Estimate: 1000 EUR. Price realized: 1,850 EUR (approx. 2,836 U.S. Dollars as of the auction date)



#### PAPAL COINS

Calixtus III., 1455-1458.

Ducato. Rome mint. 3.43 g

Obv.: +CALISTVS (rosette) PP TERTIVS Papal tiara and crossed keys over pope's coat-of-arms.

Rev.: Nimbate St. Peter stands facing, looking slightly to right, holding key and book. +S. PETRVS ALMA ROMA

Reference: Fb. 8; Muntoni 3. GOLD. Rare, small scratches, VF-XF.

Estimate: 800 EUR. Price realized: 1,200 EUR (approx. 1,839 U.S. Dollars as of the auction date)



#### PAPAL COINS

Calixtus III., 1455-1458.

Grosso. Rome mint. 3.75 g

Obv.: +CALISTVS (rosette) PP TERTIVS Papal tiara and crossed keys over pope's coat-of-arms.

Rev.: Nimbate St. Peter seated in boat, facing right, holding mast in form of a cross. MODICE FIDEI QVARE DUBITATVS

Reference: Berman 350; CNI 21; Muntoni 8. Plugged hole. VF.

Estimation DM 100. Price realized: 950 DEM (approx. 431 U.S. Dollars as of the auction date)



#### PAPAL COINS

Calixtus III., 1455-1458.

Grosso. Rome mint. 3.79 g

Obv.: +CALISTVS (rosette) PP TERTIVS Papal tiara and crossed keys over pope's coat-of-arms.

Rev.: Nimbate St. Peter seated in boat, facing right, holding mast in form of a cross. MODICE FIDEI QVARE DUBITATVS

Reference: (CNI 39; M -; B 350). Slightly short of flan and weakness at the very end of reverse legend but very pleasing, well-toned, good very fine and very rare.

Estimate: £ 700. Price realized: 1,150 GBP (approx. 2,184 U.S. Dollars as of the auction date)



# Pius II - 19 Aug. 1458 to 15 Aug. 1464

Pius II, born Enea Silvio Piccolomini (Latin Aeneas Sylvius; October 18, 1405 – August 14, 1464) was Pope from August 19, 1458 until his death in 1464. Pius II, "whose character reflects almost every tendency of the age in which he lived", was born at Corsignano in the Sienese territory of a noble but decayed family. His longest and most enduring work is the story of his life, *Commentaries*, which is the only autobiography ever written by a reigning Pope.

After studying at the universities of Siena and Florence, he settled in the former city as a teacher, but in 1431 accepted the post of secretary to Domenico Capranica, bishop of Fermo, then on his way to the Council of Basel (1431–39) to protest against the injustice of the new Pope Eugene IV (1431–1447), in refusing him the cardinalate for which he had been designated by Pope Martin V (1417–1431). Arriving at Basel after numerous adventures, he successively served Capranica, who ran short on money, and then other masters.

In 1435 he was sent by Cardinal Albergati, Eugenius IV's legate at the council, on a secret mission to Scotland, the object of which is variously related even by himself. He visited England as well as Scotland, underwent many perils and vicissitudes in both countries, and has left a valuable account of each. The journey to Scotland proved so tempestuous that Piccolomini swore that he would walk barefoot to the nearest shrine of Our Lady from their landing port. This proved to be Dunbar, and the nearest shrine 10 miles distant at Whitekirk. The journey through the ice and snow left Aeneas afflicted with pain in his legs for the rest of his life.

Upon his return to Basel, Aeneas sided actively with the council in its conflict with the Pope, and, although still a layman, obtained a leading share in the direction of its affairs. He supported the creation of the antipope Felix V (1439–1449), Amadeus, Duke of Savoy. Aeneas then withdrew to the Emperor Frederick III's (1440–1493) court at Vienna. He was crowned imperial poet laureate, and obtained the patronage of the Emperor's chancellor, Kaspar Schlick. Some identify the love adventure at Siena Aeneas related in his romance, *The Tale of the Two Lovers* with an escapade of the Chancellor.

Aeneas' character had hitherto been that of an easy man of the world, with no pretence to strictness in morals or consistency in politics. He now began to be more regular in the former respect, and in the latter adopted a decided line by making his peace with Rome. Being sent on a mission to Rome in 1445, with the ostensible object of inducing Eugenius to convoke a new council, he was absolved from ecclesiastical censures, and returned to Germany under an engagement to assist the Pope. This he did most effectually by the diplomatic dexterity with which he smoothed away differences between the papal court of Rome and the German imperial electors; and he had a leading part in the compromise by which, in 1447, the dying Eugenius IV accepted the reconciliation tendered by the German princes, and the council and the antipope were left without support. He had already taken orders, and one of the first acts of Eugenius IV's successor Pope Nicholas V (1447–1455) was to make him bishop of Trieste. He later served as bishop of Siena.

In 1450 Aeneas was sent as ambassador by the Emperor Frederick III to negotiate his marriage with the princess Eleonore of Portugal, which object he successfully achieved; in 1451 he undertook a mission to Bohemia, and concluded a satisfactory arrangement with the Hussite leader George of Podebrady; in 1452 he accompanied Frederick III to Rome, where the Emperor wedded Leonora and was crowned King of the Romans. In August 1455 Aeneas again arrived in Rome on an embassy to proffer the obedience of Germany to the new Pope Calixtus III (1455–1458). He brought strong recommendations from the Emperor and King Ladislaus of Hungary for his nomination to the cardinalate, but delays arose from the Pope's resolution to promote his own nephews first, and he did not attain the object of his ambition until December in the following year. He achieved temporarily the bishopric of Warmia (Ermeland).

Calixtus III died on August 6, 1458. On August 10, the cardinals entered into conclave. According to Aeneas' account, the wealthy cardinal Guillaume d'Estouteville of Rouen, though a Frenchman and of exceptionable character, seemed certain to be elected. Aeneas has told us in a passage of his own history of his times, long retrenched from that work but printed clandestinely in the *Conclavi de' Pontifici Romani*, by what art, energy and eloquence he frustrated this false step. It seemed appropriate to Aeneas that the election should fall upon himself: although the sacred college included a few men of higher moral standard, he believed his abilities made him most worthy of the tiara. It was the peculiar faculty of Aeneas to accommodate himself perfectly to whatever position he might be called upon to occupy; it was his peculiar good fortune that every step in life had placed him in circumstances appealing more and more to the better part of his nature, an appeal to which he had never failed to respond.



The party pamphleteer had been more respectable than the private secretary, the diplomatist than the pamphleteer, the cardinal than the diplomatist; now the unscrupulous adventurer and licentious novelist of a few short years ago seated himself quite naturally in the chair of St. Peter, and from the resources of his versatile character produced without apparent effort all the virtues and endowments becoming his exalted station. After allying himself with Ferdinand, the Aragonese claimant to the throne of Naples, his next important act was to convene a congress of the representatives of Christian princes at Mantua for joint action against the Turks. On September 26, 1459, he called for a new crusade against the Ottomans and on January 14, 1460, he proclaimed the official crusade that was to last for three years. His long progress to the place of assembly resembled a triumphal procession; and the Council of Mantua, a complete failure as regarded its ostensible object, at least showed that the impotence of Christendom was not owing to the Pope. The Pope did, however, influence Vlad III Dracula—whom the Pope held in high regard—in starting a war against Mehmed II<sup>[1]</sup>—a conflict which at its peak involved the Wallachians trying to assassinate the Sultan (see the Night Attack).

On his return from the congress, Pius II spent a considerable time in his native district of Siena, where he was joined by his erstwhile host in Mantua Ludovico Gonzaga; Pius has described his delight and the charm of a country life in very pleasing language. He was recalled to Rome by the disturbances occasioned by Tiburzio di Maso, who was ultimately seized and executed. In the struggle for the Kingdom of Naples between the supporters of the House of Aragon and the House of Anjou, the Papal States were at this time troubled by rebellious barons and marauding condottieri, whom he gradually, though momentarily, abated. The Neapolitan War was also terminated by the success of the Pope's ally the Aragonese Ferdinand. In particular, the pope engaged for most of his reign in what looked a personal war against Sigismondo Pandolfo Malatesta, lord of Rimini, with the result of the almost complete submission of that condottiero. Pius II tried also mediations in the Thirteen Years' War between Poland and the Teutonic Knights, but, when he failed to achieve success, cast an anathema over Polish and Prussians both. Pius II was also engaged in a series of disputes with the Bohemian King George of Podebrady and the Sigismund of Austria (who was excommunicated for having arrested Nicholas of Cusa, bishop of Brixen).

In July 1461, Pius II canonized Saint Catherine of Siena, and in October of the same year he gained at first what appeared to be a most brilliant success by inducing the new King of France, Louis XI (1461–1483), to abolish the Pragmatic Sanction of Bourges, by which the Pope's authority in France had been grievously impaired. But Louis XI had expected that Pius II would in return espouse the French cause in Naples, and when he found himself disappointed he virtually re-established the Pragmatic Sanction by royal ordinances.

The crusade for which the Congress of Mantua had been convoked made no progress. The Pope did his best: he addressed an eloquent letter to the sultan urging him to become a Christian, a letter that probably never was sent. Not surprisingly, if it was delivered, this invitation was not successful. A public ceremony was staged to receive the relics of the head of Saint Andrew when it was brought from the East to Rome. Pius II succeeded in reconciling the Emperor and the King of Hungary, and derived great encouragement as well as pecuniary advantage from the discovery of mines of alum in the papal territory. But France was estranged; the Duke of Burgundy broke his positive promises; Milan was engrossed with the attempt to seize Genoa; Florence cynically advised the Pope to let the Turks and the Venetians wear each other out. Pius II was unaware he was nearing his end, and his malady probably prompted the feverish impatience with which on June 18, 1464, he assumed the cross and departed for Ancona to conduct the crusade in person. It seemed certain that the issue of such an enterprise could only be ridiculous or disastrous. Pius II's good genius again stepped in, and rendered it pathetic.

He was suffering from fever when he left Rome. The crusading army melted away at Ancona for want of transport, and when at last the Venetian fleet arrived, the dying Pope could only view it from a window. He expired two days afterwards, August 14, 1464, in his death as in his life a figure picturesque and significant far beyond the wont of Roman pontiffs. He was succeeded by Pope Paul II (1464–71). Pius II's body was buried in Sant'Andrea della Valle, while an empty cenotaph was built in St. Peter's Basilica. Later, the cenotaph was moved in Sant'Andrea. The bodies of Pope Pius II and his nephew, Pope Pius III (1503), were discovered in Sant'Andrea during the works to rebuild the floor, but buried soon later in an unknown place.

Pius II had sincere, loving nature, frank and naïve even in his aberrations and defects. The leading trait of Pius II's character was his extreme impressionableness. Chameleon-like, he took colour from surrounding circumstances, and could always depend on being what these circumstances required him to be. As, therefore, his prospects widened and his responsibilities deepened, his character widened and deepened too; and he who had entered upon life a shifty character quitted it a model chief shepherd. While he vied with any man in industry, prudence, wisdom, and courage, he excelled most men in simplicity of tastes, constancy of attachments, kindly playfulness, magnanimity, and mercy. As chief of the church he was able and sagacious, and showed that he comprehended the conditions on which its monopoly of spiritual power could for a season be maintained; his views were far-seeing and liberal; and he was but slightly swayed by personal ends.

Pius II was a versatile and voluminous author, one of the best and most industrious of his period. His most important and longest work is his autobiography *Commentaries* in 13 books, first published in 1584 by Cardinal Francesco Bandini Piccolomini, a distant relative. Piccolomini altered it to some extent, removing words, phrases and whole passages that were unflattering to his relative. Piccolomini published it under the name of scribe Gobellinus, who was then misattributed as the author, a natural mistake because Pius II chose to write *Commentaries* from the third-person perspective. Pius II was also the author of numerous erotic poems and an obscene comedy titled *Chrysis* (such ethics were not unusual for his period).

His Epistles, which were collected by himself, are also an important source of historical information. The most valuable of his minor historical writings are his histories of Bohemia and of the Emperor Frederick III, the latter partly autobiographical. He sketched biographical treatises on Europe and Asia, and in early and middle life produced numerous tracts on the political and theological controversies of his day, as well as on ethical subjects. Pius II was greatly admired as a poet by his contemporaries, but his reputation in belles lettres rests principally upon his *The Tale of the Two Lovers*, which continues to be read to this day, partly from its truth to nature, and partly from the singularity of an erotic novel being written by a Pope. He also composed some comedies, one of which alone is extant. All these works are in Latin. Pius was not an eminent scholar: his Latin is frequently incorrect, and he knew little Greek; but his writings have high literary qualities.

Pope Pius II inaugurated an unusual urban project, perhaps the first city planning exercise in modern Europe. He refurbished his home town which is now by his name called Pienza (province of Siena, Tuscany). A cathedral and palaces were built in the best style of the day to decorate the city. They survive to this day.



PAPAL COINS  
Pius II., 1458-1464.

Ducato. Rome mint. 24 mm 3.56 g

Obv.: oPIVS·PAPA· -·SECVNDVS Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: +S·PETRVS· -·ALMA ROMA· Nimbate St. Peter stands frontal, looking slightly to right, holding keys and book; in quadralobe.

Reference: CNI 17. Muntoni 3. Berman 362. Friedberg 12. Beautiful!

Estimate: EUR 1200. Price realized: 1,600 EUR (approx. 2,132 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius II., 1458-1464.

Ducato. Rome mint. 3.06 g

Obv.: +PIVS·PAPA· -·SECVNDVS Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: +S·PETRVS· -·ALMA ROMA· Nimbate St. Peter stands frontal, looking slightly to right, holding keys and book; in quadralobe.

Reference: Fb. 12; Muntoni 3. GOLD. Rare, slightly curved. VF.

Estimate: 600.00 EUR. Price realized: 550 EUR (approx. 660 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius II., 1458-1464.

Ducato. Rome mint. 24 mm 3.53 g

Obv.: +PIVSPAPA· -·SECVNDVS An· (sign of Andrea Nicolai). Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: +S PETRVS· -·ALMA·ROMA· Nimbate St. Peter stands frontal, looking slightly to right, holding keys and book; in quadralobe.

Reference: CNI 7 var. Muntoni 5. Berman 362. Friedberg 12. XF.

Estimate: EUR 1300. Price realized: 2,800 EUR (approx. 3,731 U.S. Dollars as of the auction date)





PAPAL COINS  
Pius II., 1458-1464.

Ducato. Rome mint. 25 mm 3.44 g

Obv.: +PIVSPAPA· - ·SECUNDVS· An· (sign of Andrea Nicolai). Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: +S PETRVS· - ·ALMA·ROMA· Nimbate St. Peter stands frontal, looking slightly to right, holding keys and book; in quadralobe. Ringlet dividers.

Reference: CNI 7. Muntoni 5. Berman 362. Friedberg 12. XF.

Estimate: EUR 1800. Price realized: 1,600 EUR (approx. 2,374 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius II., 1458-1464.

Ducato. Rome mint. 3.48 g

Obv.: +PIVSPAPA· - ·SECUNDVS· An· (sign of Andrea Nicolai). Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: +S PETRVS· - ·ALMA·ROMA· Nimbate St. Peter stands frontal, looking slightly to right, holding keys and book; in quadralobe.

Reference: Fb. 12; Muntoni 5. GOLD. Very rare. XF example.

Estimate: 1250 EUR. Price realized: 1,800 EUR (approx. 2,759 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius II., 1458-1464.

Ducato. Rome mint. 3.48 g

Obv.: +PIVSPAPA· - ·SECUNDVS· An· Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: +S PETRVS· ALMA · ROMA· Nimbate St. Peter stands frontal, looking slightly to right, holding keys and book; in quadralobe.

XF.

Estimate: 750 EUR. Price realized: 2,400 EUR (approx. 3,679 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius II., 1458-1464.

Ducato. Rome mint. 3.48 g

Obv.: +PIVSPAPA· - ·SECUNDVS· An· (sign of Andrea Nicolai). Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: +S PETRVS· ALMA · ROMA· Nimbate St. Peter stands frontal, looking slightly to right, holding keys and book; in quadralobe.

Reference: Fr:12. VF/XF.

Estimate: EUR 700. Price realized: 1,100 EUR (approx. 1,411 U.S. Dollars as of the auction date)





PAPAL COINS  
Pius II., 1458-1464.

Grosso. Rome mint. 3.50 g

Obv.: +PIVSPAPA· - ·SECVNDVS· An· Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: Nimbate St. Peter with key and book, and nimbate St. Paul with sword and book stand side-by-side facing. AN between figures. +S.PETRVS S. PAVLVS ALMA ROMA

Reference: Muntoni 18. Rare. Small scratches. VF.

Schätzpreis: 150.00 EUR. Price realized: 280 EUR (approx. 336 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius II., 1458-1464.

Grosso. Rome mint. 3.82 g

Obv.: +PIVSPAPA· - ·SECVNDVS· An· Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: Nimbate St. Peter with key and book, and nimbate St. Paul with sword and book stand side-by-side facing. AN between figures. +S.PETRVS S. PAVLVS ALMA ROMA

Reference: Berman 365; CNI 42-44; Muntoni 18. VF/XF.

Estimation DM 400. Price realized: 950 DEM (approx. 431 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius II., 1458-1464.

Grosso. Rome mint. 28 mm 3.62 g

Obv.: +PIVSPAPA· - ·SECVNDVS· An· Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: Nimbate St. Peter with key and book, and nimbate St. Paul with sword and book stand side-by-side facing. AN between figures. +S.PETRVS S. PAVLVS ALMA ROMA

Reference: M 18 var. B 365. Beautiful coin.

Estimate CHF 250. Price realized: 400 CHF (approx. 296 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius II., 1458-1464.

Grosso. Rome mint.

Obv.: +PIVSPAPA· - ·SECVNDVS· An· Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: Nimbate St. Peter with key and book, and nimbate St. Paul with sword and book stand side-by-side facing. AN between figures. +S.PETRVS S. PAVLVS ALMA ROMA

Reference: Biaggi 2177 (Rare); Muntoni 18 var. Good VF.

Estimate: 100 EUR. Price realized: 280 EUR (approx. 429 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius II., 1458-1464.

Grosso. Ancona mint. 3.75 g

Obv.: +PIVSPAPA· -·SECVNDVS· AN· Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: Nimbate St. Peter with key and book, and nimbate St. Paul with sword and book stand side-by-side facing. AN between figures. +S.PETRVS S. PAVLVS "F" in patriarchal cross-topped cartouche.

Reference: Berman 373; CNI 90 (Rom); Muntoni 31. Nice patina. Holed, VF.

Estimation DM 100. Price realized: 290 DEM (approx. 132 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius II., 1458-1464.

Bolognino. Rome mint. 0,60 g.

Obv.: Bust facing crowned with papal tiara. Rosettes at beginning and end of legend, flanking tiara. PIVS P P SECV

Rev.: URBI arranged in cruciform, around crescent moon. (Rosette) S. PETRV . S. PAVLV

Reference: Berman 366; CNI 101; Muntoni 24. VF.

Estimation DM 150. Price realized: 260 DEM (approx. 118 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius II., 1458-1464.

Bolognino. Rome mint. 0,60 g.

Obv.: Bust facing crowned with papal tiara. Rosettes at beginning and end of legend, flanking tiara. PIVS P P SECV

Rev.: URBI arranged in cruciform, around crescent moon. (Rosette) S. PETRV . S. PAVLV

Reference: B.366; CNI 105; Munt. 25. Scarce. VF.

Estimation CHF 250. Price realized: 275 CHF (approx. 207 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius II., 1458-1464.

Bolognino. Rome mint. 0,60 g.

Obv.: Bust facing crowned with papal tiara. Rosettes at beginning and end of legend, flanking tiara. +PIVS.P APA.II+

Rev.: URBI arranged in cruciform, around crescent moon. (Rosette) S. PETRVS . S. PAVLVS

Reference: Biaggi 2179. XF.

Estimate: 100 EUR. Price realized: 150 EUR (approx. 217 U.S. Dollars as of the auction date)

# Paul II - 30 Aug. 1464 to 26 July 1471

Paul II (February 23, 1417 – July 26, 1471), born Pietro Barbo, was Pope from 1464 until his death in 1471.

He was born in Venice, and was a nephew of Pope Eugene IV (1431–1447), through his mother. His adoption of the spiritual career, after having been trained as a merchant, was prompted by his uncle's election as Pope. His consequent promotion was rapid; he became a cardinal in 1440 and gained popularity through his tender-hearted generosity.

He was elected Pope by the accessus in the first ballot, by a majority of fourteen of the nineteen cardinals in conclave on August 30, 1464, to succeed Pope Pius II (1458–1464). Beforehand, in order to secure to the cardinals a greater share of power than they had enjoyed under Pius II, a capitulation was subscribed by all except Ludovico Trevisan; it bound the future pope to continue the Turkish war, but he was not to journey outside Rome without the consent of a majority of the cardinals, nor to leave Italy without the consent of all. The maximum number of cardinals was limited to twenty-four, and any new pope was to be limited to only one cardinal-nephew. All creations of new cardinals and advancements to certain important benefices, were to be made only with the consent of the College of Cardinals. Upon taking office, Paul II was to convene an ecumenical council within three years. But these terms of subscription were modified by Paul II at his own discretion, and this action lost him the confidence of the College of Cardinals. The justification for setting aside the capitulations, seen to be under way by the Duke of Milan's ambassador as early as 21 September, lay in connecting any abridgement of the pope's absolute monarchy in the Papal States with a consequent abridgement of his sole authority in spiritual matters. Almost from his coronation, Paul withdrew and became inaccessible: audiences were only granted at night; even good friends waited a fortnight to see him; his suspiciousness was widely attested.

A sore point was his abuse of the practice of creating cardinals in pectore, without publishing their names. Anxious to raise new cardinals to increase the number who were devoted to his interests, but restricted by the terms of the capitulation, which gave the College a voice in the creation of new members, in the winter of 1464-65 Paul created two secret cardinals both of whom died before their names could be published. In his fourth year he created eight new cardinals (18 September, 1467); five were candidates pressed by kings, placating the rulers of England, Hungary, Naples, France and Cyprus; one was the able administrator of the Franciscans; the last two elevated his old tutor and a first cardinal-nephew. Two further cardinal-nephews were added on 21 November, 1468. In a sign of his increasing secretiveness and paranoia, he added two more cardinals secretly at the same consistory, and four more at the beginning of 1471, expecting to reveal them only in his testament.

Tensions with the College of Cardinals came to the fore when in 1466, attempting to downsize redundant offices, Paul II proceeded to annul the college of abbreviators, whose function it was to formulate papal documents; a storm of indignation arose, inasmuch as rhetoricians and poets with humanist training, of which Paul deeply disapproved, had long been accustomed to benefiting from employment in such positions. Bartolomeo Platina, who was one of these, wrote a threatening letter to the Pope, and was imprisoned but later discharged. However, in 1467 Platina was again imprisoned on the charge of having participated in a conspiracy against the Pope, and was tortured along with other abbreviators, like Filip Callimachus who fled to Poland in 1478, all of whom had been accused of pagan views. Not unaccountably, Platina, in his *Vitae pontificum*, set forth an unfavorable delineation of the character of Paul II.

Pope Paul rejected King George of Poděbrady of Bohemia on the grounds that he upheld the conventions of Basel in favor of the Utraquists. In August 1465, Paul II summoned Poděbrady before his Roman tribunal, and, when the King failed to come, allied himself with the insurgents in Bohemia, and released the King's subjects from their oath of allegiance. In December, 1466, he pronounced the ban of excommunication and sentence of deposition against Poděbrady.

Just when ultimately the King's good success disposed the Pope in favor of reconciliation, Paul II died, on July 26, 1471 of a stroke after eating some melons.

The chronicler Stefano Infessura's republican and anti-papal temper makes his diary a far from neutral though well-informed witness. But it is certain that though Paul II opposed the humanists, he was second to none in providing for popular amusements: in 1466 he permitted the horse-race that was a feature of Carnival to be run along the main street, the Via Lata, which now became known from this annual event as the Via del Corso. He displayed an extravagant love of personal splendor that gratified his sense of self-importance. After his death Sixtus IV and a selected group of cardinals inspected the treasure laid up against expenditures against the Turks: they found fifty-four silv-340.rr7 ofllmed wich ears4, toa ivauve of300,.00 ducLat



"However", the Catholic Encyclopedia asserts, "justice requires notice of his strict sense of equity, his reforms in the municipal administration, and his fight against official bribery and traffic in posts of dignity." [10]

In statecraft, Paul II lacked eminence and achieved nothing of consequence for Italy. In the Papal States, however, he terminated, in 1465, the regime of the counts of Anguillara, a house that had played a consistent anti-papal role since the plot of Stefano Porcari and the unruly insurrection of Tiburzio di Maso in 1460.

After Paul II's death, one of his successors suggested that he should be called Maria Pietissima, "Our Lady of Pity", because he was inclined to break into tears at times of crisis. However, some commentators have suggested that the nickname was rather due to Paul II's propensity to enjoy dressing up in sumptuous ecclesiastical finery, though there is a possibility that the rumours of homosexuality may have been introduced by critics to undermine his reputation.



PAPAL COINS  
Paul II., 1464-1471.

Ducato. Rome mint. 3,48 g.

Obv.: PAVLVS PP - ·SECVNDV· An· Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: Christ standing to left, giving keys to kneeling pope at left. . CLA . RE. CELOR .ACCIPE.

Reference: Fb. 16; Muntoni 5. GOLD. Of greatest rarity. Minimally curved. VF+

Estimate: 2000 EUR. Price realized: 3,000 EUR (approx. 4,598 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul II., 1464-1471.

Ducato. Rome mint. 3,40 g.

Obv.: PAVLVS PP - ·SECVNDVS· An· Coat of arms topped by papal tiara over crossed keys.

Rev.: Nimbate St. Veronica with her veil. ALMA ROMA

Reference: Fb. 20; Muntoni 7. GOLD. Very rare. Slight rim damage, VF.

Estimate: 1250 EUR. Price realized: 1,900 EUR (approx. 2,912 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul II., 1464-1471.

Ducato. Rome mint. 23 mm 3,43 g.

Obv.: PAVLVS PP - ·SECVNDV· An· Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: Christ standing to left, giving keys to kneeling pope at left. . CLA . RE. CELOR .ACCIPE.

Reference: Muntoni 9; Fr. 16. VF-XF.

Estimate CHF 750. Price realized: 1,900 CHF (approx. 1,491 U.S. Dollars as of the auction date)





PAPAL COINS  
Paul II., 1464-1471.

Ducato. Rome mint. 3,47 g.

Obv.: PAVLVS II - ·PONT · AN· I Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: Christ standing to left, giving keys on ribbon to kneeling pope at left. · APOSTOLVS · PETRVS

Reference: Fb. 15 a; Muntoni 12. GOLD. Rare, VF.

Estimate: 1,000.00 EUR. Price realized: 1,200 EUR (approx. 1,456 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul II., 1464-1471.

Ducato. Rome mint. 23 mm 3,25 g.

Obv.: \*SECVNDVS. - .PAVLVS.PP\* Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: .S.PETRVS. - .S - - .PAVLVS./ROMA Nimbate Saint Peter with key and book, and nimbate St. Paul with sword and book, stand frontal, next to each other.

Reference: CNI. 16, Muntoni 16, Friedberg 14. 3,25g. Sehr schön.

Estimation: EUR 500. Price realized: 600 EUR (approx. 708 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul II., 1464-1471.

Ducato. Rome mint. 25 mm 3,44 g.

Obv.: PAVLVS PP SECVNDVS Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: S PETRVS S PAVLVS./ROMA Nimbate Saint Peter with key and book, and nimbate St. Paul with sword and book, stand frontal, next to each other.

Reference: CNI 16. Muntoni 16. Berman 401. Friedberg 19. Rare. VF.

Estimate: EUR 400. Price realized: 320 EUR (approx. 475 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul II., 1464-1471.

Ducato. Rome mint. 3,48 g.

Obv.: PAVLVS PP SECVNDVS Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: S PETRVS S PAVLVS./ROMA Nimbate Saint Peter with key and book, and nimbate St. Paul with sword and book, stand frontal, next to each other.

Reference: Fb. 19; Muntoni 16. GOLD. Rare. VF-XF.

Estimate: 1000 EUR. Price realized: 1,200 EUR (approx. 1,839 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul II., 1464-1471.

Ducato. Rome mint. 3,45 g.

Obv.: PAVLVS PP SECVNDVS Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: S PETRVS S PAVLVS/ROMA Nimbate Saint Peter with key and book, and nimbate St. Paul with sword and book, stand frontal, next to each other.

GOLD. Rare, VF+

Estimate: 500 EUR. Price realized: 950 EUR (approx. 1,456 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul II., 1464-1471.

Grosso. Rome mint. 28 mm 3,83 g.

Obv.: PAVLVS PP SECVNDVS Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: S PETRVS S PAVLVS/ROMA Nimbate St. Paul with sword and book and Nimbate Saint Peter with key and book, stand frontal, next to each other.

Reference: Muntoni 21, Berman 403. XF.

Estimate EUR 200. Price realized: 360 EUR (approx. 437 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul II., 1464-1471.

Grosso. Rome mint.

Obv.: PAVLVS PP SECVNDVS Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: S PETRVS S PAVLVS/ROMA Nimbate St. Paul with sword and book and Nimbate Saint Peter with key and book, stand frontal, next to each other.

Beautiful patina, VF-XF.

Estimate: 200 EUR. Price realized: 750 EUR (approx. 1,150 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul II., 1464-1471.

1/3-Grosso. Ancona mint. 1,29 g.

Obv.: PAVLVS PP SECVNDVS Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: S PETRVS S PAVLVS Nimbate Saint Peter with key and book, and nimbate St. Paul with sword and book, stand frontal, next to each other. Mintmark between saints.

Reference: Berman 424; CNI 92 (Rom); Muntoni 59. XF-VF.

Estimation DM 250. Price realized: 470 DEM (approx. 213 U.S. Dollars as of the auction date)





PAPAL COINS  
Paul II., 1464-1471.

1/3-Grosso. Ancona mint.

Obv.: PAVLVS PP SECVNDVS Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: S PETRVS S PAVLVS Nimbate Saint Peter with key and book, and nimbate St. Paul with sword and book, stand frontal, next to each other. Mintmark between saints.

Reference: Biaggi 50 var.; Muntoni 59. Rare, VF.

Estimate: 100 EUR. Price realized: 200 EUR (approx. 307 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul II., 1464-1471.

1/3-Grosso. Ancona mint.

Obv.: PAVLVS PP SECVNDVS Coat of arms topped by papal tiara over crossed keys; all in quadralobe.

Rev.: S PETRVS S PAVLVS Nimbate Saint Peter with key and book, and nimbate St. Paul with sword and book, stand frontal, next to each other. Mintmark between saints.

Beautiful toning, VF-XF.

Estimate: 100 EUR. Price realized: 380 EUR (approx. 582 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul II., 1464-1471.

Bolognino. Rome mint. 0,51 g.

Obv.: Tiara-crowned bust facing. . PAVLVS . PAPA . II. Mintmark at bottom.

Rev.: URBI in cruciform around ball. S. PETRV S. PAVLVS .

Reference: Berman 411; CNI 117; Muntoni 36. VF.

Estimation DM 150. Price realized: 190 DEM (approx. 86 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul II., 1464-1471.

Bolognino. Rome mint. 0,51 g.

Obv.: Tiara-crowned bust facing. . PAVLVS . PAPA . II. Mintmark at bottom.

Rev.: URBI in cruciform around ball. S. PETRV S. PAVLV' .

Reference: Munt. 36 kl. Sfr., VF.

Starting Price EUR 30. Price realized: 62 EUR (approx. 91 U.S. Dollars as of the auction date)





PAPAL COINS  
Paul II., 1464-1471.

Bolognino. Ancona mint.

Obv.: \*\*PAVLVS PP SECVNDVS \*\* Coat of arms topped by papal tiara over crossed keys.

Rev.: \*S\*PETRVS\*S\*PAVLVS\* (mintmark at bottom) - Busts of St. Peter and St. Paul facing each other

Very rare! VF-XF.

Estimate: 200 EUR. Price realized: 2,400 EUR (approx. 3,679 U.S. Dollars as of the auction date)

## Sixtus IV - 9 Aug.1471 to 12 Aug. 1484

Sixtus IV (July 21, 1414 – August 12, 1484), born Francesco della Rovere, was Pope from 1471 to 1484. He founded the Sistine Chapel where the team of artists he brought together introduced the Early Renaissance to Rome with the first masterpiece of the city's new artistic age (Michelangelo's frescoes were added in a later phase).

He was born to a modest family near Savona, Liguria, Italy: the precise town is variously stated to be Albisola or, more often, Celle Ligure, a town near Savona in the Republic of Genoa. He joined the Franciscan Order, an unlikely choice for a political career, and his intellectual qualities were revealed while he was studying philosophy and theology at the University of Pavia. He went on to lecture at many eminent Italian universities. He was elected Minister General of the Franciscan order in 1464. In 1467, he was made a Cardinal by Pope Paul II (1464–1471).

With his election to pope, Sixtus IV declared a renewed crusade against the Ottoman Turks in Smyrna. Fund-raising for the crusade was more successful than the half-hearted attempts to storm Smyrna, with little to show in return. Some fruitless attempts were made in unification with the Greek Church. For the remainder of his pontificate he turned to temporal issues and dynastic considerations. Sixtus continued the dispute with Louis XI of France (1461–1483), who upheld the Pragmatic Sanction of Bourges (1438), according to which papal decrees needed royal assent before they could be promulgated in France. This was a cornerstone of the privileges claimed for the Gallican Church and could never be shifted as long as Louis XI maneuvered to replace Ferdinand I of Naples with a French prince, thus being in conflict with the papacy, which as a princely strategist could not permit it.



Like a number of Popes, Sixtus IV adhered to the system of nepotism. In the fresco by Melozzo da Forlì he is accompanied by his Della Rovere and Riario nephews, not all of whom were made cardinals: the protonotary apostolic Raffaele Riario (on his right), the future Pope Julius II (1503–1513) standing before him, and Girolamo Riario and Giovanni della Rovere behind the kneeling Platina, author of the first humanist history of the Popes. His nephew Pietro Riario also benefited of his nepotism, becoming one of the richest men in Rome and being entrusted of Sixtus IV's foreign policy, but died prematurely in 1474, his role passing to Giuliano della Rovere.

The secular fortunes of the Della Rovere began when Sixtus invested his nephew Giovanni with the signoria of Senigallia and arranged his marriage to the daughter of Federico III da Montefeltro, duke of Urbino; from the union came a line of Della Rovere dukes of Urbino that lasted until the line expired, in 1631.

In his territorial aggrandizement of the Papal States Sixtus IV's niece's son Cardinal Raffaele Riario, for whom the Palazzo della Cancelleria was constructed, was a leader in the 1478 failed "Pazzi conspiracy" to assassinate both Lorenzo de' Medici and his brother and replace them in Florence with Sixtus IV's other nephew, Girolamo Riario. Francesco Salviati, archbishop of Pisa and a main organizer of the plot, was hanged on the walls of the Florentine Palazzo della Signoria. To this Sixtus IV replied with an interdict and two years' of war with Florence. He also encouraged the Venetians to attack Ferrara, which he wished to obtain for another nephew. The angered Italian princes allied to force Sixtus IV to make peace, to his great annoyance.

As a temporal prince who constructed stout fortresses in the Papal States, Sixtus IV committed himself to Venice's aggression against Ercole I d'Este, Duke of Ferrara, inciting the Venetians to attack in 1482 in the so-called War of Ferrara. Their combined assault was opposed by an alliance of the Sforzas of Milan, the Medicis of Florence along with the King of Naples, normally a hereditary ally and champion of the Papacy. For refusing to desist from the very hostilities that he himself had instigated (and for being a dangerous rival to Della Rovere dynastic ambitions in the Marche), Sixtus IV placed Venice under interdict in 1483.

Sixtus IV consented to the Spanish Inquisition and issued a bull in 1478 that established an Inquisitor in Seville, under political pressure from Ferdinand of Aragon, who threatened to withhold military support from his kingdom of Sicily. Nevertheless, Sixtus IV quarrelled over protocol and prerogatives of jurisdiction, was unhappy with the excesses of the Inquisition and took measures to condemn the most flagrant abuses in 1482. In ecclesiastical affairs, Sixtus IV instituted the feast (December 8) of the Immaculate Conception of the Virgin Mary. He formally annulled (1478) the confusedly reformist decrees of the Council of Constance.

Sixtus IV is one of several Popes suspected of being homosexual.

As a civic patron in Rome, even the anti-papal chronicler Stefano Infessura agreed that Sixtus IV should be admired. The dedicatory inscription in the fresco by Melozzo da Forlì in the Vatican Palace records: "You gave your city temples, streets, squares, fortifications, bridges and restored the Acqua Vergine as far as the Trevi..." In addition to restoring the aqueduct that provided Rome an alternative to the river water that had made the city famously unhealthy, he restored or rebuilt over 30 of Rome's dilapidated churches, among them San Vitale (1475) and Santa Maria del Popolo, and added seven new ones. The Sistine Chapel was sponsored by Sixtus IV, as was the Ponte Sisto, the Sistine Bridge – the first new bridge across the Tiber since antiquity – and the building of Via Sistina (later named Borgo Sant'Angelo), a road leading from Castel Sant'Angelo to Saint Peter. All this was done to facilitate the integration of the Vatican Hill and Borgo with the heart of old Rome. This was part of a broader scheme of urbanization carried out under Sixtus IV, who swept the long-established markets from the Campidoglio in 1477 and decreed in a bull of 1480 the widening of streets and the first post-Roman paving, the removal of porticoes and other post-classical impediments to free public passage.

At the beginning of his papacy in 1471, Sixtus IV donated several historically important Roman sculptures that founded a papal collection of art that would eventually develop into the collections of the Capitoline Museums. He also refounded, enriched and enlarged the Vatican Library. He had Regiomontanus attempt the first sanctioned reorganization of the Julian calendar and increased the size and prestige of the papal chapel choir, bringing singers and some prominent composers (Gaspar van Weerbeke, Marbrianus de Orto, and Bertrandus Vaquerus) to Rome from the North.

His bronze funerary monument, now in the basement Treasury of St. Peter's Basilica, like a giant casket of goldsmith's work, is by Antonio Pollaiuolo. The top of the casket is a lifelike depiction of the pope lying in state. Around the sides are bas relief panels, depicting with allegorical female figures the arts and sciences (Grammar, Rhetoric, Arithmetic, Geometry, Music, Painting, Astronomy, Philosophy, and Theology). Each figure incorporates the oak tree ("rovere" in Italian) symbol of Sixtus IV. The overall program of these panels, their beauty, complex symbolism, classical references, and arrangement relative to each other is one of the most compelling and comprehensive illustrations of the Renaissance worldview.

In addition to being a patron of the arts, Sixtus IV was a patron of the sciences. Before becoming Pope, spent time at the then very liberal and cosmopolitan University of Padua, which maintained considerable independence from the Church and had a very international character. As pope, he issued a papal bull allowing local bishops to give the bodies of executed criminals and unidentified corpses to physicians and artists for dissection. It was this access to corpses which allowed the anatomist Vesalius along with Titian's pupil Jan Stephen van Calcar to complete the revolutionary medical/anatomical text *De humani corporis fabrica*.

At the death of Sixtus IV, the conclave of cardinals that met to elect his successor numbered thirty-two surviving cardinals, a greater number than at any time since the close of the twelfth century, excepting perhaps for the multiplied rival cardinalatial colleges of the Great Schism (1378–1417). Of the thirty-two, only three cardinals survived from before Pope Paul II: the two nephews of Pope Calixtus III (1455–1458), Rodrigo and Luis Borgia, and the nephew of Pope Pius II (1458–1464), Francesco di Nanni Todeschini de' Piccolomini. Six further cardinals survived from the pontificate of Paul II: Thomas Bourchier, Oliviero Carafa, Marco Barbo, Jean Balue, Giovanni Battista Zeno and Giovanni Michiel. The remaining twenty-three had been made cardinals by Sixtus IV, and the roster of the princely houses of Italy, France and Spain echoes the chronicles of Renaissance history: Giuliano della Rovere, Stefano Nardini, Pedro Gonsalvez de Mendoza, Giovanni Battista Cybo (later Pope Innocent VIII), Giovanni Arcimboldi, Philibert Hugonet, Giorgio da Costa, Charles de Bourbon l'ancien, Pierre de Foix le jeune, Girolamo Basso della Rovere, Gabriele Rangoni, Pietro Foscari, Juan of Aragon, Raffaele Sansoni Riario, Domenico della Rovere, Paolo Fregoso, Giovanni Battista Savelli, Giovanni Colonna, Giovanni Conti, Juan Moles de Margarit, Giovanni Giacomo Sclafenati, Giovanni Battista Orsini, and Ascanio Maria Sforza-Visconti.



#### PAPAL COINS

Sixtus IV., 1471-1484.

Fiorino di camera. Rome mint. 23 mm 3,38 g.

Obv.: -SIXTVS-PP- QVARTVS- Coat of arms topped with papal tiara over crossed keys.

Rev.: o-SANCTVS-PE - TRVS-ALMA-ROMA- S. Nimbate St. Peter fishing from a boat.

Reference: CNI 41. Muntoni 12 var. Berman 448. Friedberg 23. XF.

Estimate: EUR 1200. Price realized: 3,400 EUR (approx. 4,530 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus IV., 1471-1484.

Fiorino di camera. Rome mint. 3,36 g.

Obv.: -SIXTVS-PP- QVARTVS- Coat of arms topped with papal tiara over crossed keys.

Rev.: o-SANCTVS-PE - TRVS-ALMA-ROMA- S. Nimbate St. Peter fishing from a boat.

Reference: Fb. 23; Muntoni 12 var. GOLD. Some rim damage, VF.

Estimate: 500 EUR. Price realized: 750 EUR (approx. 1,150 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus IV., 1471-1484.

Fiorino di camera. Rome mint. (c.1475) 21.22 mm 3,39 g.

Obv.: Arms in quatrefoil. ..SIXTVS.PP\* - . \*QVARTVS.

Rev.: St. Peter in fishing boat. \*.SANCTVS.PE TRVS.ALMA.ROMA.

Fr-23; CNI XV pl.XV,17; Berman-448. The portrayal of St. Peter in a ship would later become a very standard design. Here is one of the first (and surely one of the finest), examples of this type. Well struck and a visually stunning coin. NGC graded MS-64.

Estimated Value \$3,000-3,500. Price realized: 5,000 USD.



#### PAPAL COINS

Sixtus IV., 1471-1484.

Ducato. Rome mint. 24 mm 3,50 g.

Obv.: -SIXTVS-PP- QVARTVS- Coat of arms topped with papal tiara over crossed keys.

Rev.: Nimbate St. Peter with key and book, and nimbate St. Paul with sword and book, stand frontal S PETRVS S PAVLVS / ROMA

Reference: Muntoni 5; Fr. 25. XF.

Estimate CHF 2000. Price realized: 4,000 CHF (approx. 3,410 U.S. Dollars as of the auction date)





PAPAL COINS  
Sixtus IV., 1471-1484.

Ducato. Rome mint. 3,46 g.

Obv.: -SIXTVS-PP- QVARTVS- Coat of arms topped with papal tiara over crossed keys.

Rev.: Nimbate St. Peter with key and book, and nimbate St. Paul with sword and book, stand frontal S PETRUS S PAVLVS / ROMA

Reference: Fb. 25; Muntoni 6. GOLD. Rare. XF.

Estimate: 1250 EUR. Price realized: 1,400 EUR (approx. 2,146 U.S. Dollars as of the auction date)



PAPAL COINS  
Sixtus IV., 1471-1484.

Ducato. Rome mint. 3,47 g.

Obv.: -SIXTVS-PP- QVARTVS- Coat of arms topped with papal tiara over crossed keys.

Rev.: Nimbate St. Peter with key and book, and nimbate St. Paul with sword and book, stand frontal S PETRUS S PAVLVS / ROMA (MA ligate).

Reference: Fr:25. Good XF.

Estimate: EUR 1000. Price realized: 1,300 EUR (approx. 1,668 U.S. Dollars as of the auction date)



PAPAL COINS  
Sixtus IV., 1471-1484.

Ducato. Rome mint. 23.89 mm. 3,50 g.

Obv.: Arms in quatrefoil surmounted by crossed keys and papal tiara. .SIXTVS.PP\* \*QVARTVS.

Rev.: Nimbate St. Peter with key and book, and nimbate St. Paul with sword and book, stand frontal .S .PETRVS - S - .PAVLVS. / ROMA.

Reference: Fr-25; CNI XV, pl.23; Berman-447v.NGC graded MS-62. St. Peter and St. Paul together is not a common design. The quality here is very special.

Estimated Value \$4,000-4,500.



PAPAL COINS  
Sixtus IV., 1471-1484.

Doppio grosso. Rome mint. 6,45 g.

Obv.: Capped bust of pope left. SIXTVS IIII PONT MAX VRBE REST

Rev.: Two nimbate saints fishing in boat. oNAVIS AETERNAE SALVTIS

Reference: Berman 450; CNI 13. Some porosity. VF.

Estimation CHF 600. Price realized: 3,900 CHF (approx. 2,960 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus IV., 1471-1484.

Grosso. Rome mint. 27 mm 3,18 g.

Obv.: Capped bust of pope left. SIXTVS IIII PONT MAX VRBE REST

Rev.: PVBLICÆ VTILITATI Coat of arms surmounted by keys topped with papal tiara; in quadralobe.

Reference: CNI 63. Muntoni 14. Berman 451. Good VF.

Estimate: EUR 800. Price realized: 1,100 EUR (approx. 1,632 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus IV., 1471-1484.

Grosso. Rome mint. 2,56 g.

Obv.: Capped bust of pope left. SIXTVS IIII PONT MAX VRBE REST

Rev.: PVBLICÆ VTILITATI Coat of arms surmounted by keys topped with papal tiara; in quadralobe.

Reference: Muntoni 14. Rare Patina, good VF.

Estimate: 300.00 EUR. Price realized: 475 EUR (approx. 570 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus IV., 1471-1484.

Grosso. Rome mint.

Obv: Arms in quatrefoil surmounted by crossed keys and papal tiara. .SIXTVS.PP\* \*QVARTVS.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book, stand frontal S. - .PAVLVS S .PETRVS -. / ROMA.

Reference: Muntoni 16. Good XF.

Estimate: 125,00 EUR. Price realized: 170 EUR (approx. 188 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus IV., 1471-1484.

Grosso. Rome mint. 3,34 g.

Obv: Arms in quatrefoil surmounted by crossed keys and papal tiara. .SIXTVS.PP\* \*QVARTVS.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book, stand frontal S. - .PAVLVS S .PETRVS -. / ROMA.

Reference: Muntoni 16. Beautiful Patina, VF.

Schätzpreis: 125.00 EUR. Price realized: 420 EUR (approx. 504 U.S. Dollars as of the auction date)





#### PAPAL COINS

Sixtus IV., 1471-1484.

Grosso. Rome mint. 3,80 g.

Obv.: Arms in quatrefoil surmounted by crossed keys and papal tiara.  
SIXTVS.PP\* QVARTVS.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book, stand frontal S. - .PAVLVS S .PETRVS -. / ROMA.

Reference: Berman 452; CNI 87; Muntoni 16. XF.

Estimation DM 350. Price realized: 700 DEM (approx. 318 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus IV., 1471-1484.

Grosso. Rome mint.

Obv.: Arms in quatrefoil surmounted by crossed keys and papal tiara.  
SIXTVS.PP\* QVARTVS.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book, stand frontal S. - .PAVLVS S .PETRVS -. / ROMA.

Reference: Muntoni 16. VF +

Estimate: 200 EUR. Price realized: 420 EUR (approx. 564 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus IV., 1471-1484.

Grosso. Rome mint. 3,80 g.

Obv.: Arms in quatrefoil surmounted by crossed keys and papal tiara.  
SIXTVS.PP\* QVARTVS.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book, stand frontal S. - .PAVLVS S .PETRVS -. / ROMA.

Reference: Munt:17, some rim damage, good XF.

Estimate: EUR 30. Price realized: 230 EUR (approx. 276 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus IV., 1471-1484.

Grosso. Rome mint. 3,76 g.

Obv.: Arms in quatrefoil surmounted by crossed keys and papal tiara.  
SIXTVS.PP\* QVARTVS.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book, stand frontal S. - .PAVLVS S .PETRVS -. / ROMA.

Reference: Muntoni I pg. 81, 17 var.; Serafini pg. 141, 42; CNI XV pg. 296, 89; Berman 452. Toned, good VF.

Estimate \$300. Price realized: 300 USD.





#### PAPAL COINS

Sixtus IV., 1471-1484.

Grosso. Rome mint. 3,79 g.

Obv.: Arms in quatrefoil surmounted by crossed keys and papal tiara. .SIXTVS.PP\* \*QVARTVS.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book, stand frontal S. - .PAVLVS S .PETRVS -. / ROMA.

Reference: Muntoni I pg. 81, 18; Berman 452. Good VF.

Estimate \$250. Price realized: 185 USD.



#### PAPAL COINS

Sixtus IV., 1471-1484.

Grosso. 1475. Rome mint. 3,35 g.

Obv.: surmounted by crossed keys and papal tiara. .SIXTVS.PP IIII AN IV IVBILEI

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book, stand frontal S. - .PAVLVS S .PETRVS -. / ROMA.

Reference: Berman 453; CNI 21; Muntoni 24. VF. Holy Year issue.

Estimation DM 350. Price realized: 440 DEM (approx. 200 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus IV., 1471-1484.

Grosso. Rome mint. 27 mm 3,18 g.

Obv.: Capped bust of pope left. SIXTVS IIII PONT MAX VRBE REST

Rev.: PVBLICæ VTILITATI Coat of arms surmounted by keys topped with papal tiara; in quadralobe.

Very rare. Dark toning, VF-XF.

Estimate: 750 EUR. Price realized: 2,400 EUR (approx. 3,679 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus IV., 1471-1484.

Grosso. Rome mint. 3,79 g.

Obv.: Arms in quatrefoil surmounted by crossed keys and papal tiara. .SIXTVS.PP\* \*QVARTVS.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book, stand frontal S. - .PAVLVS S .PETRVS -. / ROMA.

Small scratches, VF+

Estimate: 150 EUR. Price realized: 360 EUR (approx. 552 U.S. Dollars as of the auction date)



PAPAL COINS  
Sixtus IV., 1471-1484.

Bolognino. Viterbo mint. . 0,72 g.

Obv.: Arms in quatrefoil surmounted by crossed keys and papal tiara.  
SIXTVS PP IIII

Rev.: Nimbate St. Laurence facing, holding martyr's palm branch, standing over grille. ·S· LAVREN'·--D· VITERB·

Reference: Munt., 63; Berman, 480. Rare. Beautiful patina. EF.

Estimate: EUR 1.200. Price realized: 1,000 EUR (approx. 1,269 U.S. Dollars as of the auction date)

## Innocent VIII - 29 Aug. 1484 to 25 July 1492

Pope Innocent VIII (1432 – July 25, 1492), born Giovanni Battista Cybo (or Cibo), was Pope from 1484 until his death.

Giovanni Battista Cybo (or Cibo) was born at Genoa of Greek extraction, the son of Aran Cybo who under Pope Calixtus III (1455–58) had been a senator at Rome. His early years were spent at the Neapolitan court, and subsequently he went to Padua and Rome for his education. In Rome he became a priest in the retinue of cardinal Calandnini, half-brother to Pope Nicholas V (1447–55); the influence of his friends procured for him, from Pope Paul II (1464–71) the bishopric of Savona, and in 1473, with the support of Giuliano Della Rovere, later Pope Julius II, he was made cardinal by Pope Sixtus IV (1471–84), whom he succeeded on August 29, 1484 as Pope Innocent VIII.



The conclave was riven with faction, while gangs rioted in the streets. Cardinal Giuliano did not have sufficient votes at the conclave to be elected, so he turned his energies towards the election of Cybo, whom he was confident that he could control.

Shortly after his coronation Innocent VIII addressed a fruitless summons to Christendom to unite in a crusade against the infidels; the amount of his own zeal may in some degree be estimated from the fact that in 1489, in consideration of a yearly stipend of 40,000 ducats and a gift of the Holy Lance, he consented to favour Bayazid II (1481–1512) by detaining the Sultan's fugitive brother Cem in close confinement in the Vatican.

Innocent VIII, in his papal bull *Summis desiderantes* (5 December, 1484) instigated severe measures against magicians and witches in Germany. In 1487, he confirmed Tomas de Torquemada as grand inquisitor of Spain; he was a strong supporter of the Spanish Inquisition; he also urged a crusade against the Waldensians, offering plenary indulgence to all who should engage in it. In 1486, he prohibited, on pain of severe ecclesiastical censures, the reading of the nine hundred propositions of Pico Mirandola.

In Rome he built for summer use the Belvedere of the Vatican, on an unarticulated slope above the Vatican Palace, which his successor would turn into the Cortile del Belvedere. In season he hunted at Castello della Magliana, which he enlarged. Invariably short of money, he institutionalized simony at the papal court, creating new titles of offices that were discreetly auctioned.

In 1489, Ferdinand I of Naples having repeatedly refused to pay the tariff for his investiture, and a shaky peace of 1486 having failed, Innocent found reason to excommunicate Ferdinand and invite Charles VIII of France to come to Italy with an army and take possession of the Kingdom of Naples. The conflict was not ended until 1494, after Innocent's death.

An important event that coincided with his pontificate was the fall of Granada in January 1492, which was celebrated in the Vatican with great rejoicings. The Pope was sent a hundred fine Moorish slaves, whom he distributed among the Curia and to friends, and granted Ferdinand II of Aragon the epithet "Catholic Majesty."

Innocent VIII died on July 25, 1492, leaving behind him numerous children, of whom only two were publicly acknowledged, the others presented in the usual way as nephews (*Octo nocens pueros genuit, totidemque puellas*; *Hunc merito poterit dicere Roma patrem* – "The wicked man begat eight boys, and just as many girls, so that Rome might justly call him Father"), "towards whom his nepotism had been as lavish as it was shameless" (*Encyclopaedia Britannica* 1911). He married his elder son Franceschetto to Maddalena de' Medici, the natural daughter of Lorenzo de' Medici, who in return obtained the cardinal's hat for his thirteen-year-old son Giovanni, later Pope Leo X. Savonarola chastised him for his worldly ambitions. The unsympathetic Roman chronicler Stefano Infessura provides many lively details, among them the apparent attempt to revive Innocent VIII on his deathbed by blood transfusions from three young male children (who died as well in the process).





#### PAPAL COINS

Innocent VIII., 1484-1492.

Fiorino di camera. Rome mint. 3,41 g.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, all in quarter-lobed. o INNOCENTIVS PP VIII o

Rev. Nimbate St. Peter fishing from boat, looking to left. o SANCTVS PETRVS o oALMA o ROMA

Reference: Fr:26. VF+

Estimate: EUR 500. Price realized: 560 EUR (approx. 718 U.S. Dollars as of the auction date)



#### PAPAL COINS

Innocent VIII., 1484-1492.

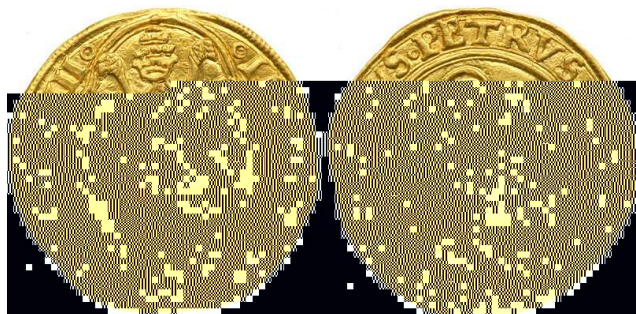
Fiorino di camera. Rome mint. 3,37 g.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, all in quarter-lobed. o INNOCENTIVS PP VIII o

Rev. Nimbate St. Peter fishing from boat, looking to left. o SANCTVS PETRVS o oALMA o ROMA

About XF.

Estimate: 750 EUR. Price realized: 1,000 EUR (approx. 1,533 U.S. Dollars as of the auction date)



#### PAPAL COINS

Innocent VIII., 1484-1492.

Fiorino di camera. Rome mint. 21.62 mm 3,40 g.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, all in quarter-lobed. INNOCENTIVS PP VIII

Rev. Nimbate St. Peter fishing from boat, looking to left. SANCTVS PETRVS ALMA ROMA

Reference: Fr-26; CNI XV, pl.XVI,7; Berman-497. NGC graded MS-63.

Estimated Value \$2,000-2,500. Price realized: 2,700 USD.



#### PAPAL COINS

Innocent VIII., 1484-1492.

Ducato. Avignon mint. 23 mm 3,44 g.

Obv.: +INOCIV PP OCTAVS

Rev.: Nimbate St. Peter standing frontal with key and book. +S PETRVS AVIGLIONIS

Reference: Muntoni 19, F. 39. Very rare, VF.

Estimate: EUR 3000.





#### PAPAL COINS

Innocent VIII., 1484-1492.

1/2-Ducato. Avignon mint. 23 mm 1,41 g.

Obv.: INOCENCIUS PP OCTAVVS around papal tiara.

Rev.: Crossed keys with papal tiara above. S PETRVS AV...NIS

Reference: Unpublished. - Ber. manque cf. 515 Extremely rare. - Munt. manque cf. 20

Estimate: 7.000 / 10.000. Price realized: 7,250 EUR (approx. 9,220 U.S. Dollars as of the auction date)



#### PAPAL COINS

Innocent VIII., 1484-1492.

Grosso. Rome mint. 2,56 g.

Obv.: INNOCENTIVS PP VIII Coat of arms surmounted by crossed keys under papal tiara, all in quattralobe.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book stand frontal, side by side. S PAVLVS S PETRVS / ROMA

Reference: Munt., 6; Berman, 498.VF - EF

Estimate: EUR 350. Price realized: 280 EUR (approx. 352 U.S. Dollars as of the auction date)



#### PAPAL COINS

Innocent VIII., 1484-1492.

Grosso. Rome mint. 2,57 g.

Obv.: Coat of arms surmounted by crossed keys under papal tiara, all in quattralobe.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book stand frontal, side by side. S PAVLVS S PETRVS / ROMA

Innocenz VIII., 1484-1492.

Grosso o. J., Rom. 2,57 g. Mit Mitra belegtes Wappen in Vierpaß//St. Paulus mit Schwert und Buch und St. Petrus mit Schlüssel und Buch stehen einander gegenüber. Muntoni 16. Sehr schön

Schätzpreis: 75.00 EUR. Price realized: 140 EUR (approx. 168 U.S. Dollars as of the auction date)



#### PAPAL COINS

Innocent VIII., 1484-1492.

1/2 Carlino. Avignon mint. 1,37 g.

Obv.: Tiara-crowned pope enthroned facing, with right hand raised in blessing, cross staff in left hand. INNOCENTIVS PP OCTAVV

Rev.: Long footed cross; in each angle crossed keys. SANCTVS (n retrograde) PETRVS

Reference: Muntoni 25. Rare, Fine Patina, VF.

Schätzpreis: 300.00 EUR. Price realized: 525 EUR (approx. 630 U.S. Dollars as of the auction date)

PAPAL COINS

Innocent VIII., 1484-1492.

Bolognino. Ancona mint.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in circle. INNOCENTIVS PP VIII

Rev.: St. Peter fishing from boat, facing to left. S PETRVS MARCEVA (mintmark)

Estimate: 75 EUR. Price realized: 550 EUR (approx. 843 U.S. Dollars as of the auction date)



PAPAL COINS

Innocent VIII., 1484-1492.

Bolognino. Ancona mint.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in circle. INNOCENTIVS PP VIII

Rev.: St. Peter fishing from boat, facing to left. S PETRVS MARCEVA (mintmark)

Reference: Muntoni 15, Biaggi -. Nice patina!

Estimate: 125 EUR. Price realized: 280 EUR (approx. 340 U.S. Dollars as of the auction date)



PAPAL COINS

Innocent VIII., 1484-1492.

Quattrino. Rome mint.

Obv.: INNOCENTIVS PP VIII Coat of arms *over* crossed keys, surmounted by papal tiara.

Rev.: Nimbate saints Peter and Paul seated at table. S PETRVS S. PAVLVS ALM ROM

Somewhat corroded, VF.

Estimate: 50 EUR. Price realized: 110 EUR (approx. 169 U.S. Dollars as of the auction date)





# Alexander VI - 11 Aug. 1492 to 18 Aug. 1503

Pope Alexander VI (1 January 1431 – 18 August 1503), born Roderic Llançol, later Roderic de Borja y Borja (Italian: Borgia) was Pope from 1492 to 1503. He is the most controversial of the secular popes of the Renaissance, and his surname (Italianized as Borgia) became a byword for the debased standards of the papacy of that era.

Roderic Llançol was born at Xativa, Valencia, in what is now Spain. His parents were Jofré Llançol y Escrivà (died bef. 24 March 1437) and his wife and relative Isabel de Borja (y Llançol?) (died 19 October 1468). His family name is written Llançol in Catalan and Lanzol in Castilian. Roderic assumed his mother's family name of Borja on the elevation of his maternal uncle Alonso de Borja, to the papacy as Calixtus III in 1455; she was Dame de Lugar et de La Tour de Canali, daughter of Domingo de Borja and Francisca (Marti).

Roderic de Borja studied law at Bologna and after his uncle's election as pope, was created successively bishop, cardinal and vice-chancellor of the church, nepotistic appointments characteristic of the age. He served in the Roman Curia under five popes (Calixtus III, Pius II, Paul II, Sixtus IV and Innocent VIII) and acquired much administrative experience, influence and wealth, though not great power.

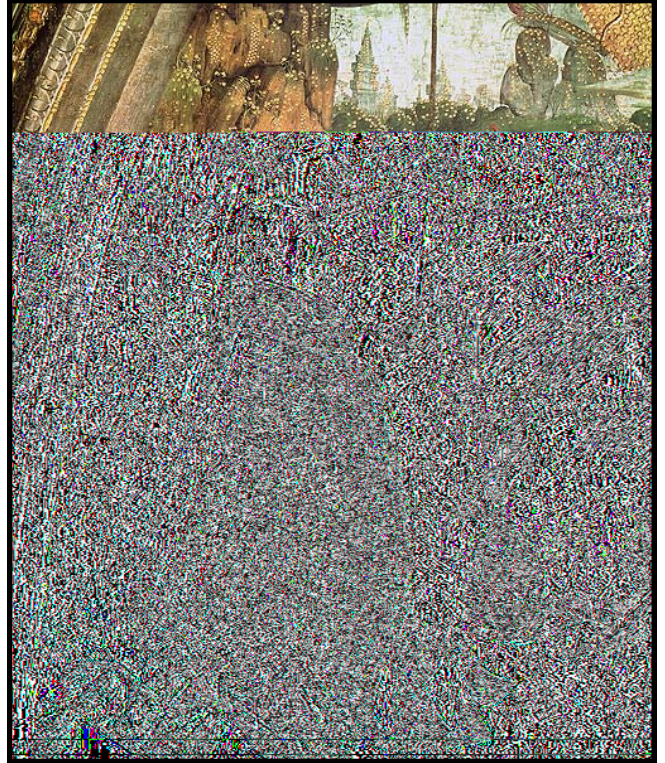
On the death of Pope Innocent VIII (1484–1492), the three likely candidates for the Holy See were cardinals Borgia, Ascanio Sforza and Giuliano della Rovere. While there was never substantive proof of simony, the rumour was that Borgia, by his great wealth, succeeded in buying the largest number of votes, including that of Sforza, whom, popular rumour had it, he bribed with four mule-loads of silver. According to some historians, however, Borgia had no need of such an unsubtle exchange - the benefices and offices granted Sforza for his support would be worth considerably more than four mule-loads of silver. John Burchard, the conclave's master of ceremonies and a leading figure of the papal household under several popes, recorded in his diary that the 1492 conclave was a particularly expensive campaign. Della Rovere was bankrolled to the cost of 200,000 gold ducats by the King of France, with another 100,000 supplied by the Republic of Genoa. Borgia was elected on 11 August 1492, assuming the name of Alexander VI. Giovanni di Lorenzo de' Medici, later to become Pope Leo X, sharply criticized the election and warned of dire things to come:

“ Now we are in the power of a wolf, the most rapacious perhaps that this world has ever seen. And if we do not flee, he will inevitably devour us all.”

At first, Alexander's reign was marked by a strict administration of justice and an orderly method of government, in contrast to the mismanagement of the previous pontificate, as well as by great outward splendour. But it was not long before his passion for endowing his relatives at the church's and his neighbours' expense became manifest. Alexander VI had four children by his mistress (Vannozza dei Cattani), three sons and a daughter: Giovanni, Cesare, Goffredo (or Gioffre or, in Catalan, Jofré) and Lucrezia. Cesare, while a youth of seventeen and a student at Pisa, was made Archbishop of Valencia (hence the nickname of Valentino), and Giovanni received the dukedom of Gandía, the Borgias' ancestral home in Spain. For the Duke of Gandía and for Giuffrè/Goffredo the Pope proposed to carve fiefs out of the papal states and the Kingdom of Naples. Among the fiefs destined for the duke of Gandía were Cerveteri and Anguillara, lately acquired by Virginio Orsini, head of that powerful house. This policy brought Ferdinand I, King of Naples, into conflict with Alexander, who was also opposed by Cardinal della Rovere, whose candidature for the papacy had been backed by Ferdinand. Della Rovere fortified himself in his bishopric of Ostia at the Tiber's mouth as Alexander formed a league against Naples (25 April 1493) and prepared for war.

Ferdinand allied himself with Florence, Milan, and Venice. He also appealed to Spain for help; but Spain was anxious to be on good terms with the papacy in order to obtain the title to the newly discovered continent of America. Alexander, in the bull *Inter Caetera*, 4 May 1493, divided the title between Spain and Portugal along a demarcation line. (This and other related bulls are known collectively as the Bulls of Donation.)

Alexander VI arranged great marriages for his children. Lucrezia had been promised to the Venetian Don Gasparo da Procida, but on her father's elevation to the papacy the engagement was cancelled and in 1493 she married Giovanni Sforza, lord of Pesaro, the ceremony being celebrated at the Vatican Palace with unparalleled magnificence.





In spite of the splendours of the Pontifical court, the condition of Rome became every day more deplorable. The city swarmed with Spanish adventurers, assassins, prostitutes and informers; murder and robbery were committed with impunity, and the Pope himself cast aside all show of decorum, living a purely secular life; indulging in the chase, and arranging dancing, and stage plays. The wild orgies that Alexander was reported to have sponsored within the papal palaces has now been found to be purely of the imaginations of his enemies. One of his close companions was Cem, the brother of the Sultan Bayazid II (1481–1512), detained as a hostage. The general outlook in Italy was of the gloomiest and the country was on the eve of foreign invasion.

Alexander VI made many alliances to secure his position. He sought help from Charles VIII of France, who was allied to Ludovico il Moro Sforza, the de facto ruler of Milan who needed French support to legitimise his regime (1483–1498). As King Ferdinand I of Naples was threatening to come to the aid of the rightful duke Gian Galeazzo — the husband of his granddaughter Isabella — Alexander VI encouraged the French king in his scheme for the conquest of Naples.

But Alexander VI, always ready to seize opportunities to aggrandize his family, then adopted a double policy. Through the intervention of the Spanish ambassador he made peace with Naples in July 1493 and cemented the peace by a marriage between his son Giuffrè and Doña Sancha, another granddaughter of Ferdinand I. In order to dominate the Sacred College of Cardinals more completely, Alexander, in a move that created much scandal, created twelve new cardinals, among them his own son Cesare, then only eighteen years old, and Alessandro Farnese (later Pope Paul III), the brother of one of the Pope's mistresses, the beautiful Giulia Farnese.

On 25 January 1494 Ferdinand I died and was succeeded by his son Alfonso II (1494–1495). Charles VIII of France now advanced formal claims on the kingdom, and Alexander VI authorized him to pass through Rome ostensibly on a crusade against the Turks, without mentioning Naples. But when the French invasion became a reality he was alarmed, recognized Alfonso II as King, and concluded an alliance with him in exchange for various fiefs for his sons (July 1494). A military response to the French threat was set in motion: a Neapolitan army was to advance through the Romagna and attack Milan, while the fleet was to seize Genoa; but both expeditions were badly conducted and failed, and on 8 September Charles VIII crossed the Alps and joined Lodovico il Moro at Milan. The papal states were in turmoil, and the powerful Colonna faction seized Ostia in the name of France. Charles VIII rapidly advanced southward, and after a short stay in Florence, set out for Rome (November 1494).

Alexander VI appealed to Ascanio Sforza for help, and even to the Sultan. He tried to collect troops and put Rome in a state of defence, but his position was precarious. When the Orsini offered to admit the French to their castles, Alexander had no choice but to come to terms with Charles, who on 31 December entered Rome with his troops, the cardinals of the French faction, and Giuliano della Rovere. Alexander now feared that the king might depose him for simony and summon a council, but he won over the bishop of Saint-Malo, who had much influence over the king, with a cardinal's hat. Alexander VI agreed to send Cesare, as legate, to Naples with the French army, to deliver Cem to Charles VIII and to give him Civitavecchia (16 January 1495). On 28 January Charles VIII departed for Naples with Cem and Cesare, but the latter slipped away to Spoleto. Neapolitan resistance collapsed; Alfonso II fled and abdicated in favour of his son Ferdinand II, who also had to escape, abandoned by all, and the kingdom was conquered with surprising ease.

A reaction against Charles VIII soon set in, for all the powers were alarmed at his success, and on 31 March 1495 a so-called Holy League was formed between the pope, the emperor, Venice, Lodovico il Moro and Ferdinand of Spain, ostensibly against the Turks, but in reality to expel the French from Italy. Charles VIII had himself crowned King of Naples on 12 May but a few days later began his retreat northward. He encountered the allies at Fornovo and after a drawn battle cut his way through them and was back in France by November. Ferdinand II was reinstated at Naples soon afterwards, with Spanish help. The expedition, if it produced no material results, demonstrated the foolishness of the so called 'politics of equilibrium' (the Medicean doctrine of preventing one of the Italian principalities from overwhelming the rest and uniting them under its hegemony), since it rendered the country unable to defend itself against the powerful nation states, France and Spain, that had forged themselves during the previous century. Alexander VI, following the general tendency of all the princes of the day to crush the great feudatories and establish a centralized despotism, now took advantage of the defeat of the French to break the power of the Orsini and begin building himself an effective power base in the papal states.

Virginio Orsini, who had been captured by the Spaniards, died a prisoner at Naples, and the Pope confiscated his property; but the rest of the clan still held out, defeating the papal troops sent against them under Guidobaldo, Duke of Urbino and Giovanni Borgia, Duke of Gandia, at Soriano (January 1497). Peace was made through Venetian mediation, the Orsini paying 50,000 ducats in exchange for their confiscated lands, while the Duke of Urbino, whom they had captured, was left by the Pope to pay his own ransom. The Orsini remained very powerful, and Alexander VI could count on none but his 3,000 Spaniards. His only success had been the capture of Ostia and the submission of the Francophile cardinals Colonna and Savelli.

Then occurred the first of those ugly domestic tragedies for which the house of Borgia remains notorious. On 14 June the Duke of Gandia, lately created Duke of Benevento, disappeared: the next day his corpse was found in the Tiber.

Alexander, overwhelmed with grief, shut himself up in Castel Sant'Angelo and then declared that the reform of the church would be the sole object of his life henceforth — a resolution he did not keep. Every effort was made to discover the assassin, and suspicion fell on various highly placed people. When the rumour spread that Cesare, the Pope's second son, had done the deed, the inquiries ceased. No conclusive evidence ever came to light about the murder, although Cesare remained the most widely suspected.

Violent and vengeful, Cesare now became the most powerful man in Rome, and even his father quailed before him. Because Alexander needed funds to carry out his various schemes, he began a series of confiscations, of which one of the victims was his own secretary. The process was a simple one: any cardinal, nobleman or official who was known to be rich would be accused of some offence; imprisonment and perhaps murder followed at once, and then the confiscation of his property. The least opposition to the Borgias was punished with death.

Even in that corrupt age the debased state of the curia was a major scandal. Opponents such as the demagogic monk Girolamo Savonarola, who appealed for a general council to confront the papal abuses, launched invectives against papal corruption. Alexander VI, unable to get the excommunicated Savonarola into his own hands, browbeat the Florentine government into condemning the reformer to death (23 May 1498). The houses of Colonna and Orsini, after much fighting between themselves, allied against the Pope, who found himself unable to maintain order in his own dominions.

In these circumstances, Alexander, feeling more than ever that he could only rely on his own kin, turned his thoughts to further family aggrandizement. He had annulled Lucrezia's marriage to Giovanni Sforza — who had responded to the suggestion that he was impotent with the counter-claim that Alexander and Cesare indulged in incestuous relations with Lucrezia — in 1497, and, unable to arrange a union between Cesare and the daughter of King Frederick IV of Naples (who had succeeded Ferdinand II the previous year), he induced Frederick by threats to agree to a marriage between the Duke of Bisceglie, a natural son of Alfonso II, and Lucrezia. Cesare, after resigning his cardinalate, was sent on a mission to France at the end of the year, bearing a bull of divorce for the new French king Louis XII, in exchange for which he obtained the duchy of Valentinois (a duchy chosen because it was consistent with his already known nickname of Valentino), a promise of material assistance in his schemes to subjugate the feudal princelings of papal Romagna, and a marriage to a princess of Navarre.

Alexander VI hoped that Louis XII's help would be more profitable to his house than that of Charles VIII had been. In spite of the remonstrances of Spain and of the Sforza, he allied himself with France in January 1499 and was joined by Venice. By the autumn Louis XII was in Italy expelling Lodovico Sforza from Milan. With French success seemingly assured, the Pope determined to deal drastically with the Romagna, which although nominally under papal rule was divided into a number of practically independent lordships on which Venice, Milan, and Florence cast hungry eyes. Cesare, empowered by the support of the French, proceeded to attack the turbulent cities one by one in his capacity as nominated gonfaloniere (standard bearer) of the church. But the expulsion of the French from Milan and the return of Lodovico Sforza interrupted his conquests, and he returned to Rome early in 1500.

This year was a jubilee year, and crowds of pilgrims flocked to the city from all parts of the world bringing money for the purchase of indulgences, so that Alexander VI was able to furnish Cesare with funds for his enterprise. In the north the pendulum swung back once more in favour of the French, who reoccupied Milan in April, causing the downfall of the Sforza, much to Alexander VI's satisfaction.

In July the Duke of Bisceglie, whose existence was no longer advantageous, was murdered on Cesare's orders, leaving Lucrezia free to contract another marriage. The Pope, ever in need of money, now created twelve new cardinals, from whom he received 120,000 ducats, and fresh conquests for Cesare were considered. A crusade was talked of, but the real object was central Italy; and so in the autumn, Cesare, backed by France and Venice, set forth with 10,000 men to complete his interrupted business in the Romagna.

The local despots of Romagna were duly dispossessed, and an administration was set up, which, if tyrannical and cruel, was at least orderly and strong, and which aroused the admiration of Machiavelli. On his return to Rome in June 1501 Cesare was created Duke of Romagna. Louis XII, having succeeded in the north, determined to conquer southern Italy as well. He concluded a treaty with Spain for the division of the Neapolitan kingdom, which was ratified by the Pope on 25 June, Frederick being formally deposed. While the French army proceeded to invade Naples, Alexander VI took the opportunity, with the help of the Orsini, to reduce the Colonna to obedience. In his absence on campaign he left Lucrezia as regent, providing the remarkable spectacle of a pope's natural daughter in charge of the Holy See. Shortly afterwards he induced Alfonso d'Este, son of the Duke of Ferrara, to marry Lucrezia, thus establishing her as wife of the heir to one of the most important duchies in Italy (January 1502). At about this time a Borgia of doubtful parentage was born — Giovanni, described in some papal documents as Alexander VI's son and in others as Cesare's.

As France and Spain were quarrelling over the division of Naples and the Campagna barons were quiet, Cesare set out once more in search of conquests. In June 1502 he seized Camerino and Urbino, the news of whose capture delighted the Pope; but his attempt to draw Florence into an alliance failed. In July, Louis XII of France again invaded Italy and was at once bombarded with complaints from the Borgias' enemies. Alexander VI's diplomacy, however, turned the tide, and Cesare, in exchange for promising to assist the French in the south, was given a free hand in central Italy.

A danger now arose in the shape of a conspiracy on the part of the deposed despots, the Orsini, and of some of Cesare's own condottieri. At first the papal troops were defeated and things looked black for the house of Borgia. But a promise of French help quickly forced the confederates to come to terms. Cesare, by an act of treachery, then seized the ringleaders at Senigallia and put Oliverotto da Fermo and Vitellozzo Vitelli to death (31 December 1502). As soon as Alexander VI heard the news he lured Cardinal Orsini to the Vatican and cast him into a dungeon, where he died. His goods were confiscated, his aged mother turned into the street and many other members of the clan in Rome were arrested, while Giuffrè Borgia led an expedition into the Campagna and seized their castles. Thus the two great houses of Orsini and Colonna, who had long fought for predominance in Rome and often flouted the Pope's authority, were subjugated and the Borgias' power increased. Cesare then returned to Rome, where his father asked him to assist Giuffrè in reducing the last Orsini strongholds; this for some reason he was unwilling to do, much to Alexander VI's annoyance; but he eventually marched out, captured Ceri and made peace with Giulio Orsini, who surrendered Bracciano.

Three more high personages fell victim to the Borgias' greed this year: Cardinal Michiel, who was poisoned in April 1503, J. da Santa Croce, who had helped to seize Cardinal Orsini, and Troches or Troccio, Alexander's chamberlain and secretary; all these murders brought immense sums to the Pope. About Cardinal Ferrari's death there is more doubt; he probably died of fever, but Alexander VI immediately confiscated his goods anyway. The war between France and Spain for the possession of Naples dragged on, and Alexander VI was forever intriguing, ready to ally himself with whichever power promised the most advantageous terms at any moment. He offered to help Louis XII on condition that Sicily be given to Cesare, and then offered to help Spain in exchange for Siena, Pisa and Bologna.

Although there is no doubt that Alexander VI liked to eliminate any cardinal and immediately confiscate their property, there is no sufficient evidence on the methods used in these murders. It has been suggested that the family used their favorite poison Cantarella, an arsenic variation, which was offered to their poor victim in a form of drink with an innovative nickname, the 'liquor of succession'. Since raw forms of arsenic, known at that time, were not immediately fatal, Alexander VI must have invented a method for preparation of that substance, for which no information exists. The famous cup of Borgia, a golden cup with a hidden area storing the poison so it could be mixed with the wine, is often mentioned as the family's favorite murdering method, and it has been the base for many legendary and science fiction stories, including Agatha Christie's short story *The Apples of Hesperides* published in the 1947 collection *The Labours of Hercules*.

Burchard recorded the events that surrounded the death of the Pope. Cesare was preparing for another expedition in August 1503 when, after he and Alexander had dined with Cardinal Adriano da Corneto on August 6th, they were taken ill with fever. Cesare had eventually recovered, but Alexander VI was too old to have any chance. According to Burchard, Alexander VI's stomach became swollen and turned to liquid, while his face became wine-coloured and his skin began to peel off. Finally his stomach and bowels bled profusely. After more than a week of intestinal bleeding and convulsive fevers, and after accepting last rites and making a confession, the despairing Alexander VI expired on 18 August 1503 at the age of 72. He is said to have uttered the last words "Wait a minute" before expiring.

His death was followed by scenes of wild disorder, and Cesare, too ill to attend to the business himself, sent Don Michelotto, his chief bravo, to seize the Pope's treasures before the death was publicly announced. When the body was exhibited to the people the next day it was in a shocking state of decomposition. Writing in his *Liber Notarum*, Burchard elaborates: "The face was very dark, the colour of a dirty rag or a mulberry, and was covered all over with bruise-coloured marks. The nose was swollen; the tongue had bent over in the mouth, completely double, and was pushing out the lips which were, themselves, swollen. The mouth was open and so ghastly that people who saw it said they had never seen anything like it before." It has been suggested that, having taken into account the unusual level of decomposition, Alexander VI was accidentally poisoned to death by his son with Cantarella (which was prepared to eliminate Cardinal Adriano), although some commentaries (including the *Encyclopædia Britannica*) doubt these stories and attribute Alexander's death to malaria, at that time prevalent in Rome, or to another such pestilence. The ambassador of Ferrara wrote to Duke Ercole that it was no wonder the pope and the duke were sick because nearly everyone in Rome was ill as a consequence of bad air ("per la mala conditione de aere").

Burchard described how the Pope's mouth foamed like a kettle over a fire and how the body began to swell so much that it became as wide as it was long. The Venetian ambassador reported that Alexander VI's body was "the ugliest, most monstrous and horrible dead body that was ever seen, without any form or likeness of humanity". Finally the body began to release sulphurous gasses from every orifice. Burchard records that he had to jump on the body to jam it into the undersized coffin and covered it with an old carpet, the only surviving furnishing in the room.

Such was Alexander VI's unpopularity that the priests of St. Peter's Basilica refused to accept the body for burial until forced to do so by papal staff. Only four prelates attended the Requiem Mass. Alexander's successor on the Throne of St. Peter, Francesco Todeschini-Piccolomini, who assumed the name of Pope Pius III (1503), forbade the saying of a Mass for the repose of Alexander VI's soul, saying, "It is blasphemous to pray for the damned". After a short stay, the body was removed from the crypts of St. Peter's and installed in a less well-known church, the Spanish national church of Santa Maria in Monserrato degli Spagnoli.



Alexander gave away the temporal estates of the papacy to his children as though they belonged to him. The secularization of the church was carried to a pitch never before dreamed of, and it was clear to all Italy that he regarded the papacy as an instrument of worldly schemes with no thought of its religious aspect. During his pontificate the church was brought to its lowest level of degradation. The condition of his subjects was deplorable, and if Cesare's rule in Romagna was an improvement on that of the local tyrants, the people of Rome have seldom been more oppressed than under the Borgia.

Alexander VI has become almost a mythical character, and countless legends and traditions are attached to his name. Alexander was not the only figure responsible for the general unrest in Italy or for the foreign invasions, but he was ever ready to profit by them. Even if the stories of his murders (including the rumor that his first murder was at the age of 12), poisonings and immoralities are not all true, there is no doubt that his greed for money and his essentially vicious nature led him to commit a great number of crimes. For many of his misdeeds his son Cesare was as guilty as his father as well.

The one pleasing aspect of his life is his patronage of the arts, and in his days a new architectural era was initiated in Rome with the coming of Bramante. Raphael, Michelangelo and Pinturicchio all worked for him, and a curious contrast, characteristic of the age, is afforded by the fact that a family so steeped in vice and crime could take pleasure in the most exquisite works of art.[8]

Alexander VI, allegedly a marrano according to papal rival Giuliano della Rovere [9], distinguished himself by his relatively benign treatment of Jews. After the 1492 expulsion of Jews from Spain, some 9,000 famished Iberian Jews arrived at the borders of the Papal States. Alexander welcomed them into Rome, declaring that they were "permitted to lead their life, free from interference from Christians, to continue in their own rites, to gain wealth, and to enjoy many other privileges." He similarly allowed the immigration of Jews expelled from Portugal in 1497 and from Provence in 1498. [10]

It has been noted that the crimes of Alexander VI are similar in nature to those of other Renaissance princes, with the one exception being his position in the Church. As De Maistre said in his work *Du Pape*, "The latter are forgiven nothing, because everything is expected from them, wherefore the vices lightly passed over in a Louis XIV become most offensive and scandalous in an Alexander VI."

Of Alexander's many mistresses the one for whom his passion lasted longest was a certain Vannozza (Giovanna) dei Cattani, born in 1442, and wife of three successive husbands. The connection began in 1470, and she bore him four children whom he openly acknowledged as his own: Giovanni, afterwards duke of Gandia (born 1474), Cesare (born 1476), Lucrezia (born 1480), and Goffredo or Giuffrè (born 1481 or 1482). His other children – Girolamo, Isabella and Pier Luigi – were of uncertain parentage. Before his elevation to the papacy Cardinal Borgia's passion for Vannozza somewhat diminished, and she subsequently led a very retired life. Her place in his affections was filled by the beautiful Giulia Farnese (Giulia Bella), wife of an Orsini, but his love for his children by Vannozza remained as strong as ever and proved, indeed, the determining factor of his whole career. He lavished vast sums on them and loaded them with every honour. The atmosphere of Alexander's household is typified by the fact that his daughter Lucrezia lived with his mistress Giulia, who bore him a daughter, Laura, in 1492.

He is the ancestor of virtually all Royal Houses of Europe, mainly the Southern and Western ones, for being the ancestor of Doña Luisa de Guzmán, wife of King John IV of Portugal.



#### PAPAL COINS

Alexander VI., 1492-1503.

2 Fiorini di camera. Rome mint. 6,36 g.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. .ALEXANDER. .VI.PONT..MAX.

Rev.: Nimbate St. Peter facing to left, fishing with a net from boat. SANCTVS PETRVS ALMA ROMA

Reference: Fb. 30; Muntoni 4, Var. I. GOLD. Very rare. VF. R

Estimate: 1000 EUR. Price realized: 1,700 EUR (approx. 2,606 U.S. Dollars as of the auction date)



#### PAPAL COINS

Alexander VI., 1492-1503.

Fiorini di camera. Rome mint. 24 mm 3,30 g.

Obv.: ALEXANDER PP SEXTVS Coat of arms surmounted by crossed keys and papal tiara; in circle.

Rev.: Nimbate St. Peter facing to left, fishing with a net from boat.  
SANCTVS PETRVS ALMA ROMA

Reference: CNI 27. Muntoni 11. Berman 529. Friedberg 31. VF.

Estimate: EUR 600. Price realized: 660 EUR (approx. 979 U.S. Dollars as of the auction date)



#### PAPAL COINS

Alexander VI., 1492-1503.

Fiorini di camera. Rome mint. 3,16 g.

Obv.: ALEXANDER PP SEXTVS Coat of arms surmounted by crossed keys and papal tiara; in circle.

Rev.: Nimbate St. Peter facing to left, fishing with a net from boat.  
SANCTVS PETRVS ALMA ROMA

Reference: Fb. 31; Muntoni 11. GOLD. About XF example.

Estimate: 1000 EUR. Price realized: 1,850 EUR (approx. 2,836 U.S. Dollars as of the auction date)



#### PAPAL COINS

Alexander VI., 1492-1503.

Fiorini di camera. Ancona mint. 24 mm 3,34 g.

Obv.: ALEXANDER PP SEXTVS Coat of arms surmounted by crossed keys and papal tiara; in circle.

Rev.: Nimbate St. Peter facing to left, fishing with a net from boat.  
SANCTVS PETRVS MARCHIA Heart-shape surmounted by cross mark in legend at right.

Reference: Fb. 297 a; Muntoni 21. GOLD. GExtremely rare. VF exmaple.

Estimate: 2000 EUR. Price realized: 2,600 EUR (approx. 3,985 U.S. Dollars as of the auction date)



#### PAPAL COINS

Alexander VI., 1492-1503.

Grosso. Rome mint.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. .ALEXANDER. .VI.PONT..MAX.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book stand frontal, both facing slightly to center. Rosette between them at bottom. S PAVLVS S PETRVS /ROMA

Beautiful dark toning. VF+

Estimate: 200 EUR. Price realized: 340 EUR (approx. 521 U.S. Dollars as of the auction date)





#### PAPAL COINS

Alexander VI., 1492-1503.

Grosso. Ancona mint.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. .ALEXANDER. .VI.PONT..MAX.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book stand frontal, both facing slightly to center. Mintmark between them at bottom. S PAVLVS S PETRVS /MARCI

Rare. VF+

Estimate: 200 EUR. Price realized: 750 EUR (approx. 1,150 U.S. Dollars as of the auction date)



#### PAPAL COINS

Alexander VI., 1492-1503.

Grosso. Rome mint. 2.71 g.

Obv.: ALEXANDER VI PONT MAX, papal arms; above crossed keys and tiara.

Rev.: .S.PETRVS -S.PAVLVS, Saints Peter ( holding naked sword ) and Paul standing ( holding keys to a better world ), in exergue ROMA.

Reference: Berman 532. About extremely fine, some striking weakness and small flan split on edge.Above average condition for this Pope.

Estimate: £ 165.00.



#### PAPAL COINS

Alexander VI., 1492-1503.

Grosso. Ancona mint.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. .ALEXANDER. .VI.PONT..MAX.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book stand frontal, both facing slightly to center. Mintmark between them at bottom. S PAVLVS S PETRVS /MARCI

Reference: Berman-538, Choice VF/XF.

Estimate: 200-250 USD. Price realized: 200 USD.



#### PAPAL COINS

Alexander VI., 1492-1503.

Grosso. Rome mint. 3,29 g.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. .ALEXANDER. .VI.PONT..MAX.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book stand frontal, both facing slightly to center. Rosette between them at bottom. S PAVLVS S PETRVS /ROMA

Reference: Berman 532; CNI 48; Muntoni 16. VF.

Estimation DM 250. Price realized: 330 DEM (approx. 150 U.S. Dollars as of the auction date)





PAPAL COINS  
Alexander VI., 1492-1503.

Grosso. Rome mint.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. .ALEXANDER. .VI.PONT..MAX.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book stand frontal, both facing slightly to center. Rosette between them at bottom. S PAVLVS S PETRVS /ROMA

Reference: Muntoni 16. Attractive example, VF+

Estimate: 100 EUR. Price realized: 320 EUR (approx. 423 U.S. Dollars as of the auction date)



PAPAL COINS  
Alexander VI., 1492-1503.

Grosso. Rome mint. 2,85 g.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. .ALEXANDER. .VI.PONT..MAX.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book stand frontal, both facing slightly to center. Rosette between them at bottom. S PAVLVS S PETRVS /ROMA

Reference: Munt., 16; Berman, 532. VF

Estimate: EUR 150. Price realized: 180 EUR (approx. 227 U.S. Dollars as of the auction date)



PAPAL COINS  
Alexander VI., 1492-1503.

Grosso. Ancona mint.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. .ALEXANDER. .VI.PONT..MAX.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book stand frontal, both facing slightly to center. Mintmark between them at bottom. S PAVLVS S PETRVS /MARCI

Reference: Munt: 96, 23. XF.

Estimate: EUR 250. Price realized: 320 EUR (approx. 406 U.S. Dollars as of the auction date)



PAPAL COINS  
Alexander VI., 1492-1503.

Grosso. Ancona mint. 2.65 g.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. .ALEXANDER. .VI.PONT..MAX.

Rev.: Nimbate St. Paul with sword and book and nimbate St. Peter with key and book stand frontal, both facing slightly to center. Mintmark between them at bottom. S PAVLVS S PETRVS /MARCI

Reference: Muntoni I pg. 96, 23; Berman 538. Toned VF.

Estimate \$150. Price realized: 272 USD.



#### PAPAL COINS

Alexander VI., 1492-1503.

1/3 Grosso. Ancona mint. 0,97 g.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. ALEXANDER. VI. PONT. MAX.

Rev.: Nimbate St. Peter frontal, with key and book, standing over mintmark. S. PETRVS MARCHIA

Reference: Berman 539; CNI 18; Muntoni 24. VF.

Estimation DM 250. Price realized: 725 DEM (approx. 329 U.S. Dollars as of the auction date)



#### PAPAL COINS

Alexander VI., 1492-1503.

Doppio quattrino. Ascoli mint.

Obv.: Coat of arms surmounted by crossed keys and papal tiara. ALEXA VI PO MA

Rev.: 2-towered church with star above. Rosette at top. DE ASCVLO

Rare, green patina. VF-XF.

Estimate: 75 EUR. Price realized: 180 EUR (approx. 276 U.S. Dollars as of the auction date)



#### PAPAL COINS

Alexander VI., 1492-1503.

Cu-Quattrino. Ascoli mint. **2 Coins\***

Obv.: Coat of arms surmounted by crossed keys and papal tiara. ALEXA VI PO MA

Rev.: 2-towered church with star above. Rosette at top. DE ASCVLO

Reference: Berman 543; CNI 1; Muntoni 28. VF.

Estimation DM 75. Price realized: 250 DEM (approx. 114 U.S. Dollars as of the auction date)



# ANONYMOUS ISSUE - 16th CENTURY



## PAPAL COINS

Anonymous Papal issues. 16th Century.

AR Carlino. Bologna mint. 1.90 g.

Obv.: Civic arms DOCET PONONIA

Rev.: St. Petronius with crozier and city model. S PETRONIVS

Reference: Muntoni IV pg. 164, 30; CNI X pg. 80, 25; Berman 762. VF, lightly toned.

Estimate \$100. Price realized: 90 USD.

## Pius III - 22 Sept. 1503 to 18 Oct.1503

Pope Pius III (May 29, 1439 – October 18, 1503), born Francesco Todeschini Piccolomini, was Pope from September 22 to October 18, 1503.

He was born in Siena, the nephew of Aeneas Silvius Piccolomini, the future Pope Pius II, by his sister Laodamia. He was received as a boy into the household of Aeneas Silvius, who permitted him to assume the name and arms of the Piccolomini family (his brother Antonio being made Duke of Amalfi during the pontificate of Pius II). Pius II appointed him in 1460, when only 22 years of age, to the see of Siena, which he had just raised to an archbishopric and made him a cardinal, at his first consistory, 5 March 1460. Within months he sent him as legate to the March of Ancona, with the experienced bishop of Marsico as his counsellor. He proved studious and effective.

Cardinal Piccolomini participated in the conclave that elected Pope Paul II (1464–71) in 1464 but was absent when Pope Sixtus IV (1471–84) was elected in 1471. He was employed in several important legations, as by Paul II at the Imperial diet at Regensburg/Ratisbon, and by Sixtus IV to secure the restoration of ecclesiastical authority in Umbria. He participated in the conclave of 1484 which elected Innocent VIII and in the conclave of 1492 which elected Alexander VI. The cardinal was involved in Alexander's brief-lived effort to reform the Roman curia, following the murder of his son Giovanni Borgia (1474) in 1497.



In 1502 the Cardinal commissioned a library with access from an aisle of the Duomo di Siena, which was intended to house the library of humanist texts assembled by his uncle, and commissioned the artist Pinturicchio to fresco its vault and ten narrative panels along the walls depicting scenes from the life of Aeneas Silvius Piccolomini. Though Pinturicchio labored for five years, in the event, the books never reached their splendid destination; yet the Piccolomini Library is a monument of the High Renaissance in Siena. It gives an edited version of Pius' life, passing over his former support of the antipope Felix V.

Amid the disturbances consequent upon the death of the Borgia Pope Alexander VI (1492–1503), it took the combined pressures of all the ambassadors to induce Cesare Borgia to withdraw from Rome, so that an unpressured conclave might take place. In it, Cardinal Piccolomini was elected Pope Pius III on September 22, 1503. This selection can be seen as a compromise between factions, Borgia and della Rovere, picking a frail cardinal with long experience in the Curia over the kin of either Sixtus IV or Alexander VI. His coronation took place on October 8, 1503. He at once took in hand the reform of the papal court and arrested Cesare Borgia; but after a brief pontificate of twenty-six days he died (October 18, 1503) of an ulcer in the leg, or, as some have alleged, of poison administered at the instigation of Pandolfo Petrucci, governor of Siena.





#### PAPAL COINS

Piis III, 22 Sept.-17 Oct. 1503.

AV Fiorino di camera. Rome mint. 22 mm 3,36 g.

Obv.: PIVS PAPA TERTIVS Coat of arms surmounted by crossed keys and papal tiara.

Rev.: ·SANCTVS PETRVS· ·ALMA ROMA Nimate St. Peter facing to left, fishing with net from boat.

Reference: CNI 1 var. M 1 var. B 551. Extremeley rare. VF.

Estimate CHF 20000. Price realized: 21,500 CHF (approx. 15,892 U.S. Dollars as of the auction date)

## Julius II - 31 Oct. 1503 to 21 Feb. 1513

Pope Julius II (December 5, 1443 – February 21, 1513), born Giuliano della Rovere, was Pope from 1503 to 1513. His reign was marked by an aggressive foreign policy, ambitious building projects, and patronage for the arts.

There is disagreement about Julius' date of birth. Some sources put his birth as late as 1453.

Giuliano della Rovere was an altar boy of Pope Sixtus IV Francesco della Rovere (1471–84). He was educated among the Franciscans by his uncle, who took him under his special charge and later sent him to a convent in La Pérouse with the purpose of obtaining knowledge of the sciences. However, he does not appear to have joined the order of St. Francis, but rather remained a member of the secular clergy until his elevation to bishop of Carpentras, France, in 1471; very shortly after his uncle succeeded to the papal chair.

He was promoted to cardinal, taking the same title formerly held by his uncle, Cardinal of San Pietro in Vincula. With his uncle as Pope, he obtained great influence, and he held no fewer than eight bishoprics (e.g. Lausanne 1472–1476; Coutances 1476–1478), in addition to the archbishopric of Avignon.

In the capacity of papal legate he was sent to France in 1480, where he remained four years, and acquitted himself with such ability that he soon acquired a paramount influence in the College of Cardinals, an influence which increased rather than diminished during the pontificate of Pope Innocent VIII.



However, a rivalry had gradually grown up between him and Cardinal Rodrigo Borgia, and on the death of Innocent VIII in 1492 Borgia was elected Pope Alexander VI (1492–1503). Della Rovere, jealous and angry, accused Borgia of being elected over him by means of simony and a secret agreement with Ascanio Sforza. Della Rovere at once determined to take refuge from Borgia's wrath at Ostia, and in a few months afterwards went to Paris, where he incited Charles VIII of France (1483–98) to undertake the conquest of Naples. Accompanying the young King on his campaign, he entered Rome along with him, and endeavoured to instigate the convocation of a council to inquire into the conduct of the Pope with a view to his deposition; but Alexander VI, having gained a friend in Charles VIII's minister Briçonnet by offering him the position of cardinal, succeeded in defeating the machinations of his enemy.

Alexander VI died in 1503, most likely due to malaria, though his death is often attributed to poison. Alexander VI's son, Cesare also fell ill at the same time. Della Rovere did not support the candidature of Cardinal Piccolomini of Siena, who was (on October 8, 1503) consecrated under the name of Pope Pius III by Della Rovere, but who died 10 days afterwards. Della Rovere then succeeded by dexterous diplomacy in tricking the weakened Cesare Borgia into supporting him. He was elected as Pope Julius II to the papal dignity by the near-unanimous vote of the cardinals (indeed, the only 3 votes he did not receive were those of Georges D'Amboise, supposedly his main opponent and the favourite of the French monarchy, and the votes of Cardinals Carafa and Casanova) almost certainly by means of bribery. His election only took a few hours.

Giuliano took the name of his fourth century predecessor, Julius I (337–352). From the beginning, Julius II set himself with a courage and determination rarely equalled, to rid himself of the various powers under which his temporal authority was almost overwhelmed. By a series of complicated stratagems he first succeeded in rendering it impossible for the Borgia to retain their power over the Papal States. He then used his influence to reconcile the two powerful Roman families of Orsini and Colonna, and, by decrees made in their interest, he also attached to himself the remainder of the Roman nobility.

Being thus secure in Rome and the surrounding country, he next set himself to oust the Republic of Venice from Faenza, Rimini, and the other towns and fortresses of Italy which it occupied after the death of Pope Alexander VI. In 1504, finding it impossible to succeed with the Doge of Venice by remonstrance, he brought about a union of the conflicting interests of France and the Holy Roman Empire (Germany), and sacrificed temporarily to some extent the independence of Italy in order to conclude with them an offensive and defensive alliance against Venice. The combination was, however, at first little more than nominal, and was not immediately effective in compelling the Venetians to deliver up more than a few unimportant places in the Romagna. But, by a brilliant campaign in 1506, Julius II succeeded in freeing Perugia and Bologna from their despots (Giampolo Baglioni and Giovanni II Bentivoglio, respectively), and raised himself to such a height of influence as to render his friendship of prime importance both to the King of France and the Holy Roman Emperor.

1506 (namely January 21) was also the official founding date of the Swiss Guard, in order to provide a constant corps of soldiers to protect the Pope. Given these political struggles during Julius's papacy, it is no surprise that he was their founder.

In 1508, events so favoured the plans of Julius II that he was able to conclude the League of Cambrai with Louis XII, King of France (1498–1515), Maximilian I, Holy Roman Emperor (1493–1519), and Ferdinand II, King of Aragon (1479–1516). The League fought against the Republic of Venice during the "War of the Holy League," also known as the "War of the League of Cambrai." Among other things, Julius II wanted the Venetian possession of Romagna; Emperor Maximilian I wanted Friuli and Veneto; Louis XII wanted Cremona; and Ferdinand II wanted the Apulian ports. This war was a conflict in what was collectively known as the "Italian Wars" (1494–1559). In the spring of 1509, the Republic of Venice was placed under an interdict by Julius II. During the course of the "War of the Holy League" and the "Italian Wars" in general, alliances and participants changed dramatically. For example, in 1510 Venice and France switched places. By 1513, Venice had joined France.

The achievements of the League soon outstripped the primary intention of Julius II. By one single battle, the Battle of Agnadello (14 May 1509), the dominion of Venice in Italy was practically lost. But, as neither the King of France nor the Holy Roman Emperor were satisfied with merely effecting the purposes of the Pope, the latter found it necessary to enter into an arrangement with the Venetians to defend himself from those who immediately before had been his allies against them. The Venetians on making humble submission were absolved in the beginning of 1510, and shortly afterwards France was placed under the papal ban. Attempts to bring about a rupture between France and England proved unsuccessful. On the other hand, at a synod convened by Louis XII at Tours in September 1510 the French bishops withdrew from the papal obedience, and resolved, with Maximilian I's cooperation, to seek the deposition of Julius II. In November 1511, a council actually met for this object at Pisa.

Julius II thereupon entered into the "Holy League of 1511." He was now allied with Ferdinand II and the Venetians against France. In short time, both Henry VIII, King of England (1509–47), and Maximilian I also joined the "Holy League of 1511."

Julius II also convened a general council (that afterwards was known as the Fifth Council of the Lateran) to be held at Rome in 1512, which, according to an oath taken on his election, he had bound himself to summon, but which had been delayed, he affirmed, on account of the occupation of Italy by his enemies.

In 1512 the French were driven across the Alps, but it was at the cost of the occupation of Italy by the other powers, and Julius II, though he had securely established the papal authority in the states immediately around Rome, was practically as far as ever from realizing his dream of an independent Italian kingdom when he died of fever in February 1513.



PAPAL COINS  
Julius II. 1503-1513.

Doppio fiorino di camera. Rome mint. 7,05 g.

Obv.: IVLIVS II LIGVR P M. Capped bust of pope to right.

Rev.: NAVIS AETERNAE SALVTIS St. Peter and St. Andrew fishing from boat

Reference: Berman 556; CNI 3; Muntoni 4; Friedberg 36. Rare. XF.

Estimation CHF 8000. Price realized: 14,500 CHF (approx. 11,007 U.S. Dollars as of the auction date)



PAPAL COINS  
Julius II. 1503-1513.

Fiorino di camera. Rome mint. 3.35 g.

Obv.: IVLIVS II PONT MAX, arms in double quadrilobe surmounted by crossed keys and papal tiara.

Rev.: SANCTVS PETRVS ALMA \* RO(MA) in monogram, nimbate St. Peter facing to left, fishing in boat with net.

Reference: Muntoni I pg. 101, 15 var.; Serafini pg. 160, 4 var.; CNI XV pg. 323, 39; Berman 561. VF. Scarce variety.

Estimate \$600. Price realized: 750 USD.



PAPAL COINS  
Julius II. 1503-1513.

Fiorino di camera. Rome mint.

Obv.: IVLIVS II PONT MAX, arms in double quadrilobe surmounted by crossed keys and papal tiara. Trilobe marks either side of arms.

Rev.: SANCTVS PETRVS ALMA ROM A Nimbate St. Peter facing to left, fishing in boat with net, nimbate St. Andrew on right in boat.

Reference: Friedb. 40, Munt. 15 var. VF.

Starting Price EUR 500. Price realized: 650 EUR (approx. 951 U.S. Dollars as of the auction date)



PAPAL COINS  
Julius II. 1503-1513.

Ecu d'or. Avignon mint. 3.43 g.

Obv.: IVLIVS PAPA SECVNDVS :T: Shield with crossed keys topped by papal tiara over ribbon. Arms of Legate Georges d'Ambien at right.

Rev.: Florate cross in circle. GEORGIVS LE AMBASIA CAR ET LEG A T

Reference: Fr:41 (France), Munt:78. VF.

Estimate: EUR 3000. Price realized: 3,000 EUR (approx. 3,854 U.S. Dollars as of the auction date)





PAPAL COINS  
Julius II. 1503-1513.

Ducato. Bologna mint. 3,41 g.

Obv.: IVLIVS II PONT MAX Arms over crossed keys, surmounted by papal tiara; all in double quadrilobe.

Rev.: DOCET BONONI Nimbate St. Peter stands frontal with key and book., flanked by family and Bologna coats of arms at bottom.

Reference: Fr:332a. VF.

Estimate: EUR 500. Price realized: 800 EUR (approx. 1,074 U.S. Dollars as of the auction date)



PAPAL COINS  
Julius II. 1503-1513.

Ducato. Bologna mint. 3,43 g.

Obv.: IVLIVS II PONT MAX Arms over crossed keys, surmounted by papal tiara; all in double quadrilobe.

Rev.: DOCET BONONI Nimbate St. Peter stands frontal with key and book., flanked by family and Bologna coats of arms at bottom.

Reference: Fb. 332; Muntoni 84. GOLD. Rare. VF.

Estimate: 1.500 EUR. Price realized: 1,200 EUR (approx. 1,523 U.S. Dollars as of the auction date)



PAPAL COINS  
Julius II. 1503-1513.

Ducato. Bologna mint. 3,43 g.

Obv.: IVLIVS II PONT MAX Arms over crossed keys, surmounted by papal tiara; all in double quadrilobe.

Rev.: DOCET BONONI Nimbate St. Peter stands frontal with key and book., flanked by family and Bologna coats of arms at bottom.

Reference: Fb. 332; Muntoni 84. GOLD. Attractive, VF example.

Estimate: 800 EUR. Price realized: 1,600 EUR (approx. 2,452 U.S. Dollars as of the auction date)



PAPAL COINS  
Julius II. 1503-1513.

Ducato. Bologna mint. 3,46 g.

Obv.: IVLIVS PAPA II Arms over crossed keys, surmounted by papal tiara; all in double quadrilobe.

Rev.: DOCET BONONIA Nimbate St. Peter stands frontal with key and book., flanked by coats of arms at bottom. (Bologna and shield with letters LIHTA.

Reference: Fb. 332; Muntoni 85. GOLD. Rare. VF.

Estimate: 800 EUR. Price realized: 1,100 EUR (approx. 1,686 U.S. Dollars as of the auction date)



PAPAL COINS  
Julius II. 1503-1513.

Ducato. Bologna mint. 3,43 g.

Obv.: IVLIVS II PONT MAX Arms over crossed keys, surmounted by papal tiara; all in double quadrilobe.

Rev.: S PETRVS DE BONONIA Nimbate St. Peter stands frontal with key and book.

Reference: Fb. 332 a (incorrect picture in the book); Muntoni 89 var. GOLD. Rare, VF.

Estimate: 800 EUR. Price realized: 850 EUR (approx. 1,303 U.S. Dollars as of the auction date)



PAPAL COINS  
Julius II. 1503-1513.

Ducato. Bologna mint. 3,45 g.

Obv.: IVLIVS II PONT MAX Arms over crossed keys, surmounted by papal tiara; all in double quadrilobe.

Rev.: S PETRVS DE BONONIA Nimbate St. Peter stands frontal with key and book.

Reference: Fb. 332 a (incorrect picture in the book); Muntoni 89 var. GOLD. Rare, minor rim damage, VF.

Estimate: 750 EUR. Price realized: 800 EUR (approx. 1,226 U.S. Dollars as of the auction date)



PAPAL COINS  
Julius II. 1503-1513.

Giulio. Rome mint.

Obv.: Coat of arms surmounted by crossed keys and papal tiara. IVLIVS II PONT MAX

Rev.: Nimbate St.. Paul with sword and book, and nimbate St. Peter with key and book, side by side, both looking to center. ALMA ROMA Fugger Trident mark field left.

Reference: Munt. 20. VF.

Starting Price EUR 75. Price realized: 160 EUR (approx. 234 U.S. Dollars as of the auction date)



PAPAL COINS  
Julius II. 1503-1513.

Giulio. Rome mint. 29 mm 3,88 g.

Obv.: Coat of arms surmounted by crossed keys and papal tiara. IVLIVS II PONT MAX

Rev.: Nimbate St.. Paul with sword and book, and nimbate St. Peter with key and book, side by side, both looking to center. ALMA ROMA Fugger Trident mark field left.

Reference: Muntoni 20, CNI 58, Berman 566. Selten. Sehr schön.

Estimate: EUR 250.





#### PAPAL COINS

Julius II. 1503-1513.

Giulio. Rome mint. 29 mm 3,44 g.

Obv.: IVLIVS II PONTIFEX MAXIMVS Capped bust of Pope Julius II to right.

Rev. Sts. Peter and Paul embracing each other; below right, Fugger symbol. LVMINIARIA VERA FIDEI

Reference: Berman 570. CNI XV, p. 324, 48. Muntoni 24. Attractively toned. Fields lightly smoothed and with traces of corrosion, otherwise, good very fine.

Estimate: CHF 750.00. Price realized: 1,200 CHF (approx. 798 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius II. 1503-1513.

Giulio. Rome mint.

Obv.: Coat of arms surmounted by crossed keys and papal tiara. IVLIVS II PONT MAX

Rev.: PE APLVS PAV DOC GENTIVM RO below in field. Nimbate St. Peter with key and book and nimbate St. Paul with sword and book frontal, looking to each other at center.

Muntoni 27. R Winz. Schrötlingsfehler am Rand, sehr schön +

Schätzpreis: 400,00 EUR. Price realized: 360 EUR (approx. 413 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius II. 1503-1513.

Giulio. Rome mint. 3,78 g.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. IVLIVS II PONT MAX

Rev.: Nimbate St. Paul with sword and book and St. Paul with key and book stand frontal, looking to each other at center. Rosette between their feet. S PAVLVS S PETRVS ROMA in exurge.

Reference: Berman 574; CNI 103; Muntoni 30. VF.

Estimation DM 250. Price realized: 450 DEM (approx. 204 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius II. 1503-1513.

Giulio. Rome mint. 3,78 g.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. IVLIVS II PONT MAX

Rev.: Nimbate St. Peter with key and book and nimbate St. Paul with sword and book frontal, looking to each other at center. Rosette between them at feet. S PETRVS S PAVLVS ROMA in exurge.

Reference: Berman 576; CNI 102; Muntoni 32. VF.

Estimation DM 250. Price realized: 450 DEM (approx. 204 U.S. Dollars as of the auction date)





#### PAPAL COINS

Julius II. 1503-1513.

Giulio. Ancona mint.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. IVLIVS II PONT MAX

Rev.: Nimbate St. Paul with sword and book and St. Paul with key and book stand frontal, looking to each other at center. Mint mark between their feet. S PAVLVS S PETRVS MARC in exurge.

Reference: Muntoni 59. VF.

Estimate: 100 EUR. Price realized: 250 EUR (approx. 316 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius II. 1503-1513.

Giulio. Ancona mint.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. IVLIVS II PONT MAX

Rev.: Nimbate St. Paul with sword and book and St. Paul with key and book stand frontal, looking to each other at center. Mint mark between their feet. S PAVLVS S PETRVS MARC in exurge.

Reference: Muntoni 59. Scratches, VF.

Estimate: 100 EUR. Price realized: 340 EUR (approx. 450 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius II. 1503-1513.

Giulio. Ancona mint.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. IVLIVS II PONT MAX

Rev.: Nimbate St. Paul with sword and book and St. Paul with key and book stand frontal, looking to each other at center. Mint mark between their feet. S PAVLVS S PETRVS MARC in exurge.

Reference: Muntoni 62. Fine Patina, VF/XF.

Estimate: 200 EUR. Price realized: 400 EUR (approx. 537 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius II. 1503-1513.

Giulio. Ancona mint. 3,92 g.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe. IVLIVS II PONT MAX

Rev.: Nimbate St. Paul with sword and book and St. Paul with key and book stand frontal, looking to each other at center. Mint mark between their feet. S PAVLVS S PETRVS MARC in exurge.

Reference: Berman 591; CNI 35; Muntoni 65. VF.

Estimation DM 300. Price realized: 525 DEM (approx. 238 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius II. 1503-1513.

Giulio. Ancona mint. 3,44 g.

Obv.: Coat of arms surmounted by crossed keys and papal tiara, in quadralobe. IVLIVS II PONT MAX

Rev.: Nimbate St. Peter with key and book and nimbate St. Paul with sword and book frontal, looking to each other at center. Mintmark between them at feet. S PETRVS S PAVLVS MARC in exurge.

Reference: Berman 592; CNI 27; Muntoni 68. 3,44 g. Rim damage, VF/F.

Estimation DM 175. Price realized: 190 DEM (approx. 86 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius II. 1503-1513.

Giulio. Bologna. mint. 4,18 g.

Obv.: IVLIVS II PONTIFEX MAXIMVS Capped bust of pope right, in circle. Neck ornament breaks through circle into legend.

Rev. Enthroned St. Petronius facing, over coat of arms of Cardinal Francesco Alidosi. DOCET S P BONONIA

Reference: Berman 605 b; CNI 54; Muntoni 96. VF.

Estimation CHF 2000. Price realized: 3,000 CHF (approx. 2,277 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius II. 1503-1513.

1/2-Giulio. Rome. mint. 27 mm

Obv.: IVLIVS II PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Peter stands frontal, looking to right, holding key and book; in double quadrilobe. S PETRVS ALMA ROMA

Reference: Muntoni 37f, Berman 578. Slightly curved, minimal scratches. VF.

Estimate EUR 100. Price realized: 240 EUR (approx. 301 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius II. 1503-1513.

1/3-Giulio. Rome. mint.

Obv.: Haloed bust of Ss. Peter and Paul facing left. ECCE FVNDATOES RO

Rev.: IVLIVS/LIGVR II/PONT/M over leaf design.

Reference: Muntoni 39. Rare, good VF.

Estimate: 100.00 EUR. Price realized: 180 EUR (approx. 216 U.S. Dollars as of the auction date)



# Leo X - 9 March 1513 to 1 Dec. 1521

Pope Leo X, born Giovanni di Lorenzo de' Medici (11 December 1475 – 1 December 1521) was Pope from 1513 to his death. He is known primarily for the sale of indulgences to reconstruct St. Peter's Basilica and his challenging of Martin Luther's 95 theses. He was the second son of Lorenzo de' Medici, the most famous ruler of the Florentine Republic, and Clarice Orsini. His cousin, Giulio di Giuliano de' Medici, would later succeed him as Pope Clement VII (1523–34).



For the church, he received the tonsure at the age of six and was soon loaded with rich benefices and preferments. His father prevailed on Innocent VIII to name him cardinal-deacon of Santa Maria in Domnica in March 1489, although he was not allowed to wear the insignia or share in the deliberations of the college until three years later. Meanwhile he received a careful education at Lorenzo's brilliant humanistic court under such men as Angelo Poliziano, Pico della Mirandola, Marsilio Ficino and Bernardo Dovizio Bibbiena. From 1489 to 1491 he studied theology and canon law at Pisa under Filippo Decio and Bartolomeo Sozzini.

On 23 March 1492 he was formally admitted into the sacred college and took up his residence at Rome, receiving a letter of advice from his father which ranks among the wisest of its kind. The death of Lorenzo on the following April 8, however, called the seventeen-year-old cardinal to Florence. He participated in the conclave of 1492 which followed the death of Innocent VIII, and opposed the election of Cardinal Borgia. He made his home with his elder brother Piero at Florence throughout the agitation of Savonarola and the invasion of Charles VIII of France, until the uprising of the Florentines and the expulsion of the Medici in November 1494. While Piero found refuge at Venice and Urbino, Cardinal Giovanni travelled in Germany, in the Netherlands and in France.

In May 1500 he returned to Rome, where he was received with outward cordiality by Alexander VI, and where he lived for several years immersed in art and literature. In 1503 he welcomed the accession of Julius II to the pontificate; the death of Piero de' Medici in the same year made Giovanni head of his family. On 1 October 1511 he was appointed papal legate of Bologna and the Romagna, and when the Florentine republic declared in favour of the schismatic Pisans Julius II sent him against his native city at the head of the papal army. This and other attempts to regain political control of Florence were frustrated, until a bloodless revolution permitted the return of the Medici. Giovanni's younger brother Giuliano was placed at the head of the republic, but the cardinal actually managed the government.

At the very time of Leo's accession Louis XII of France, in alliance with Venice, was making a determined effort to regain the duchy of Milan, and Leo, after fruitless endeavours to maintain peace, joined the league of Mechlin on 5 April 1513 with the emperor Maximilian I, Ferdinand I of Spain and Henry VIII of England. The French and Venetians were at first successful, but were defeated in June at the Battle of Novara. The Venetians continued the struggle until October. On 9 December the fifth Lateran council, which had been reopened by Leo in April, ratified the peace with Louis XII and officially registered the conclusion of the Pisan schism.

While the council was engaged in planning a crusade and in considering the reform of the clergy, a new crisis occurred between the pope and the new king of France, Francis I, an enthusiastic young prince, dominated by the ambition of recovering Milan and the Kingdom of Naples. Leo at once formed a new league with the emperor and the king of Spain, and to ensure English support made Thomas Wolsey a cardinal. Francis entered Italy in August and on 14 September won the battle of Marignano. The pope in October signed an agreement binding him to withdraw his troops from Parma and Piacenza, which had been previously gained at the expense of the duchy of Milan, on condition of French protection at Rome and Florence. The king of Spain wrote to his ambassador at Rome "that His Holiness had hitherto played a double game and that all his zeal to drive the French from Italy had been only a mask"; this reproach seemed to receive some confirmation when Leo X held a secret conference with Francis at Bologna in December 1515. The ostensible subjects under consideration were the establishment of peace between France, Venice and the Empire, with a view to an expedition against the Turks, and the ecclesiastical affairs of France. Precisely what was arranged is unknown. During these two or three years of incessant political intrigue and warfare it was not to be expected that the Lateran council should accomplish much. Its three main objectives, the peace of Christendom, the crusade (against the Turks), and the reform of the church, could be secured only by general agreement among the powers, and either Leo or the council, or both, failed to secure such agreement. Its most important achievements were the registration at its eleventh sitting (9 December 1516) of the abolition of the pragmatic sanction, which the popes since Pius II had unanimously condemned, and the confirmation of the concordat between Leo X and Francis I, which was destined to regulate the relations between the French Church and the Holy See until the Revolution. Leo closed the council on 16 March 1517. It had ended the Pisan schism, ratified the censorship of books introduced by Alexander VI and imposed tithes for a war against the Turks. It raised no voice against the primacy of the pope.



The year which marked the close of the Lateran council was also signalized by Leo's war against the duke of Urbino Francesco Maria I della Rovere. Pope Leo was proud of his family and had practised nepotism from the outset. His cousin Giulio, who subsequently became pope as Clement VII, he had made the most influential man in the curia, naming him archbishop of Florence, cardinal and vice-chancellor of the Holy See. Leo had intended his younger brother Giuliano and his nephew Lorenzo for brilliant secular careers. He had named them Roman patricians; the latter he had placed in charge of Florence; the former, for whom he planned to carve out a kingdom in central Italy of Parma, Piacenza, Ferrara and Urbino, he had taken with himself to Rome and married to Filiberta of Savoy. The death of Giuliano in March 1516, however, caused the pope to transfer his ambitions to Lorenzo. At the very time (December 1516) that peace between France, Spain, Venice and the Empire seemed to give some promise of a Christendom united against the Turks, Leo was preparing an enterprise as unscrupulous as any of the similar exploits of Cesare Borgia. He obtained 150,000 ducats towards the expenses of the expedition from Henry VIII of England, in return for which he entered the imperial league of Spain and England against France.

The war lasted from February to September 1517 and ended with the expulsion of the duke and the triumph of Lorenzo; but it revived the allegedly nefarious policy of Alexander VI, increased brigandage and anarchy in the Papal States, hindered the preparations for a crusade and wrecked the papal finances. Francesco Guicciardini reckoned the cost of the war to Leo at the prodigious sum of 800,000 ducats. The new duke of Urbino was the Lorenzo de' Medici to whom Machiavelli addressed *The Prince*. His marriage in March 1518 was arranged by the pope with Madeleine la Tour d'Auvergne, a royal princess of France, whose daughter was the Catherine de' Medici celebrated in French history.

The war of Urbino was further marked by a crisis in the relations between pope and cardinals. The sacred college had allegedly grown especially worldly and troublesome since the time of Sixtus IV, and Leo took advantage of a plot of several of its members to poison him, not only to inflict exemplary punishments by executing one and imprisoning several others, but also to make a radical change in the college. On 3 July 1517 he published the names of thirty-one new cardinals, a number almost unprecedented in the history of the papacy. Among the nominations were notables such as Lorenzo Campeggio, Giambattista Pallavicini, Adrian of Utrecht (the future Pope Adrian VI), Thomas Cajetan, Cristoforo Numai and Egidio Canisio. The naming of seven members of prominent Roman families, however, reversed the policy of his predecessor which had kept the political factions of the city out of the curia. Other promotions were for political or family considerations or to secure money for the war against Urbino. The pope was accused of having exaggerated the conspiracy of the cardinals for purposes of financial gain, but most of such accusations appear to be unsubstantiated.

Leo, meanwhile, felt the need of staying the advance of the warlike Ottoman sultan, Selim I, who was threatening western Europe, and made elaborate plans for a crusade. A truce was to be proclaimed throughout Christendom; the pope was to be the arbiter of disputes; the emperor and the king of France were to lead the army; England, Spain and Portugal were to furnish the fleet; and the combined forces were to be directed against Constantinople. Papal diplomacy in the interests of peace failed, however; Cardinal Wolsey made England, not the pope, the arbiter between France and the Empire; and much of the money collected for the crusade from tithes and indulgences was spent in other ways. In 1519 Hungary concluded a three years' truce with Selim I, but the succeeding sultan, Suleyman the Magnificent, renewed the war in June 1521 and on 28 August captured the citadel of Belgrade. The pope was greatly alarmed, and although he was then involved in war with France he sent about 30,000 ducats to the Hungarians. Leo treated the Uniate Greeks with great loyalty, and by bull of 18 May 1521 forbade Latin clergy to celebrate mass in Greek churches and Latin bishops to ordain Greek clergy. These provisions were later strengthened by Clement VII and Paul III and went far to settle the chronic disputes between the Latins and Uniate Greeks.

Leo was disturbed throughout his pontificate by alleged heresy and schisms, especially the kulturkampf touched off by Martin Luther.

The dispute between the Hebraist Johann Reuchlin and Johannes Pfefferkorn relative to the Talmud and other Jewish books, as well as censorship of such books, was referred to the pope in September 1513. He in turn referred it to the bishops of Spire and Worms, who gave decision in March 1514 in favour of Reuchlin. After the appeal of the inquisitor-general, Hochstraten, and the appearance of the *Epistolae obscurorum virorum*, however, Leo annulled the decision (June 1520) and imposed silence on Reuchlin. In the end he allowed the Talmud to be printed.

Against the misconduct from some servants of the church, the Augustinian monk Martin Luther posted (31 October 1517) his famous ninety-five theses on the church door at Wittenberg, which successively escalated to a widespread revolt against the church. Although Leo did not fully comprehend the importance of the movement, he directed (3 February 1518) the vicar-general of the Augustinians to impose silence on the monks. On 30 May Luther sent an explanation of his theses to the pope; on 7 August he was summoned to appear at Rome. An arrangement was effected, however, whereby that summons was cancelled, and Luther went to Augsburg in October 1518 to meet the papal legate, Cardinal Cajetan, who was attending the imperial diet convened by the emperor Maximilian to impose the tithes for the Turkish war and to elect a king of the Romans; but neither the arguments of the educated cardinal, nor the dogmatic papal bull of the 9th of November requiring all Christians to believe in the pope's power to grant indulgences, moved Luther to retract. A year of fruitless negotiation followed, during which controversy over the pamphlets of the reformer set all Germany on fire. A papal bull of 15 June 1520, which condemned forty-one propositions extracted from Luther's teachings, was taken to Germany by Eck in his capacity of apostolic nuncio, published by him and the legates Alexander and Caracciolo, and burned by Luther on 10 December at Wittenberg. Leo then formally excommunicated Luther by bull of the 3 January 1521; in a brief the Pope also directed the emperor to take energetic measures against heresy.

On 26 May 1521 the emperor signed the edict of the diet of Worms, which placed Luther under the ban of the Empire; on 21 of the same month Henry VIII of England (who was later to split from Catholicism himself) sent to Leo his book against Luther on the seven sacraments. The pope, after careful consideration, conferred on the king of England the title "Defender of the Faith" by bull of 11 October 1521. Neither the imperial edict nor the work of Henry VIII halted the Lutheran movement, and Luther himself, safe in the solitude of the Wartburg, survived Leo X.

It was under Leo X also that the Protestant movement emerged in Scandinavia. The pope had repeatedly used the rich northern benefices to reward members of the Roman curia, and towards the close of the year 1516 he sent the grasping and impolitic Arcimboldi as papal nuncio to Denmark to collect money for St Peter's. King Christian II took advantage of the growing dissatisfaction on the part of the native clergy toward the papal government, and of Arcimboldi's interference in the Swedish revolt, in order to expel the nuncio and summon (1520) Lutheran theologians to Copenhagen. Christian approved a plan by which a formal state church should be established in Denmark, all appeals to Rome should be abolished, and the king and diet should have final jurisdiction in ecclesiastical causes. Leo sent a new nuncio to Copenhagen (1521) in the person of the Minorite Francesco de Potentia, who readily absolved the king and received the rich bishopric of Skara. The pope or his legate, however, took no steps to remove abuses or otherwise reform the Scandinavian churches. (Some Scandinavian countries still have Protestant state churches.)

That Leo did not do more to check the anti-papal rebellion in Germany and Scandinavia is to be partially explained by the political complications of the time, and by his own preoccupation with papal and Medicean politics in Italy. The death of the emperor Maximilian in 1519 had seriously affected the situation. Leo vacillated between the powerful candidates for the succession, allowing it to appear at first that he favoured Francis I while really working for the election of a minor German prince. He finally accepted Charles V of Spain as inevitable, and the election of Charles (28 June 1519) revealed Leo's desertion of his French alliance, a step facilitated by the death at about the same time of Lorenzo de' Medici and his French wife.

Leo was now anxious to unite Ferrara, Parma and Piacenza to the States of the Church. An attempt late in 1519 to seize Ferrara failed, and the pope recognized the need of foreign aid. In May 1521 a treaty of alliance was signed at Rome between him and the emperor. Milan and Genoa were to be taken from France and restored to the Empire, and Parma and Piacenza were to be given to the Church on the expulsion of the French. The expense of enlisting 10,000 Swiss was to be borne equally by pope and emperor. Charles took Florence and the Medici family under his protection and promised to punish all enemies of the Catholic faith. Leo agreed to invest Charles with Naples, to crown him emperor, and to aid in a war against Venice. It was provided that England and the Swiss might join the league. Henry VIII announced his adherence in August. Francis I had already begun war with Charles in Navarre, and in Italy, too, the French made the first hostile movement (23 June 1521). Leo at once announced that he would excommunicate the king of France and release his subjects from their allegiance unless Francis laid down his arms and surrendered Parma and Piacenza. The pope lived to hear the joyful news of the capture of Milan from the French and of the occupation by papal troops of the long-coveted provinces (November 1521).

Several historians have suggested the likelihood that Leo may have been homosexual. In particular they have drawn upon the account of Francesco Guicciardini (1483-1540). Writing in 1525 only a few years after Leo's death, Guicciardini declared, At the beginning of his pontificate most people deemed him very chaste; however, he was afterwards discovered to be exceedingly devoted - and every day with less and less shame - to that kind of pleasure that for honour's sake may not be named. The precise description around Leo's behaviour set out by Guicciardini, suggests that contemporaries would clearly have recognised the charge. Libellous tracts of the time again reiterated Leo's predilection towards sodomy - naming Count Ludovico Rangone and Galeotto Malatesta among his lovers.

Wotherspoon and Aldrich have also drawn upon the evidence presented by Leo's modern biographer, Cesare Falconi. In particular, Falconi has used the story of the Venetian noble Marc'Antonio Flaminio (1498-1550) to illustrate Leo's infatuation with younger men. In 1514 at the age of sixteen, Marc'Antonio was taken to Rome by his father. Gian Antonio had been keen to encourage the Pope to declare a new crusade against the Turks; but instead Leo is said to have fallen in love with Marc'Antonio and desired to arrange the best education that could be offered for the time. Suspecting ulterior motives, Gian Antonio had his son sent speedily to Bologna to study philosophy at the university, and away from the unwanted attentions of the Pope. Leo intervened, through the office of his secretary Beroaldo, and arranged a position for Marc'Antonio close to him in the papal secretariat. Falconi has observed that the doors to a career, to which many better educated and more powerful men aspired, effortlessly opened to a 17 year old youth.

Having fallen ill of malaria, Leo X died on 1 December 1521, so suddenly that the last sacraments could not be administered; but the contemporary suspicions of poison were unfounded. He was buried in Santa Maria sopra Minerva.

Leo was followed as Pope by Adrian VI.

Several minor events of Leo's pontificate are worthy of mention. He was particularly friendly with King Manuel I of Portugal on account of the latter's missionary enterprises in Asia and Africa. His concordat with Florence (1516) guaranteed the free election of the clergy in that city. His constitution of 1 March 1519 condemned the king of Spain's claim to refuse the publication of papal bulls. He maintained close relations with Poland because of the Turkish advance and the Polish contest with the Teutonic Knights. His bull of 1 July 1519, which regulated the discipline of the Polish Church, was later transformed into a concordat by Clement VII. Leo showed special favours to the Jews and permitted them to erect a Hebrew printing-press at Rome. He approved the formation of the Oratory of Divine Love, a group of pious men at Rome which later became the Theatine Order, and he canonized Francis of Paola.

When he became Pope, Leo X is reported to have said to his brother Giuliano: "Since God has given us the papacy, let us enjoy it." The Venetian ambassador who related this of him was not unbiased, nor was he in Rome at the time, nevertheless the phrase illustrates fairly the Pope's pleasure-loving nature and the lack of seriousness that characterized him. And enjoy he did, traveling around Rome at the head of a lavish parade featuring panthers, jesters, and Hanno, a white elephant.

" Under his pontificate, Christianity assumed a pagan character, which, passing from art into manners, gives to this epoch a strange complexion. Crimes for the moment disappeared, to give place to vices; but to charming vices, vices in good taste, such as those indulged in by Alcibiades and sung by Catullus. Alexandre Dumas, père "

Leo X was also lavish in charity: retirement homes, hospitals, convents, discharged soldiers, pilgrims, poor students, exiles, cripples, the sick, and the unfortunate of every description were generously remembered, and more than 6,000 ducats were annually distributed in alms.

His extravagance offended not only people like Martin Luther, but also some cardinals, who, led by Alfonso Petrucci of Siena, plotted an assassination attempt. Eventually, Pope Leo found out who these people were, and had them followed. The conspirators died of "food poisoning." Some people argue that Leo X and his followers simply concocted the assassination charges in a money-making scheme to collect fines from the various wealthy cardinals Leo X detested.

As patron of learning Leo X deserves a prominent place among the popes. He raised the church to a high rank as the friend of whatever seemed to extend knowledge or to refine and embellish life. He made the capital of Christendom the center of culture. While yet a cardinal, he had restored the church of Santa Maria in Domnica after Raphael's designs; and as pope he had San Giovanni dei Fiorentini, on the Via Giulia, built, after designs by Jacopo Sansovino and pressed forward the work on St Peter's and the Vatican under Raphael and Agostino Chigi.

His constitution of 5 November 1513 reformed the Roman university, which had been neglected by Julius II. He restored all its faculties, gave larger salaries to the professors, and summoned distinguished teachers from afar; and, although it never attained to the importance of Padua or Bologna, it nevertheless possessed in 1514 a faculty (with a good reputation) of eighty-eight professors. Leo called Janus Lascaris to Rome to give instruction in Greek, and established a Greek printing-press from which the first Greek book printed at Rome appeared in 1515. He made Raphael custodian of the classical antiquities of Rome and the vicinity. The distinguished Latinists Pietro Bembo and Jacopo Sadoletto were papal secretaries, as well as the famous poet Bernardo Accolti. Other poets such as Marco Girolamo Vida, Gian Giorgio Trissino and Bibbiena, writers of novelle like Matteo Bandello, and a hundred other literati of the time were bishops, or papal scribes or abbreviators, or in other papal employ.

Leo's lively interest in art and literature, to say nothing of his natural liberality, his alleged nepotism, his political ambitions and necessities, and his immoderate personal luxury, exhausted within two years the hard savings of Julius II, and precipitated a financial crisis from which he never emerged and which was a direct cause of most of what, from a papal point of view, were calamities of his pontificate. He created many new offices and sold them, a move seen by later Catholics as being "shameless". He sold cardinals' hats. He sold membership in the "Knights of Peter". He borrowed large sums from bankers, curials, princes and Jews. The Venetian ambassador Gradenigo estimated the paying number of offices on Leo's death at 2,150, with a capital value of nearly 3,000,000 ducats and a yearly income of 328,000 ducats. Marino Giorgi reckoned the ordinary income of the pope for the year 1517 at about 580,000 ducats, of which 420,000 came from the States of the Church, 100,000 from annates, and 60,000 from the composition tax instituted by Sixtus IV. These sums, together with the considerable amounts accruing from indulgences, jubilees, and special fees, vanished as quickly as they were received. Then the pope resorted to pawning palace furniture, table plate, jewels, even statues of the apostles. Several banking firms and many individual creditors were ruined by the death of the pope.

In the past many conflicting estimates were made of the character and achievements of the pope during whose pontificate Protestantism first took form. More recent studies have served to produce a reportedly fairer and more honest opinion of Leo X. A report of the Venetian ambassador Marino Giorgi bearing date of March 1517 indicates some of his predominant characteristics:

" The pope is a good-natured and extremely free-hearted man, who avoids every difficult situation and above all wants peace; he would not undertake a war himself unless his own personal interests were involved; he loves learning; of canon law and literature he possesses remarkable knowledge; he is, moreover, a very excellent musician. "





PAPAL COINS  
Leo X., 1513-1521.

2 1/2 Ducati. Rome. mint. 29 mm 8.69 g.

Obv.: LEO.X.PONTIFEX.MAXIMVS. Bust of pope facing left.

Rev.: LVX.VERA.IN TINEBRIS.LVCET. I The Magi on horseback riding to left, following a comet. ROMA in exurge. Fugger trident symbol below.

Reference: Berman 628; CNI 1; Fr. 43; Muntoni 1. Extremely rare. XF.

Estimate CHF 30000. Price realized: 44,000 CHF (approx. 36,670 U.S. Dollars as of the auction date)



PAPAL COINS  
Leo X., 1513-1521.

Fiorini di Camera. Rome nint. 3.33 g.

Obv.: Papal tiara and Keys over arms. LEO. PAPA. - .DECIMVS.

Rev.: Nimbate Saint Peter and nimbate St. Andrew fishing from boat. .SANCTVS. PETRVS. ALMA.ROM.

Reference: Fr-46; CNI-XV pl. XIX, 7; Berman-633. NGC graded AU-58.

Estimated Value \$2,500-3,000. Price realized: 2,900 USD.



PAPAL COINS  
Leo X., 1513-1521.

Fiorini di Camera. Rome mint. 3.35 g.

Obv.: Papal tiara and Keys over arms. LEO. PAPA. - .DECIMVS.

Rev.: Saint Peter fishing from boat with net, facing to left.. .SANCTVS. PETRVS. ALMA.ROM.

Reference: Munt. 7ff. Fr. 42. VF-XF.

Estimation: CHF 2000. Price realized: 1,700 CHF (approx. 1,375 U.S. Dollars as of the auction date)



PAPAL COINS  
Leo X., 1513-1521.

Ducato. Ancona mint. 3.45 g.

Obv.: LEO PAPA DECIMVS Papal tiara and Keys over arms, in quadrilobe.

Rev.: Nimbate St. Paul with sword and book, and nimbate St. Peter with key and book stand frontal, both looking somewhat to center. Mintmark between them at feet. PAVLVS PETRVS MAR in exurge.

Reference: Fb. 302; Muntoni 59 var. GOLD. Extremely rare. Attractive, XF example.

Estimate: 2500 EUR. Price realized: 4,800 EUR (approx. 7,357 U.S. Dollars as of the auction date)



PAPAL COINS  
Leo X., 1513-1521.

Ducato. Bologna mint. 3.46 g.

Obv.: Papal tiara and Keys over arms. LEO PAPA DECIMVS

Rev.: DOCET BONONIA Nimbate St. Peter stands frontal, looking slightly to left, holding key; between shield of Pope and Bologna coat of arms.

Reference: Munt. 100ff. Fr. 337. About XF.

Estimation: CHF 2000. Price realized: 2,000 CHF (approx. 1,618 U.S. Dollars as of the auction date)



PAPAL COINS  
Leo X., 1513-1521.

Ducato. Bologna mint. 3.41 g.

Obv.: Coat of arms over crossed keys, Papal tiara above; in quadrilobe. LEO PAPA DECIMVS

Rev.: DOCET BONONIA Nimbate St. Peter stands frontal, looking slightly to left, holding key; between shield of Pope and Bologna coat of arms.

Ducato o. J., Bologna. 3,41 g. Mit Mitra belegtes Wappen in Vierpaß//St. Petrus mit Schlüssel und Buch steht v. v. zwischen den Wappenschilden Medici und Bologna. Fb. 337; Muntoni 101. GOLD. R Winz. Druckstellen, sehr schön +

Estimate: 2.000 EUR. Price realized: 1,600 EUR (approx. 1,925 U.S.



PAPAL COINS  
Leo X., 1513-1521.

Giulio. Rome mint. 3.55 g.

Obv.: Papal tiara and Keys over arms. LEO PAPA DECIMVS

Rev.: Nimbate St. Paul with sword and book, and nimbate St. Peter with key and book, stand frontal, looking to each other. ALMA ROMA Trident mark of Fuggers in field lower left.

Reference: Berman 638. VF.

Estimate: CHF 200. Price realized: 400 CHF (approx. 364 U.S. Dollars as of the auction date)



PAPAL COINS  
Leo X., 1513-1521.

Giulio. Rome mint. 29 mm 3.16 g.

Obv.: Papal tiara and Keys over arms. LEO PAPA DECIMVS

Rev.: Nimbate St. Paul with sword and book, and nimbate St. Peter with key and book, stand frontal, looking to each other. ALMA ROMA Trident mark of Fuggers in field lower left.

Reference: CNI 61. Muntoni 21. Berman 639. Rare. VF+

Estimate: EUR 500. Price realized: 950 EUR (approx. 1,410 U.S. Dollars as of the auction date)





PAPAL COINS  
Leo X., 1513-1521.

Giulio. Ancona mint.

Obv.: Façade of St. Peter's Basilica; in exergue, lion crouching left. LEO DECIMVS PONT MAX MA - RC in exergue.

Rev.: Leo, in papal regalia, kneeling right, presenting model of St. Peter's Basilica to St. Peter seated slightly right, holding keys and Gospels; Medici coat-of-arms surmounted by cardinal's hat in exergue. PETRE ECCE TEMPLVM TVVM

Reference: Muntoni III 13; Berman 643. EF, beautifully toned. Very rare in this condition and of great historical importance.

Estimate: \$3000. Price realized: 3,750 USD.



PAPAL COINS  
Leo X., 1513-1521.

Giulio. Ancona mint. 3,62 g.

Obv.: Façade of St. Peter's Basilica; in exergue, lion crouching left. LEO DECIMVS PONT MAX MA - RC in exergue.

Rev.: Leo, in papal regalia, kneeling right, presenting model of St. Peter's Basilica to St. Peter seated slightly right, holding keys and Gospels; Medici coat-of-arms surmounted by cardinal's hat in exergue. PETRE ECCE TEMPLVM TVVM

Reference: Berman 671; Munt. 71. Rare, beautiful coin!

Estimation CHF 500. Price realized: 1,800 CHF (approx. 1,366 U.S. Dollars as of the auction date)



PAPAL COINS  
Leo X., 1513-1521.

Giulio. Ancona mint. 3,67 g.

Obv.: Façade of St. Peter's Basilica; in exergue, lion crouching left. LEO DECIMVS PONT MAX MA - RC in exergue.

Rev.: Leo, in papal regalia, kneeling right, presenting model of St. Peter's Basilica to St. Peter seated slightly right, holding keys and Gospels; Medici coat-of-arms surmounted by cardinal's hat in exergue. PETRE ECCE TEMPLVM TVVM

Reference: Muntoni 73. Very rare, VF.

Schätzpreis: 600,00 EUR. Price realized: 875 EUR (approx. 1,076 U.S. Dollars as of the auction date)



PAPAL COINS  
Leo X., 1513-1521.

Giulio. Ancona mint.

Obv.: Nimbate St. Paul with sword and book, and nimbate St. Peter with key and book, over pope's coat of arms, surmounted by crossed keys and papal tiara. SP SP LEO X PONT M

Rev.: Lion standing left, one front paw on ball; angel with wreath flying left over lion. MARC and mintmark below in exergue. VICIT LEO DE TRIBV IVDA

Reference: Muntoni 74. Very rare. VF.

Estimate: 750 EUR. Price realized: 1,100 EUR (approx. 1,686 U.S. Dollars as of the auction date)





PAPAL COINS  
Leo X., 1513-1521.

1/2-Giulio. Rome mint. 1,59 g.

Obv.: Papal arms surmounted by crossed keys and papa tiara. LEO PAPA DECIMVS.

Rev.: Nimbate St. Peter stands frontal, holding key and book, in double-lined quadrilobe. S PETRVS ALMA ROMA

Reference: Berman 647; CNI 99; Muntoni 32. VF

Estimation DM 300. Price realized: 340 DEM (approx. 154 U.S. Dollars as of the auction date)



PAPAL COINS  
Leo X., 1513-1521.

1/2-Giulio. Ancona mint.

Obv.: Papal arms surmounted by crossed keys and papa tiara. LEO PAPA DECIMVS.

Rev.: Nimbate St. Peter standing frontal, looking slightly to right, with key and book; standing over coat of arms. APOSTOLIS S PETRVS MARC below.

Reference: Muntoni 81 var. Some rim damage, VF.

Estimate: 75 EUR. Price realized: 500 EUR (approx. 766 U.S. Dollars as of the auction date)



PAPAL COINS  
Leo X., 1513-1521.

1/2-Giulio. Ancona mint. 1,63 g.

Obv.: Papal arms surmounted by crossed keys and papa tiara, in quadrilobe. LEO PAPA DECIMVS.

Rev.: Nimbate St. Peter standing frontal, looking slightly to right, with key and book; standing over coat of arms; in ornamental circle. APOSTOLIS S PETRVS MARC below.

Reference: Berman 676; CNI 93; Muntoni 84. F.

Estimation DM 100. Price realized: 160 DEM (approx. 73 U.S. Dollars as of the auction date)



PAPAL COINS  
Leo X., 1513-1521.

1/2-Giulio. Perugia mint.

Obv.: LEO PAPA DECIMVS Papal arms surmounted by crossed keys and papa tiara. Rosette legend dividers.

Rev.: Griffin rampant to left, holding arrows. Coat of arms left in field to edge. AVGVSTA PERVSIA

Reference: Muntoni 145. Very rare. VF.

Estimate: 150 EUR. Price realized: 2,400 EUR (approx. 3,679 U.S. Dollars as of the auction date)



PAPAL COINS  
Leo X., 1513-1521.

1/4-Giulio. Rome mint. 0,91 g.

Obv.: LEO PAPA DECIMVS Papal arms surmounted by crossed keys and papa tiara.

Rev.: Nimbate 3/4-bust of St. Peter frontal, lookign slightly to right, holding key and book. S PETRVS ALMA ROMA

Reference: Berman 650; CNI 110-131; Muntoni 35. VF.

Estimation DM 250. Price realized: 360 DEM (approx. 163 U.S. Dollars as of the auction date)



PAPAL COINS  
Leo X., 1513-1521.

Mezzo bianco (?) Bologna mint. 28 mm 3,12 g.

Obv.: Bust of pope right. LEO X PONTIFEX MAXIMVS

Rev.: Lion standing left, face frontal, holding banner. BONONIA MATER STVDIORVM Medici arms breaks legend in field left.

Reference: CNI 42. Muntoni 111 var. I. Berman 692. Rare. VF.

Estimate: EUR 300. Price realized: 550 EUR (approx. 816 U.S. Dollars as of the auction date)



PAPAL COINS  
Leo X., 1513-1521.

Cu Quattrino. Pesaro mint.

Obv.: Medici coat of arms surmounted by crossed keys and papal tiara. LEO PP X

Rev.: PI/SAV/Rx in wreath.

Reference: Muntoni 157. Very scarece, F-VF.

Estimate: 75 EUR. Price realized: 105 EUR (approx. 125 U.S. Dollars as of the auction date)



PAPAL COINS  
Anonymous issue, 16th Century, time of Leo X., 1513-1521.

Soldino. Perugia mint. ca. 1513-1549 21 mm

Obv.: Griffin left. D PERVSIA

Rev.: Crossed keys over S.HERCVL A-N-V-S in cruciform.

Reference: Muntoni 1, Berman 787. Scarce, VF. In CNI this coin is listed under Pope Leo X.

Estimate EUR 100. Price realized: 260 EUR (approx. 326 U.S. Dollars as of the auction date)



# Sede Vacante 1-12-1521 to 9-1-1522



## PAPAL COINS

Sede Vacante, 1521-1522.

Giulio. Rome mint. 27 mm 3.68 g.

Obv.: SEDE ° VA - CANTE °. Crossed keys surmounted by papal tiara; coat of arms in exurge.

Rev.: ° S PETRVS ° - ° S PAVLVS ° ROMA in exurge. Nimbate St. Peter with key and book, and nimbate St. Paul with sword and book stand frontal; both lookign slightly to left.

Reference: Berman 795; Muntoni 2. Very rare. XF. Some rim damage.

Estimate CHF 5000. Price realized: 5,300 CHF (approx. 4,518 U.S. Dollars as of the auction date)



## PAPAL COINS

Sede Vacante, 1521-1522.

Giulio. Rome mint. 3.73 g.

Obv.: SEDE ° VA - CANTE °. Crossed keys surmounted by papal tiara; coat of arms in exurge.

Rev.: ° S PETRVS ° - ° S PAVLVS ° ROMA in exurge. Nimbate St. Peter with key and book, and nimbate St. Paul with sword and book stand frontal; both lookign slightly to left.

Reference: (CNI 11; M 3; B 795). A delightful well-toned extremely fine piece and very rare.

Estimate: £ 1200. Price realized: 2,300 GBP (approx. 4,368 U.S. Dollars as of the auction date)

# Adrian VI - 9 Jan. 1522 to 14 Sept. 1523

Pope Adrian VI (Utrecht, March 2, 1459 – September 14, 1523), born Adriaan Florenszoon Boeyens, son of Floris Boeyens, served as Pope of the Roman Catholic Church from 1522 until his death. He was the last non-Italian pope until John Paul II, 456 years later. He is, together with Marcellus II, one of two modern popes to retain his baptismal name as his regnal name. He is buried in the German national church in Rome, Santa Maria dell'Anima. He has been the only Dutch Pope in the history of the Roman Catholic Church.

He was born under very modest circumstances in the city of Utrecht, which at that time was capital of the bishopric of Utrecht, the Netherlands. Utrecht was at that time part of the Holy Roman Empire. In Germany he is often considered the 7th German pope, as the Holy Roman Empire was largely inhabited by Germans, but especially because of nationalistic purposes during the 19th century. His nationality (not ethnicity, which was undoubtedly Dutch) more accurately was that of an 'imperial subject' rather than 'German'. Nevertheless 'German' is often used as the demonym of the Holy Roman Empire, though not always correctly.

He was the last pope to have come from outside Italy until the election of the Polish Pope John Paul II in 1978. Adrian VI was in addition the only pope from the Netherlands as well as the last 'German' pope until the election of Pope Benedict XVI.

Adrian VI was known for having attempted to launch a Catholic Reformation as a defense against the Protestant Reformation. He was, however, ignored by his contemporaries.





Adrian studied under the Brethren of the Common Life, either at Zwolle or Deventer. He was also a student of the Latin school (now Gymnasium Celeanum) in Zwolle.[2] Some texts mention his name as Adrian or Adriaan Florisz, A. Florisz Boeyens, A. Florens or any other combination. 'Florens' or 'Florisz' means 'Floriszoon' – son of Floris. In fact, his father was called Floris and his grandfather Boeyen. Therefore, he is sometimes referred to as Adriaan, son of Floris, son of Boeyen: Adriaan Florisz Boeyens.

At the University of Louvain he pursued philosophy, theology and Canon Law, with a scholarship granted by Margaret, Duchess of Burgundy, becoming a Doctor of Theology in 1491, dean of St. Peter's and vice-chancellor of the university. His lectures were published, as recreated from his students' notes – among those who attended them was the young Erasmus.

In 1507 he was appointed tutor to the seven-year-old Charles, grandson of the Emperor Maximilian I (1493 – 1519), who was to reign as Emperor Charles V (1519 – 58). He was sent to Spain in 1515 on a diplomatic errand. After his arrival at the Imperial court in Toledo, Charles V secured his succession to the see of Tortosa, and on 14 November 1516 commissioned him Inquisitor General of Aragon. The following year, Pope Leo X (1513 – 21) created him a cardinal, naming him Cardinal Priest of the Basilica of Saints John and Paul.

During the minority of Charles V, Adrian was named to serve with Francisco Cardinal Jimenez de Cisneros as co-regent of Spain. After the death of the latter, Adrian was appointed, on 14 March 1518, General of the Reunited Inquisitions of Castile and Aragon, in which capacity he acted until his departure for Rome on 4 August 1522 to assume his pontificate. During this period, Charles V left for the Netherlands in 1520, making the future pope Regent of Spain, in which capacity he had to cope with the revolt of the comuneros.

In the conclave at the death of the Medici Pope Leo X, his cousin, Cardinal Giulio de' Medici was the leading figure. With Spanish and French cardinals in a deadlock, the absent Adrian VI was proposed and on January 9, 1522 he was elected pope by an almost unanimous vote. The Emperor Charles V was delighted upon hearing that his tutor was elected to the papacy but soon realized that Adrian VI was determined to reign impartially. Francis I who feared that Adrian would become a tool of the Emperor, and had uttered threats of a schism, later relented and sent an embassy to present his homage. Fears of a Spanish Avignon based on the strength of his relationship with the Emperor as his tutor and regent proved false. Adrian left for Italy at the earliest possible time and made his solemn entry into Rome on 29 August. Pope Adrian VI was crowned in St. Peter's Basilica on the 31 August, at the age of sixty-three and immediately entered upon the lonely path of the reformer. The Catholic Encyclopedia characterized the task that faced him:

*"To extirpate inveterate abuses; to reform a court which thrived on corruption, and detested the very name of reform; to hold in leash young and warlike princes, ready to bound at each other's throats; to stem the rising torrent of revolt in Germany; to save Christendom from the Turks, who from Belgrade now threatened Hungary, and if Rhodes fell would be masters of the Mediterranean-- these were herculean labours for one who was in his sixty-third year, had never seen Italy, and was sure to be despised by the Romans as a 'barbarian'."*

His program was to attack notorious abuses one by one; but in his attempt to improve the system of granting indulgences he was hampered by his cardinals; and reducing the number of matrimonial dispensations was impossible, for the income had been farmed out for years in advance by Leo X.

The Italians saw in him a pedantic foreign professor, blind to the beauty of classical antiquity, penuriously docking the stipends of great artists. Musicians such as Carpentras, the composer and singer from Avignon who was master of the papal chapel under Leo X, left Rome at this time, due to Adrian VI's indifference or outright hostility to the arts. Musical standards at the Vatican declined significantly during his tenure. Famous 'speaking statue' Pasquino (actually a mutilated marble statue of Menelaus holding the body of Patroclus once admired by Cardinal Oliviero Carafa and located in the Piazza di Pasquino near Piazza Navona; another Roman copy of the ancient Greek statue exists at the Loggia della Signoria in Florence) made many remarks on his papacy, growing from funny and witty poems, to downright hurtful accusations. This process, going on from right after his election, arrived at the point where Adrian VI declared he wanted to throw the statue into the Tiber river. The Italian poet Torquato Tasso, however, convinced him not to.

As a peacemaker among Christian princes, whom he hoped to unite in a protective war against the Turks, he was a failure: in August 1523 he was forced openly to ally himself with the Empire, England, Venice, etc., against France; meanwhile in 1522 the Sultan Suleiman I (1520 – 66) had conquered Rhodes.

In dealing with the early stages of the Lutheran (later to be called Protestant) revolt in what is now Germany, Adrian VI did not fully recognize the gravity of the situation. At the diet which opened in December 1522 at Nuremberg he was represented by Francesco Chiericati, whose private instructions contain the frank admission that the whole disorder of the Church had perhaps proceeded from the Roman Curia itself, and that there the reform should begin. However, the former professor and Inquisitor General was stoutly opposed to doctrinal changes, and demanded that Luther be punished for heresy.

The statement in one of his works that the pope could err, privately or in a minor decree, in matters of faith (*haeresim per suam determinationem aut Decretalem assurondo*) has attracted attention. Catholics claim that it was just a private opinion, not an *ex cathedra* pronouncement, therefore it does not conflict with the dogma of papal infallibility, while others claim that the concept of *ex cathedra* was only invented in the 19th century. Adrian VI died on 14 September 1523, after a pontificate too short to be effective.

Most of Adrian VI's official papers disappeared soon after his death. He published *Quaestiones in quantum sententiarum praesertim circa sacramenta* (Paris, 1512, 1516, 1518, 1537; Rome, 1522), and *Quaestiones quodlibeticae* XII. (1st ed., Leuven, 1515).

Italian writer Luigi Malerba used the confusion among the leaders of the Roman Catholic Church, which was created by Adrian's unexpected election, as backdrop for his amusing 1995 novel, *Le maschere* (The Masks), about the struggle between two Roman cardinals for a well-endowed church office.



#### PAPAL COINS

Adrian VI, 1522-1523.

Giulio. Rome mint. 30 mm 2,94 g.

Obv.: ADRIANVS VI PON MAX VIII Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe.

Rev.: S PAVLVS S PETRVS Nimbate St. Paul with sword and book, and nimbate St. Peter with key and book, frontal, ROMA in exurge.

Reference: CNI 14. Muntoni 8. Berman 798. Rare. Some corrosion. VF.

Estimate: EUR 200. Price realized: 200 EUR (approx. 297 U.S. Dollars as of the auction date)



#### PAPAL COINS

Adrian VI, 1522-1523.

Giulio. Rome. mint.

Obv.: ADRIANVS VI PON MAX VIII Coat of arms surmounted by crossed keys and papal tiara, in quadrilobe.

Rev.: S PAVLVS S PETRVS Nimbate St. Paul with sword and book, and nimbate St. Peter with key and book, frontal, ROMA in exurge.

Reference: Berman-798, VF details with a center crease. A very scarce issue for the only Dutch Pope who was in office for only a short time.

Estimate: 300-400 USD. Price realized: 500 USD

# Clement VII - 26 Nov. 1523 to 25 Sept.1534

Pope Clement VII (May 26, 1478 – September 25, 1534), born Giulio di Giuliano de' Medici, was a cardinal from 1513 to 1523 and was Pope from 1523 to 1534.

He was born in Florence one month after his father, Giuliano de' Medici, was assassinated in the Pazzi Conspiracy. Although his parents had not had a formal marriage, a canon law loophole allowing for the parents to have been betrothed per sponsalia de presenti meant that Giulio was considered legitimate. He was thus the nephew of Lorenzo the Magnificent, who educated him in his youth.

Giulio was made a Knight of Rhodes and Grand Prior of Capua, and, upon the election of his cousin Giovanni de' Medici to the pontificate as Pope Leo X (1513–21), he soon became a powerful figure in Rome. Upon his cousin's accession to the papacy, Giulio became his principal minister and confidant, especially in the maintenance of the Medici interest at Florence as archbishop of that city. On 23 September 1513, he was made cardinal and he was consecrated on 29 September. He had the credit of being the main director of papal policy during the whole of Leo X's pontificate.

At Leo X's death in 1521, Cardinal Medici was considered especially papabile in the protracted conclave. Although unable to gain the Papacy for himself or his ally Alessandro Farnese (both preferred candidates of Emperor Charles V (1519–58)), he took a leading part in determining the unexpected election of the short-lived Pope Adrian VI (1522–23), with whom he also wielded formidable influence. Following Adrian VI's death on 14 September 1523, Medici finally succeeded in being elected Pope Clement VII in the next conclave (November 19, 1523).



He brought to the Papal throne a high reputation for political ability, and possessed in fact all the accomplishments of a wily diplomat. However, he was considered worldly and indifferent to what went on around him, including the ongoing Protestant reformation.

At his accession, Clement VII sent the Archbishop of Capua, Nikolaus Cardinal von Schönberg, to the Kings of France, Spain and England, in order to bring the war then raging in Europe to a peace. But his attempt failed.

Francis I of France's conquest of Milan in 1524 prompted the Pope to quit the Imperial-Spanish side and to ally himself with other Italian princes, including the Republic of Venice, and France in the January of 1525. This treaty granted the definitive acquisition of Parma and Piacenza for the Papal States, the rule of Medici over Florence and the free passage of the French troops to Naples. This policy in itself was sound and patriotic, but Clement VII's zeal soon cooled; by his want of foresight and unseasonable economy he laid himself open to an attack from the turbulent Roman barons, which obliged him to invoke the mediation of the Emperor. One month later, however, Francis I was crushed and imprisoned in the Battle of Pavia, and Clement VII veered back to his former engagements with Charles V, signing an alliance with the viceroy of Naples.

But he was to change sides again when Francis I was freed after the Peace of Madrid (January 1526): the Pope entered in the League of Cognac together with France, Venice and Francesco Sforza of Milan. Clement VII issued an invective against Charles V, who in reply defined him a "wolf" instead of a "shepherd", menacing the summoning of a council about the Lutheran question.

The Pope's wavering politics also caused the rise of the Imperial party inside the Curia: Pompeo Cardinal Colonna's soldiers pillaged the Vatican City and gained control of the whole of Rome in his name. The humiliated Pope promised therefore to bring the Papal States to the Imperial side again. But soon after, Colonna left the siege and went to Naples, not keeping his promises and dismissing the Cardinal from his charge. From this point on, Clement VII could do nothing but follow the fate of the French party to end.

Soon he found himself alone in Italy too, as the duke of Ferrara had sided with the Imperial army, permitting to the horde of Landsknechts led by Charles III, Duke of Bourbon, and Georg von Frundsberg, to reach Rome without harm.



Charles of Bourbon died during the long siege, and his troops, unpaid and left without a guide, felt free to ravage Rome from May 6, 1527. The innumerable series of murders, rapes and vandalism that followed ended forever the splendours of the Renaissance Rome. Clement VII, who had displayed no more resolution in his military than in his political conduct, was shortly afterwards (June 6) obliged to surrender himself together with the castle of Sant'Angelo, where he had taken refuge. He agreed to pay a ransom of 400,000 ducati in exchange for his life; conditions included the cession of Parma, Piacenza, Civitavecchia and Modena to the Holy Roman Empire. (Only the last could be occupied in fact.) At the same time, Venice took advantage of his situation to capture Cervia and Ravenna while Sigismondo Malatesta returned in Rimini.

Clement was kept as a prisoner in Castel Sant'Angelo for six months. After having bought some Imperial officers, he escaped disguised as a peddler, and took shelter in Orvieto, and then in Viterbo. He came back to a depopulated and devastated Rome only in October 1528.

Meanwhile, in Florence, Republican enemies of the Medici took advantage of the chaos to again expel the Pope's family from the city.

In June of the following year the warring parts signed the Peace of Barcelona. The Papal States regained some cities and Charles V agreed to restore the Medici to power in Florence. In 1530, after an eleven-month siege, the Tuscan city capitulated, and Clement VII installed his illegitimate son Alessandro as Duke. Subsequently the Pope followed a policy of subservience to the Emperor, endeavouring on the one hand to induce him to act with severity against the Lutherans in Germany, and on the other to elude his demands for a general council.

One momentous consequence of this dependence on Charles V was the break with the Kingdom of England occasioned by Clement VII's refusal in 1533 to sanction the annulment of Henry VIII of England's (1509–47) marriage to Catherine of Aragon. Clement VII used various stalling tactics and delays. He paid spies to steal Henry VIII's love letters to his fiancée, Anne Boleyn, to prove that they were lovers. However, no evidence could be uncovered and even Clement VII had to grudgingly admit that all impartial evidence from England suggested that Anne Boleyn was strong-willed but morally upright. Clement VII's procrastination on the issue ultimately resulted in the English Parliament passing the Act of Supremacy (1534) that established the independent Church of England.

During his half-year imprisonment in 1527, Clement VII grew a full beard as a sign of mourning for the sack of Rome. This was a violation of Catholic canon law, which required priests to be clean-shaven; however, it had the precedent of the beard which Pope Julius II had worn for nine months in 1511-1512 as a similar sign of mourning for the loss of the Papal city of Bologna.

Unlike Julius II, however, Clement VII kept his beard until his death in 1534. His example in wearing a beard was followed by his successor, Pope Paul III, and indeed by twenty-four popes who followed him, down to Pope Innocent XII, who died in 1700. Clement VII was thus the unintentional originator of a fashion that lasted well over a century.

Towards the end of his life Clement VII once more gave indications of a leaning towards a French alliance, which was prevented by his death in September 1534. He was buried in Santa Maria sopra Minerva.

As for the arts, Pope Clement VII is remembered for having ordered, just a few days before his death, Michelangelo's painting of The Last Judgment in the Sistine Chapel.



#### PAPAL COINS

Clement VII, 1523-1534.

Doppio fiorino di camera. Rome mint. 6,74g.

Obv.: CLEMEN VII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: +SANC PETRVS ALMA ROMA Nimbate St. Peter fishing with net in boat, facing to left. Trident mark at bottom.

Reference: Berman 829; CNI 46; Muntoni 14; Friedberg 59. XF.

Estimation CHF 3000. Price realized: 3,400 CHF (approx. 2,581 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VII, 1523-1534.

Fiorino di camera. Rome mint. 3,41g.

Obv.: CLEMEN VII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: +SANC PETRVS ALMA ROMA Nimbate St. Peter fishing with net in boat, facing to left. F over crescent mark at bottom.

Reference: Fb. 60; Muntoni 16 light var. GOLD. Some rim damage, but still XF example.

Estimate: 500.00 EUR. Price realized: 650 EUR (approx. 780 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VII, 1523-1534.

Fiorino di camera. Rome mint. 3,41g.

Obv.: CLEMEN VII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: +SANC PETRVS ALMA ROMA Nimbate St. Peter fishing with net in boat, facing to left. F over crescent mark at bottom.

Reference: Munt., 16 var; Berman, 830; Fr., 60. 3,38g. Rare. a. EF

Estimate: EUR 1.500. Price realized: 2,800 EUR (approx. 3,700 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VII, 1523-1534.

Silver Ducato. Coined in Saint Castel Angelo during the Sack of Rome. 36 mm 35.50 g.

Obv.: CLEMENS.VIII (!) PONTIF MAX. Coat of arms surmounted by crossed keys and papal tiara; in pearled circle.

Rev.: S PA + S PE - ALMA ROMA Nimbate busts of St. Paul and St. Peter.

Reference: Berman 832; Brause-Mansfeld Tf. 29,1; Dav. 8362; Slg. Gneccchi 4522; Muntoni 21. Extremely rare. Good F. **\*NOTE THE ERROR in pope's number.**

Estimate CHF 40000. Price realized: 47,000 CHF (approx. 39,170 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VII, 1523-1534.

Silver Ducato. Coined in Saint Castel Angelo during the Sack of Rome. 45 mm 36.81 g.

Obv.: CLEMENS . VII . - . PONTIF . MAX Coat of arms surmounted by crossed keys and papal tiara; in pearled circle.

Rev.: S PA + S PE - ALMA ROMA Nimbate busts of St. Paul and St. Peter.

Reference: CNI 151. Muntoni 21. Serafini IV, 224, 12a. Spaziani Testa 2 var. (R6). Davenport 8326. Berman 832 var. Traina tav. CDII, 3. Martinori, Annali, I, p/ 138, nota 2. Extremely rare. Wonderful condition considering the mintage circumstances.

Estimate: CHF 30000. Price realized: 47,000 CHF (approx. 37,305 U.S. Dollars as of the auction date)



#### PAPAL COINS

Anonymous issue under Clement VII, 1523-1534.

Ducato. Bologna mint. 3,38 g.

Obv.: Nimbate St. Peter stands frontal, looking to left, holding key and book; flanked by coats of arms of pope and Bologna. S PETRVS

Rev.: Rampant lion left, holding banner. ROsette below. DOCET BONONIA

Reference: Fb. 341; Muntoni 22 (Band IV, Teil III: Anonyme Prägungen). GOLD. Somewhat curved, VF.

Estimate: 1000 EUR. Price realized: 1,300 EUR (approx. 1,993 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VII, 1523-1534.

AR 1/4-Ducato. Rome mint. Anno Iubilaei [1525]. 9,20 g.

Obv.: The infant Jesus lying in the manger between Joseph and Mary, and with a donkey and cow looking on from behind; above, star; in exergue. HODIE SALVS FACTA EST MVNDO around; in exergue: CLEMENS VII/ANNO.IVBI/LAEI.

Rev.: The Pope standing right, opening the Holy Door; behind, five pilgrims; above, St. Peter opening the door of Heaven. SVNT ET PORTAE CAELI APERTAE

Reference: Berman 835. CNI XV, p. 379, 6. Muntoni 26. Very rare. Toned. Has been holed, plugged and repaired, otherwise, very fine.

Ex Ratto, 25 October 1962, 99. As was noted in the Ratto auction catalogue, virtually all known examples of this coin had at one time been mounted and used as devotional medals.

Estimate: CHF 1'500.00. Price realized: 2,900 CHF (approx. 1,929 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VII, 1523-1534.

1/4-Ducato. Coined during the siege of Castel Angelo by Imperial troops (1527). 8,21 g.

Obv.: CLEMENS VII PONTI MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Q/VART/DVC over retrograde F above crescent, all in laurel wreath.

Reference: Brause-Mansfeld - (like Tf. 29, 6); Mailet - (like Suppl. Tf. 64, 3); Muntoni 36. Very rare. Slight weakness in strike. VF.

Estimate: 3.000 EUR. Price realized: 6,300 EUR (approx. 8,007 U.S. Dollars as of the auction date)





#### PAPAL COINS

Clement VII, 1523-1534.

Double Giulio. Rome mint 7,07 g.

Obv.: CLEMENS VII PONTIF MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PA + ST PE ALMA ROMA Nimbate busts of Sts. Paul and Peter facing each other; below, mintmark.

Reference: Berman 840. CNI XV, p. 387, 71. Muntoni 40. Toned. Reverse surfaces corroded, otherwise, good very fine.

Estimate: CHF 1'250.00. Price realized: 1,000 CHF (approx. 665 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VII, 1523-1534.

Double Carlino. (1-1/2 Giulio) Rome mint. 5,53 g.

Obv.: CLEMENS VII PONTIF MAX Bust of pope left.

Rev.: QVARE DUBITASTI Jesus pulling St. Peter from water.

Reference: Berman 841. Well struck. About extremely fine. **Dies cut by Cellini.**

Estimate: US\$2400. Price realized: 2,000 USD



#### PAPAL COINS

Clement VII, 1523-1534.

Double Carlino. (1-1/2 Giulio) Rome mint. 5,31 g.

Obv.: CLEMENS VII PONTIF MAX Bust of pope left.

Rev.: QVARE DUBITASTI Jesus pulling St. Peter from water.

Reference: Berman 841; CNI 60; Muntoni 43. Very rare. VF. **Dies cut by Cellini.**

Estimation CHF 10000. Price realized: 14,000 CHF (approx. 10,627 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VII, 1523-1534.

Double Carlino. (1-1/2 Giulio) Rome mint. 30 mm 5,09 g.

Obv.: CLEMENS VII PONTIF MAX Bust of pope left.

Rev.: QVARE DUBITASTI Jesus pulling St. Peter from water.

Reference: CNI 60. Muntoni 43. Berman 841. **Dies cut by Cellini.** Minimal porosity. VF.

Estimate: EUR 800. Price realized: 1,300 EUR (approx. 1,929 U.S. Dollars as of the auction date)



PAPAL COINS  
Clement VII, 1523-1534.

Double Carlino. (1-1/2 Giulio) Rome mint. 5,36 g.

Obv.: CLEMENS VII PONTIF MAX Bust of pope left.

Rev.: QVARE DUBITASTI Jesus pulling St. Peter from water.

Reference: CNI XV pg. 386, 60; Muntoni I pg. 149, 43; Berman 841. Near EF. Marvelous Renaissance portrait with dies engraved by Benvenuto Cellini. Rome mint, mm: crossed hands.

Estimate \$1500. Price realized: 3,000 USD.



PAPAL COINS  
Clement VII, 1523-1534.

Double Carlino. (1-1/2 Giulio) Rome mint. 5,09 g.

Obv.: CLEMENS VII PONTIF MAX Bust of pope left.

Rev.: QVARE DUBITASTI Jesus pulling St. Peter from water.

Reference: CNI XV 60; Muntoni 43; Berman 841. Good VF.

Estimate: \$4000. Price realized: 4,600 USD.



PAPAL COINS  
Clement VII, 1523-1534.

Double Carlino. (1-1/2 Giulio) Rome mint.

Obv.: CLEMENS VII PONTIF MAX Bust of pope left.

Rev.: QVARE DUBITASTI Jesus pulling St. Peter from water.

Reference: (Ber.841; CNI.386.61; Munt.43), possibly slightly clipped, about very fine, rare and interesting. Dies by Benvenuto Cellini.

Estimate £ 1,500-1,750.



PAPAL COINS  
Clement VII, 1523-1534.

Double Carlino. Rome mint. 5,33 g.

Obv.: CLEMENS VII PONTIF MAX Bust of pope left.

Rev.: QVARE DUBITASTI Jesus pulling St. Peter from water.

Reference: CNI XV 60; Muntoni 43; Berman 841. Good VF, lightly toned. Exquisite die workmanship. Dies engraved by Benvenuto Cellini.

Estimate: 2000 USD. Price realized: 2,400 USD





PAPAL COINS  
Clement VII, 1523-1534.

Giulio. Rome mint. 3,56 g.

Obv.: CLEMEN VII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Paul with sword and book, and nimbate St. Peter with key and book, stand frontal, looking slightly to center. S PAVLVS S PETRVS Roma in exurge. Mintmark between saints.

Reference: Berman 844; CNI 89-91; Muntoni 52. VF.

Estimation DM 300. Price realized: 400 DEM (approx. 182 U.S. Dollars as of the auction date)



PAPAL COINS  
Clement VII, 1523-1534.

Giulio. Rome mint. 3,56 g.

Obv.: CLEMENS VII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Paul with sword and book, and nimbate St. Peter with key and book, stand frontal, looking slightly to center. S PAVLVS + S PETRVS Roma in exurge. F above crescent mark between saints.

Reference: Muntoni 54. VF.

Schätzpreis: 100.00 EUR. Price realized: 160 EUR (approx. 192 U.S. Dollars as of the auction date)



PAPAL COINS  
Clement VII, 1523-1534.

Giulio. Rome mint. 3,56 g.

Obv.: CLEMENS VII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Paul with sword and book, and nimbate St. Peter with key and book, stand frontal, looking slightly to center. S PAVLVS + S PETRVS Roma in exurge. F above crescent mark between saints.

Reference: Muntoni I pg. 151, 54; Serafini pg. 207, 51; Berman 844. Good VF, double struck, crease and scratch.

Estimate \$150. Price realized: 205 USD.





PAPAL COINS  
Clement VII, 1523-1534.

3 Coins Bologna mint.

Carlino (2) Arms of Bologna/Enthroned St. Petronius.

Billon Quattrino, Anonymous issue.

Conditions from F to VF.

Estimation DM 100. Price realized: 140 DEM (approx. 64 U.S. Dollars as of the auction date)



PAPAL COINS  
Anonymous issue under Clement VII, 1523-1534.

Carlino. Bologna mint.

Obv.: S PETRONIVS Nimbate St. Petronius enthroned facing, holding crozier.

Rev.: Arms of Bologna. DOCET BONONIA.

Reference: Muntoni 25 ff. (Band IV, Teil III: Anonymous Mintage). VF.

Estimate: 100.00 EUR. Price realized: 140 EUR (approx. 168 U.S. Dollars as of the auction date)



PAPAL COINS  
Clement VII, 1523-1534.

1/2-Giulio. 1.81 g.

Obv.: Medici coat-of-arms surmounted by papal tiara and crossed keys. CLEMENS PAPA VII

Rev.: R O M A in angles of voided cross. FIAT PAX IN VIRTUTE TUA

Reference: CNI XV pg. 392, 115; Muntoni I pg. 151, 59; Berman 846. VF.

Estimate \$300. Price realized: 280 USD.



PAPAL COINS  
Clement VII, 1523-1534.

1/2-Giulio. Ancona mint. 1.77 g.

Obv.: Medici coat-of-arms surmounted by papal tiara and crossed keys.  
CLEM VII P MAX [...]

Rev.: Half-bust of St. Quiriacus above coat of arms. S QVRIA ANCON

Reference: Berman 867; CNI 22; Muntoni 94. VF.

Estimation DM 300. Price realized: 1,100 DEM (approx. 499 U.S. Dollars as



PAPAL COINS  
Clement VII, 1523-1534.

Grosso. Ancona mint.

Obv.: Medici coat-of-arms surmounted by papal tiara and crossed keys.  
CLEMENS PAPA VII

Rev.: R O M A in angles of voided cross. FIAT PAX IN VIRTUTE TUA

Reference: Muntoni 12 var. (Band IV, Teil III: Anonyme Prägungen). Rare, small rim damage, good VF.

Estimate: 75 EUR. Price realized: 240 EUR (approx. 368 U.S. Dollars as of the auction date)



PAPAL COINS  
Anonymous issue under Clement VII, 1523-1534.

Grosso. Ancona mint.

Obv.: St. Quiriacus standing frontal, holding cross, right hand raised in blessing. S QVIRIACVS EPS

Rev.: Figure with shouldered sword riding horse backwards, moving to left.  
D CIVITAS ANCO

Estimate: 75 EUR. Price realized: 240 EUR (approx. 368 U.S. Dollars as of the auction date)



PAPAL COINS  
Clement VII, 1523-1534.

Billon Quattrino. Rome mint. 0,49 g.

Obv.: CLEMENS VII PON{.....} Coat of arms over crossed keys, papal tiara above.

Rev.: Nimbate St. Peter standing frontal S PETRVS ALMA ROMA

Reference: Berman 855; CNI 141; Muntoni 72. VF/F.

Estimation DM 50. Price realized: 110 DEM (approx. 50 U.S. Dollars as of the auction date)



# Paul III - 13 Oct. 1534 to 10 Nov. 1549

Pope Paul III (February 29, 1468 – November 10, 1549), born Alessandro Farnese, was Pope of the Roman Catholic Church from 1534 to his death 1549. He also called the Council of Trent in 1545.

Born in Canino, Latium, Italy, on the peculiar day of February 29, Farnese was descended through his mother from the Caetani family, which had also produced Pope Boniface VIII (1294–1303).

He was one of the few Popes to have fathered children before his election, one of whom he created Duke of Parma.

Under Pope Clement VII (1523–34) he became Cardinal Bishop of Ostia and dean of the College of Cardinals, and on the death of Clement VII in 1534, was elected as Pope Paul III.

His first appointment to the cardinalate on December 18, 1534, was to his grandsons Alessandro Farnese and Ascanio Sforza, aged fourteen and sixteen years respectively; yet subsequent appointments included Gasparo Contarini, Sadoletto, Reginald Pole, and Giovanni Pietro Carafa, subsequently Pope Paul IV (1555–59).

Paul III was in earnest in the matter of improving the ecclesiastical situation, and on June 2, 1536, he issued a papal bull convoking a general council to sit at Mantua in 1537. But at the very start the German Protestant estates declined to send any delegates to a council in Italy, while the duke of Mantua himself set down such large requirements that Paul III first deferred for a year and then discarded the whole project.

On May 29, 1537 Paul III promulgated the papal bull *Sublimus Dei* against the enslavement of the indigenous peoples of the Americas.

In 1536, Paul III invited nine eminent prelates, distinguished by learning and piety alike, to act in committee and to report on the reformation and rebuilding of the Church. In 1537 they turned in their celebrated *Concilium de emendenda ecclesia* (in J. le Plat, *Monumenta ad historiam Concilii Tridentini*, ii. 596–597, Leuven, 1782), exposing gross abuses in the Curia, in the church administration and public worship; and proffering many a bold and earnest word on behalf of abolishing such abuses. This report was printed not only at Rome, but at Strasburg and elsewhere.

But to the Protestants it seemed far from thorough; Martin Luther had his edition (1538) prefaced with a vignette showing the cardinals cleaning the Augean stable of the Roman Church with their foxtails instead of with lusty brooms. Yet the Pope was in earnest when he took up the problem of reform. He clearly perceived that the emperor would not rest until the problems were grappled in earnest, and a council without prejudice to the Pope was by an unequivocal procedure that should leave no room for doubt of his own readiness to make changes. Yet it is clear that the Concilium bore no fruit in the actual situation, and that in Rome no results followed from the committee's recommendations.

On the other hand, serious political complications resulted. In order to vest his grandson Ottavio Farnese with the dukedom of Camerino, Paul III forcibly wrestled the same from the duke of Urbino (1540). He also incurred virtual war with his own subjects and vassals by the imposition of burdensome taxes. Perugia, renouncing its obedience, was besieged by Pier Luigi, and forfeited its freedom entirely on its surrender. The burghers of Colonna were duly vanquished, and Ascanio was banished (1541). After this the time seemed ripe for annihilating heresy.

It was not foreseen at Rome in 1540, when the Church officially recognized the young society forming about Ignatius of Loyola, (founder of the Society of Jesus), what large results this new organization was destined to achieve; yet a deliberate and gradual course of action against Protestantism dates from this period. The second visible stage in the process becomes marked by the institution, or reorganization, in 1542, of the Holy Office. On another side, the Emperor was insisting that Rome should forward his designs toward a peaceable recovery of the German Protestants. Accordingly the Pope despatched Cardinal Morone as nuncio to Hagenau and Worms, in 1540; while, in 1541, Cardinal Contarini took part in the adjustment proceedings at the Conference of Regensburg. It was Contarini who led to the stating of a definition in connection with the article of justification in which occurs the famous formula "by faith alone are we justified," with which was combined, however, the Roman Catholic doctrine of good works. At Rome, this definition was rejected in the consistory of May 27, and Luther declared that he could accept it only provided the opposers would admit that hitherto they had taught differently from what was meant in the present instance.





The general results of the conference and the attitude of the Curia, including its rejection of Contarini's propositions, shows a definite avoidance of an understanding with the Protestants. All that could henceforth be expected of Paul III was that he would co-operate in the violent suppression of heretics in Germany, as he had done in Italy, by creating an arm of the revived Inquisition for their annihilation.

Yet, even now, and particularly after the Regensburg Conference had proved in vain, the Emperor did not cease to insist on convening the council, the final result of his insistence being the Council of Trent, which, after several postponements, was finally convoked by the bull *Laetare Hierusalem*, March 15, 1545. Meanwhile, after the peace of Crespy (September, 1544), the situation had so shaped itself that Emperor Charles V (1519–56) began to put down Protestantism by force. Pending the diet of 1545 in Worms, the emperor concluded a covenant of joint action with the papal legate, Cardinal Alessandro Farnese. Paul III was to aid in the projected war against the German Evangelical princes and estates. The prompt acquiescence of Paul III in the war project was probably grounded on personal motives. The moment now seemed opportune for him, since the Emperor was sufficiently preoccupied in the German realm, to acquire for his son Pier Luigi the duchies of Parma and Piacenza. Although these belonged to the Papal States, Paul III thought to overcome the reluctance of the Cardinals by exchanging the duchies for the less valuable domains of Camerino and Nepi. The Emperor agreed, because of his prospective compensation to the extent of 12,000 infantry, 500 mounted troops, and considerable sums of money.

In Germany the campaign began in the west, where Protestant movements had been at work in the archbishopric of Cologne since 1542. The Reformation was not a complete success there, because the city council and the majority of the chapter opposed it; whereas on April 16, 1546, Hermann of Wied was excommunicated, his rank forfeited, and he was, in February, 1547, compelled by the Emperor to abdicate.

In the meantime open warfare had begun against the Evangelical princes, estates, and cities allied in the Schmalkaldic League (see Philip of Hesse). By the close of 1546, Charles V succeeded in subjugating South Germany, while the victory at the Battle of Muhlberg, on April 24, 1547, established his imperial sovereignty everywhere in Germany and delivered into his hands the two leaders of the league.

But while north of the Alps, in virtue of his preparations for the Augsburg Interim and its enforcement, the Emperor was widely instrumental in recovering Germany to Roman Catholicism, the Pope now held aloof from him because Charles V himself had stood aloof in the matter of endowing Pier Luigi with Parma and Piacenza, and the situation came to a total rupture when the imperial vice-regent, Ferrante Gonzaga, proceeded forcibly to expel Pier Luigi.

The Pope's son was assassinated at Piacenza, and Paul III believed that this had not come to pass without the emperor's foreknowledge. In the same year, however, and after the death of Francis I of France (1515–47), with whom the Pope had once again sought an alliance, the stress of circumstances compelled him to do the Emperor's will and accept the ecclesiastical measures adopted during the Interim. With reference to the assassinated prince's inheritance, the restitution of which Paul III demanded ostensibly in the name and for the sake of the Church, the Pope's design was thwarted by the Emperor, who refused to surrender Piacenza, and by Pier Luigi's heir in Parma, Ottavio Farnese.

In consequence of a violent altercation on this account with Cardinal Farnese, Paul III, at the age of eighty-one years, became so overwrought that an attack of sickness ensued from which he died, 10 November 1549.

Paul III proved unable to suppress the Protestant Reformation, although it was during his pontificate that the foundation was laid for the Counter-Reformation.



PAPAL COINS  
Paul III., 1534-1549.

2 Fiorini di camera. Rome. mint. 6,32 g.

Obv.: PAVLVS III PONT MAX Bust of pope left.

Rev.: Nimbate St. Peter facing to left, fishing with net from boat.  
SANCTVS PETRVS ALMA ROMA

Reference: Fb. 62; Muntoni 2. GOLD. Of greatest rarity. Attractive VF example.

Estimate: 8000 EUR. Price realized: 12,750 EUR (approx. 19,543 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul III., 1534-1549.

2 Fiorini di camera. Rome. mint. 25 mm 6,33 g.

Obv.: PAVLVS III PONT MAX Bust of pope left.

Rev.: Nimbate St. Peter facing to left, fishing with net from boat.  
SANCTVS PETRVS ALMA ROMA

Rare. VF.

Estimate CHF 10000. Price realized: 14,500 CHF (approx. 10,718 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul III., 1534-1549.

Fiorini di camera. Rome. mint. 20 mm 3,39g.

Obv.: PAVLVS III PO M Coat of arms surmounted by crossed keys and papal tiara. Mint error on this side; keys and tiara not properly struck.

Rev.: S S PETRVS ALMA ROMA Nimbate St. Paul fishing with net from boat, looking backwards to right.

Reference: Muntoni 4, CNI 46, F. 64. Scarce. VF.

Estimate: EUR 1400



PAPAL COINS  
Paul III., 1534-1549.

Fiorini di camera. Rome. mint. 3,44 g.

Obv.: PAVLVS III PO M Coat of arms surmounted by crossed keys and papal tiara.

Rev.: SAN PETRVS ALMA ROMA Nimbate St. Paul fishing with net from boat, looking backwards to right.

Reference: Fb. 64; Muntoni 4. GOLD. Very scarce in this condition. XF.

Estimate: 2000 EUR. Price realized: 2,800 EUR (approx. 4,292 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Fiorini di camera. Rome. mint. 3,41 g.

Obv.: PAVLVS III PO M Coat of arms surmounted by crossed keys and papal tiara.

Rev.: SAN PETRVS (Mintmark) ALMA ROMA Nimbate St. Paul fishing with net from boat, looking backwards to right.

Reference: Fb. 64; Muntoni 5. GOLD. Rare. XF example.

Estimate: 1000 EUR. Price realized: 2,800 EUR (approx. 4,292 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Fiorini di camera. Rome. mint. 3,40 g.

Obv.: PAVLVS III P M Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PETRVS ALMA ROMA Nimbate St. Paul fishing to right with net from boat, looking to right.

Reference: Fb. 64; Muntoni 10. GOLD. Rare, XF.

Estimate: 1250 EUR. Price realized: 1,400 EUR (approx. 2,146 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Fiorini di camera. Rome. mint. 3,40 g.

Obv.: PAVLVS III P M Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PETRVS ALMA ROMA Nimbate St. Paul fishing to right with net from boat, looking to right.

Reference: (CNI 61; F 64). A little buckled, very fine.

Estimate: £ 500. Price realized: 400 GBP (approx. 718 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Scudo d'oro. Rome mint.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PAVLVS VAS ELECTIONIS Nimbate St. Paul standing frontal with sword and book, looking slightly to right.

Reference: Fr-65.Berman-905. NGC graded AU-58.

Estimated Value \$1,600-1,800. Price realized: 1,500 USD.





PAPAL COINS  
Paul III., 1534-1549.

Scudo d'oro. Rome mint. 3,33 g.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PAVLVS VAS ELECTIONIS Nimbate St. Paul standing frontal with sword and book, looking slightly to right.

Reference: Fb. 65; Muntoni 23. GOLD. VF.

Estimate: 600 EUR.



PAPAL COINS  
Paul III., 1534-1549.

Scudo d'oro. Rome mint.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PAVLVS VAS ELECTIONIS Nimbate St. Paul standing frontal with sword and book, looking slightly to right.

Reference: Munt., 23; Berman, 905; Fr., 65. 3,31g. Serrure, 55. VF

Estimate: EUR 600. Price realized: 480 EUR (approx. 590 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul III., 1534-1549.

Scudo d'oro. Rome mint. 3,32 g.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PAVLVS VAS ELECTIONIS Nimbate St. Paul standing frontal with sword and book, looking slightly to right.

Reference: Ref.: Munt., 23; Berman, 905; Fr., 65. 3 Serrure, 56. F - VF

Estimate: EUR 400. Price realized: 340 EUR (approx. 418 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul III., 1534-1549.

Scudo d'oro. Rome mint. 3,21 g.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PAVLVS VAS ELECTIONIS Nimbate St. Paul standing frontal with sword and book, looking left.

Reference: Fb. 65; Muntoni 23 var. GOLD. VF.

Estimate: 400.00 EUR. Price realized: 320 EUR (approx. 384 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Scudo d'oro. Rome mint. 3,30 g.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PAVLVS VAS ELECTIONIS Nimbate St. Paul standing frontal with sword and book, looking right.

Reference: Fb. 65; Muntoni 31. GOLD. Rare. Flan damage through coin. VF.

Estimate: 300 EUR. Price realized: 260 EUR (approx. 399 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Scudo d'oro. Bologna mint. 3,35 g.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Floreate cross. Flanked by coats of arms at bottom. Rosette at bottom. DOCET BONONIA Left coat of arms topped by cardinal's hat. Rosette at bottom.

Reference: Fb. 344; Muntoni 88. GOLD. VF +

Estimate: 800 EUR. Price realized: 1,000 EUR (approx. 1,533 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Scudo d'oro. Bologna mint. 3,31 g.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Floreate cross. Flanked by coats of arms at bottom. Rosette at bottom. DOCET BONONIA Left coat of arms topped by crown.

Reference: Fb. 344; Muntoni 90 var. GOLD. Slight weakness in strike. VF-XF.

Estimate: 300.00 EUR. Price realized: 625 EUR (approx. 750 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Scudo d'oro. Bologna mint. 3,31 g.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Floreate cross. Flanked by coats of arms at bottom. Rosette at bottom. DOCET BONONIA Left coat of arms topped by cardinal's hat. 4-Petal Flower at bottom.

Reference: Fb. 344; Muntoni 95. GOLD. VF +

Estimate: 800 EUR. Price realized: 700 EUR (approx. 1,073 U.S. Dollars as of the auction date)





PAPAL COINS  
Paul III., 1534-1549.

Scudo d'oro. Parma mint. 24 mm 3,32 g.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Pallas seated facing left, holding victory. PARMA below seated figure. ECCLESIE SVB VMBRA MATRIS

Reference: Muntoni 157; Fr. 412. Rim tear. VF.

Estimate CHF 500. Price realized: 500 CHF (approx. 392 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul III., 1534-1549.

Scudo d'oro. Piacenza mint. 3,33 g.

Obv.: PAV III P M PLAC D Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Floreate cross, in the angles: P L A C. NON ALIVNDE SALVS

Reference: Fb. 422; Muntoni 176. Sehr schön +

Estimate: 800 EUR. Price realized: 750 EUR (approx. 1,006 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul III., 1534-1549.

Scudo d'oro. Piacenza mint. 26 mm 3,35 g.

Obv.: PAV III P M PLAC D Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Floreate cross, in the angles: P L A C. NON ALIVNDE SALVS

Reference: Fr. 422, Muntoni 176, Berman 968. Scarce! VF-XF.

Estimate EUR 600. Price realized: 775 EUR (approx. 940 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul III., 1534-1549.

Scudo d'oro. Piacenza mint. 3,35 g.

Obv.: PAV III P M PLAC D Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Floreate cross, in the angles: P L A C. NON ALIVNDE SALVS

Reference: (C.N.I.XIX 580/1-9; F.422; Munt.176), traces of deposit on obverse, a little double struck on reverse, otherwise good very fine

Estimate £ 500-600. Price realized: 480 GBP (approx. 860 U.S. Dollars as of the auction date)





PAPAL COINS  
Paul III., 1534-1549.

Scudo d'oro. Piacenza mint. 3,32 g.

Obv.: PAV III P M PLAC D Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Floreate cross, in the angles: P L A C. NON ALIVNDE SALVS

Reference: Fb. 422; Muntoni 176. GOLD. VF +

Estimate: 800 EUR. Price realized: 1,000 EUR (approx. 1,533 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul III., 1534-1549.

Scudo d'oro. Bologna mint. 3,36 g.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Paul stands frontal, looking slightly to right, holding sword and book. S PAVLVS VAS ELECTIONIS

Reference: Fr:65. VF.

Estimate: EUR 450. Price realized: 525 EUR (approx. 674 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul III., 1534-1549.

1/2-Scudo d'oro. Parma mint. 1,70 g..

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: FIAT PAX VIRTUTE TVA Cross with ball at ends, in the angles: P A R M.

Reference: Fb. 413; Muntoni 159. GOLD. Extremely rare. VF/XF.

Schätzpreis: 500,00 EUR. Price realized: 6,800 EUR (approx. 8,221 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul III., 1534-1549.

Bianco. Bologna mint. 31 mm 5,27 g..

Obv.: PAVLVS III PONT MAX Bust of pope right.

Rev.: BONONIA MATER STVDIORVM Lion standing to left, holding banner.

Reference: Muntoni 98, CNI 18. Good VF.

Estimate: EUR 250.



#### PAPAL COINS

Paul III., 1534-1549.

Bianco. Bologna mint. 5,47 g..

Obv.: PAVLVS III PONT MAX Bust of pope right.

Rev.: BONONIA MATER STVDIORVM Lion standing to left, holding banner.

Reference: (CNI 27; M 100; B 927). Flan somewhat irregular, otherwise good very fine and rare.

Estimate: £ 100. Price realized: 240 GBP (approx. 456 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Bianco. Bologna mint. 5,47 g..

Obv.: PAVLVS III PONT MAX Bust of pope right.

Rev.: BONONIA MATER STVDIORVM Lion standing to left, holding banner.

Reference: CNI:28, Muntoni:100var.I. XF.

Estimate: EUR 400. Price realized: 460 EUR (approx. 617 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Bianco. Bologna mint. 5,18 g..

Obv.: PAVLVS III PONT MAX Bust of pope right.

Rev.: BONONIA MATER STVDIORVM Lion standing to left, holding banner.

Reference: Berman 927; Munt. 101. VF.

Estimation CHF 150. Price realized: 200 CHF (approx. 152 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Bianco. Bologna mint. 5,18 g..

Obv.: PAVLVS III PONT MAX Bust of pope right.

Rev.: BONONIA MATER STVDIORVM Lion standing to left, holding banner.

Reference: Muntoni 103. VF.

Estimate: 100 EUR. Price realized: 280 EUR (approx. 429 U.S. Dollars as of the auction date)





PAPAL COINS  
Paul III., 1534-1549.

Giulio. Rome mint.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Paul stands frontal, holding sword and book. S PAVLVS (2 mintmarks: Castle and target) ALMA RO

Reference: Muntoni 48. Fine Patina, VF.

Estimate: 75.00 EUR. Price realized: 170 EUR (approx. 204 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul III., 1534-1549.

Giulio. Rome mint.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Paul stands frontal, holding sword and book. S PAVLVS (2 mintmarks: Castle and target) ALMA RO

Reference: Berman 910; CNI 127; Muntoni 55. XF/VF.

Estimation DM 250. Price realized: 310 DEM (approx. 141 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul III., 1534-1549.

Giulio. Ancona mint.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Paul stands frontal, holding sword and book. Flanked by 2 shields below. MACE S PAVLVS

Reference: Munt:81. VF.

Estimate: EUR 20. Price realized: 40 EUR (approx. 48 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul III., 1534-1549.

Giulio. Macerata mint.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Paul stands frontal, holding sword and book. Flanked by 2 shields below. {mintmark} MACE S PAVLVS {mintmark}

Reference: Berman 949; CNI 53; Muntoni 138. VF.

Estimation DM 250. Price realized: 310 DEM (approx. 141 U.S. Dollars as of the auction date)





#### PAPAL COINS

Paul III., 1534-1549.

Giulio. Macerata mint. 3,08 g.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Paul stands frontal, holding sword and book. Flanked by 2 shields below. {mintmark} MACE S PAVLVS {mintmark}

Reference: Muntoni 140 var. (MACE.-). Patina, VF.

Estimation: 125,00. Price realized: 250 EUR (approx. 314 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Grosso. Rome mint. Anno XIII. 1,54 g.

Obv.: PAVLVS III P M A XIII Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate bust of St. Paul left. S PAVLVS ALMA ROMA

Reference: Muntoni 59. Rare! Patina, VF.

Estimation: 125,00. Price realized: 220 EUR (approx. 276 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Grosso. Rome mint. Anno XIII. 1,56 g.

Obv.: PAVLVS III P M A XIII Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate bust of St. Paul left. S PAVLVS ALMA ROMA

Reference: Berman 912; Munt. 60. about VF.

Estimation CHF 150. Price realized: 150 CHF (approx. 114 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Grosso. Rome mint.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Peter stands frontal, looking upward to right, holding key and book. ALMA ROMA S PETRVS {mintmark}

Reference: Berman 916; CNI 137; Muntoni 71. VF/F.

Estimation DM 150.



#### PAPAL COINS

Paul III., 1534-1549.

Grosso. Macerata mint.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Paul standing frontal, holds downturned sword and book.  
MACER M S PAVLVS

Reference: Muntoni 149. Rare, VF+

Estimate: 350 EUR. Price realized: 360 EUR (approx. 455 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul III., 1534-1549.

Grosso. Macerata mint. 1.76 g.

Obv.: PAVLVS III PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Paul standing frontal, holds downturned sword and book.  
MACER M S PAVLVS

Reference: CNI XIII pg. 374, 62; Muntoni I pg. 178, 149; Berman 952. VF.

Estimate \$200. Price realized: 200 USD.



#### PAPAL COINS

Paul III., 1534-1549.

Grosso. Piacenza mint.

Obv.: PAV III P M PIAC D Papal tiara.

Rev.: Nimbate bust of St. Savinus facing. S SAVINVS II ET [...] PLAC

Reference: Berman 972; CNI 55; Muntoni 183, Var. 3. Scarce. F/VF.

Estimation DM 200. Price realized: 250 DEM (approx. 114 U.S. Dollars as of the auction date)

# Julius III - 7 Feb. 1550 to 29 March 1555

Pope Julius III (September 10, 1487 – March 23, 1555), born Giovanni Maria Ciocchi del Monte, was Pope from February 7, 1550 to 1555.

The last of the High Renaissance Popes, Julius III was born Giovanni Maria Ciocchi del Monte in Rome in 1487. His father was a famous jurist, and he succeeded his uncle as archbishop of Siponto (Manfredonia) in Apulia in 1513, adding the diocese of Pavia in 1520. At the Sack of Rome (1527) he was one of the hostages given by Pope Clement VII (1523–34) to the Emperor's forces, and might have been killed in the Campo de' Fiori as others were, had he not been secretly liberated by Cardinal Pompeo Colonna.

In 1536 he was created cardinal-bishop of Palestrina by Pope Paul III (1534–49), by whom he was employed on several important legations; he was the first president of the Council of Trent, opening its first session at Trent, December 13, 1545, with a brief oration. At the council, he was the leader of the papal party against Emperor Charles V (1519–56), with whom he came into conflict on various occasions, especially when, on March 26, 1547, he transferred the Council to Bologna.

Paul III died on November 10, 1549, and in the ensuing conclave the forty-eight cardinals were divided into three factions: the Imperials, the French, and the adherents of the Farnese. The French cardinals were able to prevent the election of the other two factions, and Cardinal del Monte was duly elected Pope Julius III on February 7, 1550, as a compromise, after a conclave of ten weeks, although the Emperor had expressly excluded him from the list of acceptable candidates. Ottavio Farnese, Paul III's grandson, was immediately confirmed as Duke of Parma.

In 1551, at the request of the Emperor Charles V, he consented to the reopening of the council of Trent and entered into a league against the duke of Parma and Henry II of France (1547–59), but soon afterwards made terms with his enemies and suspended the meetings of the council (1553). (For the history of papal conflicts with councils, see conciliar movement). He was also a friend of the Jesuits, to whom he granted a fresh confirmation in 1550.

Julius spent the bulk of his time, and a great deal of Papal money, on entertainments at the Villa Giulia, created for him by Vignola, where putti play with one another's genitals amidst the vine-covered trellis of the ceiling fresco. Julius extended his patronage to the great Renaissance composer Giovanni Pierluigi da Palestrina, whom he brought to Rome as his maestro di cappella, Giorgio Vasari, who supervised the design of the Villa Giulia, and to Michelangelo, who worked there. But the pope's lack of interest in political or ecclesiastical affairs caused dismay among his contemporaries, Joachim du Bellay the French poet in the retinue of Cardinal du Bellay, expressing his scandalized opinion of Julius' priorities in two sonnets in his series *Les regrets* (1558).

Far worse scandal surrounded Julius' relationship with his adoptive "nephew", Innocenzo Ciocchi Del Monte, a beggar-boy whom he had picked up on the streets of Parma some years earlier. Julius raised the uncouth and quasi-illiterate Innocenzo to the cardinalate as cardinal-nephew, and showered him with benefices to the point where his income was one of the highest in Europe. Gossip called the boy Julius's "Ganymede," and the Venetian ambassador reported that Innocenzo shared the pope's bedroom and bed. The relationship became a staple of anti-papal polemics for over a century: it was said that Julius, awaiting Innocenzo's arrival in Rome to receive his cardinal's hat, showed the impatience of a lover awaiting a mistress, and that he boasted of the boy's prowess. Despite the damage which the affair was inflicting on the church, it was not until after Julius' death in 1555 that anything could be done to curb Innocenzo's visibility. One outcome of the Innocenzo affair, however, was the upgrading of the position of Papal Secretary of State, as the incumbent had to take over the duties Innocenzo was unfit to perform: the Secretary of State eventually replaced the cardinal-nephew as the most important official of the Holy See.







#### PAPAL COINS

Julius III 1550-1555.

Scudo D'Oro. Year 2 Rome mint. 22.45 mm 3.37 g.

Obv.: IVLIVS.III - P.M. AN.II. Papal arms curmounted by crossed keys and papal tiara.

Rev.: \*VIA \* VERITAS \* FT\*VITA\* Nimbate bust of Christ left.

Reference: Fr-69; CNI XV pl,XXIV, 27; Berman-984. . NGC graded MS-63.

Estimated Value \$4,000-4,500. Price realized: 4,400 USD.



#### PAPAL COINS

Julius III 1550-1555.

Scudo D'Oro. Year 2 Rome mint. 3.40 g.

Obv.: IVLIVS.III - P.M. AN.II. Papal arms curmounted by crossed keys and papal tiara.

Rev.: \*VIA \* VERITAS \* FT\*VITA\* Nimbate bust of Christ left.

Reference: Berman 984; CNI 37; Muntoni 4; Friedberg 69. XF.

Estimation CHF 2000. Price realized: 2,600 CHF (approx. 1,974 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius III 1550-1555.

Scudo D'Oro. Year 2 Rome mint. 23 mm

Obv.: IVLIVS.III - P.M. AN.II. Papal arms curmounted by crossed keys and papal tiara.

Rev.: \*VIA \* VERITAS \* FT\*VITA\* Nimbate bust of Christ left.

Reference: Munt. 4. Berman 984. Fr. 69. Large plugged hole. F/VF.

Estimate: EUR 100. Price realized: 280 EUR (approx. 353 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius III 1550-1555.

Bianco. Bologna mint.

Obv.: IVLIVS III PONT MAX Bust of pope right.

Rev.: BONONIA MATER STUDIORVM Lion standing left, holding banner.

Reference: Muntoni 66. Rare. Beautiful Patina, VF.

Estimate: 200.00 EUR. Price realized: 700 EUR (approx. 840 U.S. Dollars as of the auction date)



PAPAL COINS  
Julius III 1550-1555.

Bianco. Bologna mint. 31 mm 5,07 g.

Obv.: IVLIVS III PONT MAX Bust of pope right.

Rev.: BONONIA MATER STUDIORVM Lion standing left, holding banner.

Reference: Muntoni 66. Scarce. Good VF.

Estimation: EUR 100. Price realized: 320 EUR (approx. 417 U.S. Dollars as of the auction date)



PAPAL COINS  
Julius III 1550-1555.

Doppio Bolognino. Bologna mint.

Obv.: IVLIVS III PONT MAX Bust of pope right.

Rev.: S PETRONIVS DE BO St. Petronius stands frontal, holding staff and church model.

Reference: erman 1023; CNI 25; Muntoni 71. VF.

Estimation DM 100. Price realized: 270 DEM (approx. 123 U.S. Dollars as of the auction date)



PAPAL COINS  
Julius III 1550-1555.

Giulio. Anno II Rome mint. 3,20 g.

Obv.: IVLIVS III P M A II Bust of pope left.

Rev.: Roma seated to left on rocks, holding victory; ROMA beneath rocks. Mintmark at feet in field left. OMNIA TVTA VIDES

Reference: Berman 992; Munt 16. Splendid example.

Estimation CHF 250. Price realized: 1,050 CHF (approx. 797 U.S. Dollars as of the auction date)





#### PAPAL COINS

Julius III 1550-1555.

Giulio. Anno II Rome mint. 3,08 g.

Obv.: IVLIVS III P M A II Bust of pope left.

Rev.: Roma seated to left on rocks, holding victory; ROMA beneath rocks. Mintmark at feet in field left. OMNIA TVTA VIDES

Reference: (CNI 44; M 16; B 992). Attractive dark tone and an excellent portrait, nearly extremely fine and rare.

Estimate: £ 500. Price realized: 620 GBP (approx. 1,178 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius III 1550-1555.

Giulio. Anno III Rome mint.

Obv.: IVLIVS III P M A III Bust of pope left.

Rev.: Roma seated to left on rocks, holding victory; ROMA beneath rocks. Mintmark at feet in field left. OMNIA TVTA VIDES

Reference: Berman 992; CNI 69; Muntoni 16. Very scarce, VF.

Estimation DM 750.



#### PAPAL COINS

Julius III 1550-1555.

Giulio. Anno III Rome mint.

Obv.: IVLIVS III P M A III Bust of pope left.

Rev.: Roma seated to left on rocks, holding victory; ROMA beneath rocks. Mintmark at feet in field left. OMNIA TVTA VIDES

Reference: Muntoni 16 a. Good VF.

Estimate: 100 EUR. Price realized: 80 EUR (approx. 102 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius III 1550-1555.

Giulio. Anno III Rome mint.

Obv.: IVLIVS III P M A III Bust of pope left.

Rev.: Roma seated to left on rocks, holding victory; ROMA beneath rocks. Mintmark at feet in field left. OMNIA TVTA VIDES

Giulio A III (1552/1553), Rom. Muntoni 16 a var. Sehr schön +

Estimate: 150 EUR. Price realized: 650 EUR (approx. 872 U.S. Dollars as of the auction date)





#### PAPAL COINS

Julius III 1550-1555.

Giulio. Rome mint. 28 mm 3,21 g.

Obv.: IVLIVS III PONT MAX Papal arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Peter stands frontal, holding key and book, looking down at book. S PETRVS ALMA ROMA Mintmark to right of saint in lower field.

Reference: Muntoni 19ff, Berman 994. About XF.

Estimate EUR 150. Price realized: 185 EUR (approx. 224 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius III 1550-1555.

Giulio. Rome mint. 28 mm 3,21 g.

Obv.: IVLIVS III PONT MAX Papal arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Peter stands frontal, holding key and book, looking down at book. S PETRVS ALMA ROMA Mintmark to right of saint in lower field.

Reference: Munt. 22 VF.

Starting Price EUR 75. Price realized: 130 EUR (approx. 190 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius III 1550-1555.

Giulio. Rome mint. 28 mm 3,21 g.

Obv.: IVLIVS III PONT MAX Papal arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Peter stands frontal, holding key and book, looking down at book. S PETRVS ALMA ROMA Mintmark to left of saint in lower field.

Reference: Muntoni 22. Beautiful Patina, VF/XF.

Estimate: 100.00 EUR. Price realized: 240 EUR (approx. 288 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius III 1550-1555.

Giulio. Holy Year issue. Dated 1550. Ancona mint. 2,99 g.

Obv.: IVLIVS III PONT MAX Papal arms surmounted by crossed keys and papal tiara.

Rev.: Doorway with Roman numeral date; ANCO below. IVSTI INTRA-BVNT [.....]

Reference: CNI XIII pg. 90, 3; Muntoni I pg. 191, 48 variety I; Berman 1009. VF, small dent.

Estimate \$300. Price realized: 300 USD.



#### PAPAL COINS

Julius III 1550-1555.

Giulio. Ancona mint.

Obv.: IVLIVS III PONT MAX Papal arms surmounted by crossed keys and papal tiara.

Rev.: {mintmark} ANCONA S PETRVS St. Peter stands frontal, looking slightly left, holding book and scroll(?)

Reference: Muntoni 55 var. VF.

Estimate: 75 EUR. Price realized: 120 EUR (approx. 184 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius III 1550-1555.

Giulio. Ancona mint.

Obv.: IVLIVS III PONT MAX Papal arms surmounted by crossed keys and papal tiara.

Rev.: {mintmark} ANCONA S PETRVS St. Peter stands frontal, looking slightly left, holding book and scroll(?)

Reference: Muntoni 56. Fine Patina, VF +

Schätzpreis: 100.00 EUR. Price realized: 115 EUR (approx. 138 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius III 1550-1555.

Giulio. Ancona mint.

Obv.: IVLIVS III PONT MAX Papal arms surmounted by crossed keys and papal tiara.

Rev.: {mintmark} ANCONA S PETRVS St. Peter stands frontal, looking holding book and key, looking down at book.

Reference: Muntoni 59. Beautiful patina, VF +

Estimate: 200 EUR. Price realized: 280 EUR (approx. 429 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius III 1550-1555.

Giulio. Ancona mint. 2,64 g.

Obv.: IVLIVS III PONT MAX Papal arms surmounted by crossed keys and papal tiara.

Rev.: {mintmark} ANCONA S PETRVS St. Peter stands frontal, looking holding book and key, looking down at book.

Reference: Muntoni 59. Patina, VF.

Estimation: 125,00. Price realized: 260 EUR (approx. 326 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius III 1550-1555.

Giulio. Ancona mint. 3,25 g.

Obv.: IVLIVS III PONT MAX Papal arms surmounted by crossed keys and papal tiara.

Rev.: {mintmark} ANCONA S PETRVS St. Peter stands frontal, looking slightly left, holding book and key.

Reference: Muntoni 60 var. Good XF.

Estimation: 150,00. Price realized: 200 EUR (approx. 251 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius III 1550-1555.

Giulio. Ancona mint. 3,25 g.

Obv.: IVLIVS III PONT MAX Papal arms surmounted by crossed keys and papal tiara.

Rev.: {mintmark} ANCONA S PETRVS St. Peter stands frontal, looking slightly to left, holding book and scroll(?).

Reference: Muntoni 60 var. Good XF.

Estimation: 150,00. Price realized: 260 EUR (approx. 326 U.S. Dollars as of the auction date)



#### PAPAL COINS

Julius III 1550-1555.

Carlino. Avignon mint.

Obv.: 3/4-bust of pope facing, right hand raised in blessing, patriarchal cross staff in left hand.

Rev.: Long cross, crossed keys in angles.

Reference: Muntoni 61. Scarce, good VF.

Estimate: 50 EUR. Price realized: 50 EUR (approx. 60 U.S. Dollars as of the auction date)



# SEDE VACANTE - 1555



PAPAL COINS  
Sede Vacante 1555.

Giulio 1555. Rome mint.

Obv.: SEDE VACANTE AN 1555 Arms topped by crossed keys and tiara.

Rev.: Nimbate St. Peter stands frontal, holding key and book, looking down at book. S PETRVS ALMA ROMA Mintmark in lower right field.

Reference: Muntoni 2. Very rare, VF.

Estimate: 200 EUR. Price realized: 460 EUR (approx. 705 U.S. Dollars as of the auction date)



PAPAL COINS  
Sede Vacante 1555.

Giulio. Ancona mint. 2,88 g.

Obv.: SEDE VACANTE Arms topped by crossed keys and tiara.

Rev.: Nimbate St. Peter stands frontal, holding key and book, looking to right. S PETRVS ANCONA Mintmark in lower left field.

Reference: Munt. 5. F/VF.

Estimation: CHF 280. Price realized: 225 CHF (approx. 178 U.S. Dollars as of the auction date)



PAPAL COINS  
Sede Vacante 1555.

Giulio. Ancona mint. 3,02 g.

Obv.: SEDE VACANTE Arms topped by crossed keys and tiara.

Rev.: Nimbate St. Peter stands frontal, holding book and scroll(?), looking to left. S PETRVS ANCONA Mintmark in lower left field.

Reference: Munt. 5. F/VF

Estimation: CHF 320. Price realized: 300 CHF (approx. 238 U.S. Dollars as of the auction date)



PAPAL COINS  
Sede Vacante 1555.

Giulio. Ancona mint.

Obv.: SEDE VACANTE Arms topped by crossed keys and tiara.

Rev.: Nimbate St. Peter stands frontal, holding book and scroll(?), looking to left. S PETRVS ANCONA Mintmark in lower left field.

Reference: Berman 1031; CNI 14; Muntoni 5. Very scarce, holed, slightly curved. F.

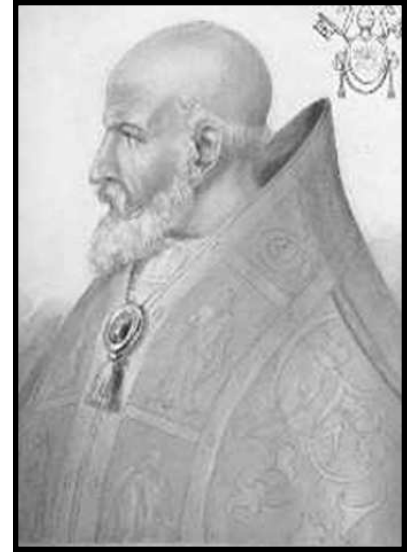
Estimation: 300 EUR. Price realized: 420 EUR (approx. 523 U.S. Dollars as of the auction date)

# Marcellus II - 9 April 1555 -April 30 or 1 May 1555

Pope Marcellus II (May 6, 1501 – May 1, 1555), born Marcello Cervini degli Spannochi was Pope from April 5, 1555, succeeding Pope Julius III. Before his accession as Pope he had been cardinal of Santa Croce. He was also the last Pope not to change his name on his accession.

A native of Montefano, he was the son of Ricardo Cervini who was the Apostolic Treasurer in Ancona. He also had an interest in astrology and upon discovering that his son's horoscope presaged high ecclesiastical honours, he set the young Cervini on a path to the priesthood.

After a period of study at Siena, Cervini moved to Rome to continue his studies. In 1534 he was appointed a papal secretary for Pope Paul III (1534–49) and served as a close advisor to the pope's nephew Alessandro Farnese. Paul III later appointed him bishop of Nicastro, Italy in 1539. Cervini did not undergo the rite of ordination as a bishop at that time. Paul III created him the cardinal-priest of Santa Croce in Gerusalemme on December 19, 1539. Over the course of next decade Cervini also became the apostolic administrator of the dioceses of Reggio and Gubbio. During the Council of Trent he was elected one of the council's three presidents, along with fellow cardinals Reginald Pole and Giovanni Maria Ciocchi del Monte (the future Pope Julius III). He continued to serve in that role throughout the remainder of Paul III's papacy after which he was replaced to placate the Holy Roman Emperor Charles V (1519–56). In 1548 he was appointed the librarian of the Vatican.



On April 9, 1555, the fourth day of the papal conclave following the death of Julius III (1550–55), Cervini was elected Pope despite efforts by the Emperor Charles V to veto his election. The new Pope quickly broke with long standing tradition and chose to reign under his birth name as Marcellus II. He is also the last Pope to date whose regnal name corresponds with his first name at birth. Marcellus II was both ordained as a bishop and crowned Pope on the next day in a subdued ceremony on account of it falling during the Lenten season. His ordination as a bishop was required as although he had administered several dioceses as a bishop, he had never previously been ritually consecrated as such.

Though Marcellus II desired to reform many of the inner workings of the church, his feeble constitution succumbed to the fatigues of the conclave, the exhausting ceremonies connected with his ascension, the anxieties arising from his high office, and overexertion in his performance of the pontifical functions of the Holy Week and Easter. He quickly fell ill and despite being wrapped in steaming sheep skins, he died on the 22nd day after his election.

Marcellus II had a high reputation for integrity, tact and ability. Palestrina's *Missa Papae Marcelli* (dating from 1565 or before) is traditionally believed to have been composed in his honor. Having reigned for just 22 calendar days, Pope Marcellus II ranks sixth on the list of 10 shortest-reigning Popes. His successor was Pope Paul IV (1555–59).



PAPAL COINS  
Marcellus II., 1555.

AR Medal. 33 mm 5,69 g

Obv.: MARCELLVS II PONT MAX Bust of pope left.

Rev.: Standing figure of Roman god Hilaritas frontal with cornucopia and branch, next to flaming altar. HILARITAS PONTIFICIA

Reference: Modesti 463 (only bronze in book).

VF.

Estimate: EUR 150. Price realized: 300 EUR (approx. 445 U.S. Dollars as of the auction date)



PAPAL COINS  
Marcellus II., 1555.

Giulio. Rome. mint. 28 mm 2,73 g

Obv.: MARCELLVS II PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: St. Peter standing frontal, holding book and key, looking slightly left. ST PETRVS {mintmark} ALMA ROMA

Reference: Muntoni 1. Very rare, VF.

Estimate: EUR 350. Price realized: 220 EUR (approx. 283 U.S. Dollars as of the auction date)



# Paul IV - 23 May 1555 to 18 Aug. 1559

Pope Paul IV (June 28, 1476 – August 18, 1559), né Giovanni Pietro Carafa, was Pope from May 23, 1555 until his death.

Giovanni Pietro Carafa was born in Capriglia Irpina, near Avellino, into a prominent noble family of Naples. His father Giovanni Antonio Carafa died in West Flanders in 1516 and his mother Vittoria Camponeschi was the daughter of Pietroalle Camponeschi, 5th Conte di Montorio, a Neapolitan nobleman, and wife Dona Maria de Noronha, a Portuguese noblewoman of the House of Pereira Senhores dos Lagares de El-Rei and Senhores de Paiva, Baltar e Cabeceiras de Basto. His title in the Prophecy of St. Malachy is "Of the Faith of Peter." He was mentored by Cardinal Oliviero Carafa, his relative, who resigned the see of Chieti (Latin Theate) in his favor. Under the direction of Pope Leo X, he was ambassador to England and then papal nuncio in Spain, where he conceived a violent detestation of Spanish rule that affected the policies of his later papacy.



However, in 1524, Pope Clement VII allowed Carafa to resign his benefices and join the ascetic order of Saint Cajetan, popularly called the Theatines, after Cardinal Carafa, bishop of Theate. Following the sack of Rome in 1527, the order moved to Venice. But Carafa was recalled to Rome by the reform-minded Pope Paul III (1534–49), to sit on a committee of reform of the papal court, an appointment that forecast an end to a humanist papacy, and a revival of scholasticism, for Carafa was a thorough disciple of Thomas Aquinas. In December 1536 he was made a cardinal and then Archbishop of Naples. He reorganized the Inquisition in Italy.

He was a surprise choice as pope to succeed Pope Marcellus II (1555); his rigid, severe and unbending character combined with his age and patriotism meant he would have declined the honor. He accepted apparently because Emperor Charles V was opposed to his accession. As pope his nationalism was a driving force; he used the office to preserve some liberties in the face of four-fold foreign occupation. The Habsburgs disliked Paul IV and he allied with France, possibly against the true interests of the Papacy. He also alienated Protestants in England and rejected the claim of Elizabeth I of England to the Crown. The strengthening of the Inquisition continued and Paul IV's rectitude meant that few could consider themselves safe by virtue of position in his drive to reform the Church; even cardinals he disliked could be imprisoned.

Paul IV believed in *extra ecclesiam nulla salus*. In 1555 he issued a canon (papal law), *Cum nimis absurdum*, by which the Roman Ghetto was created. Jews were then forced to live in seclusion in a specified area of the rione Sant'Angelo, locked in at night, and he decreed that Jews should wear a distinctive sign, yellow hats for men and veils or shawls for women. The following Popes would have enforced the creation of other ghettos in most Italian towns. Under conservative pressure from Pope Pius IX (1846–78), the Roman ghetto was the last ghetto to be abolished in Western Europe.

Paul IV was violently opposed to the liberal Giovanni Cardinal Morone whom he strongly suspected of being a hidden Protestant, so much that he had him imprisoned. In order to prevent Morone from succeeding him and imposing what he believed to be his Protestant beliefs on the Church, Pope Paul IV codified the Catholic Law excluding heretics and non-Catholics from receiving or legitimately becoming Pope, in the bull *Cum ex apostolatus officio*.

Paul IV introduced the *Index Librorum Prohibitorum* or "Index of Prohibited Books" to Venice, then an independent and prosperous trading state, in order to crack down on the growing threat of Protestantism and the newly introduced printing press. Under his authority, all books written by Protestants were banned, together with Italian and German translations of the Latin Bible.

As was usual with Renaissance popes, Paul IV sought to advance the fortunes of his family as well as that of the papacy. As Cardinal-nephew, Carlo Carafa became his uncle's chief adviser and the prime mover in their plans to ally with the French to expel the Spanish from Italy. Carlo's older brother Giovanni was made commander of the papal forces and Duke of Paliano after the pro-Spanish Colonna were deprived of that town in 1556. Another nephew, Antonio, was given command of the Papal guard and made Marquis of Montebello. Their conduct became notorious in Rome. However at the conclusion of the disastrous war with Philip II of Spain and after many scandals, in 1559 the Pope publicly disgraced his nephews and banished them from Rome.

He was buried in St. Peter's Basilica but was later transferred to Santa Maria sopra Minerva.



PAPAL COINS  
Paul IV., 1555-1559.

Scudo d'oro. Bologna mint. 3,33 g.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Floreate cross, flanked at lower part with 2 shields. DOCET BONONIA

Reference: Fb. 347; Muntoni 47. GOLD. Fast vorzüglich

Estimate: 1,000.00 EUR. Price realized: 1,000 EUR (approx. 1,213 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul IV., 1555-1559.

Testone. Rome mint. 31 mm 8,87 g.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Peter enthroned, right hand raised in blessing, holding key in left hand. APOSTOLVS S PETRVS RO {mintmark} MA in exurge.

Reference: CNI 45, Muntoni 7. Rim damage, VF.

Estimate: EUR 100. Price realized: 75 EUR (approx. 111 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul IV., 1555-1559.

Testone. Rome mint. 29 mm 8,76 g.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Peter enthroned, right hand raised in blessing, holding key in left hand. APOSTOLVS S PETRVS RO {mintmark} MA in exurge.

Reference: Muntoni 7. VF.

Estimate: EUR 100.



PAPAL COINS  
Paul IV., 1555-1559.

Testone. Rome mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Peter enthroned, right hand raised in blessing, holding key in left hand. S PETRVS APOSTOLVS RO {mintmark} MA in exurge.

Reference: Muntoni 9. VF

Estimation DM 250. Price realized: 270 DEM (approx. 123 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul IV., 1555-1559.

Testone. Rome mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Peter enthroned, right hand raised in blessing, holding key in left hand. S PETRVS APOSTOLVS RO {mintmark} MA in exurge.

Reference: Muntoni 9. Fine Patina, VF

Estimate: 125.00 EUR. Price realized: 150 EUR (approx. 180 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul IV., 1555-1559.

Testone. Rome mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Peter enthroned, right hand raised in blessing, holding key in left hand. S PETRVS APOSTOLVS RO {mintmark} MA in exurge.

Reference: Muntoni 9. VF.

Estimate: 100 EUR. Price realized: 80 EUR (approx. 123 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul IV., 1555-1559.

Testone. Rome mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Peter enthroned, right hand raised in blessing, holding key in left hand. APOSTOLVS S PETRVS RO {mintmark} MA in exurge.

Reference: Muntoni 10. Attractive Patina, VF.

Estimate: 125.00 EUR. Price realized: 110 EUR (approx. 132 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul IV., 1555-1559.

Testone. 1557. Ancona mint. 9,11 g.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: St. Peter crowned with papal tiara enthroned, right hand raised in blessing, holding key in left hand. S PETRVS APOSTOLVS 1557 ANC {mintmark} ONA in exurge.

Reference: Muntoni 28 I. Patina, VF.

Estimation: 125,00. Price realized: 170 EUR (approx. 213 U.S. Dollars as of the auction date)





#### PAPAL COINS

Paul IV., 1555-1559.

Testone. 1557. Ancona mint. 9,46 g.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: St. Peter crowned with papal tiara enthroned, right hand raised in blessing, holding key in left hand. S PETRVS APOSTOLVS 1557 ANC {mintmark} ONA in exurge.

Reference: Muntoni 28 I. Beautiful dark patina, good VF.

Price: 250,00.



#### PAPAL COINS

Paul IV., 1555-1559.

Testone. 1557. Ancona mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: St. Peter crowned with papal tiara enthroned, right hand raised in blessing, holding key in left hand. S PETRVS APOSTOLVS 1557 AN {mintmark} CO in exurge.

Reference: Muntoni 29. XF example with fine toning.

Estimate: 250 EUR. Price realized: 600 EUR (approx. 805 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul IV., 1555-1559.

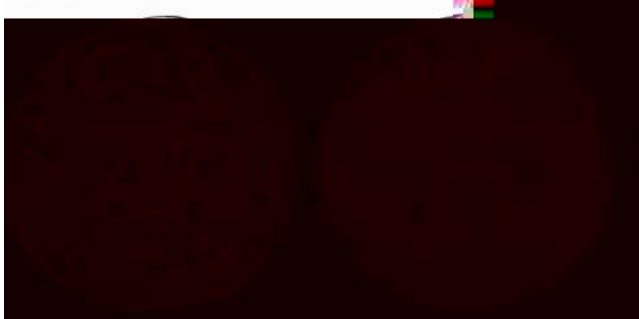
Testone. 1557. Ancona mint. 29 mm 8,37 g.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: St. Peter crowned with papal tiara enthroned, right hand raised in blessing, holding key in left hand. S PETRVS APOSTOLVS ANC {mintmark} ONA in exurge, 1557 below.

Reference: Muntoni 31. VF.

Estimate: EUR 125. Price realized: 150 EUR (approx. 193 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul IV., 1555-1559.

Testone. 1557. Ancona mint. 29 mm 8,37 g.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: St. Peter crowned with papal tiara enthroned, right hand raised in blessing, holding key in left hand. S PETRVS APOSTOLVS ANC {mintmark} ONA in exurge. Date is divided by saint at bottom, 1557.

Reference: Muntoni 32. VF.

Estimate: 100.00 EUR. Price realized: 160 EUR (approx. 192 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul IV., 1555-1559.

Testone. 1558. Ancona mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: St. Peter crowned with papal tiara enthroned, right hand raised in blessing, holding key in left hand. S PETRVS APOSTOLVS AN {mintmark} CO in exurge. Date is divided by throne, 1558.

Testone 1558, Ancona. Muntoni 33. Sehr schön

Estimate: 150 EUR. Price realized: 200 EUR (approx. 265 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul IV., 1555-1559.

Testone. Ancona mint. 30 mm

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: St. Peter crowned with papal tiara enthroned, right hand raised in blessing, holding key in left hand. S PETRVS APOSTOLVS AN {mintmark} CO in exurge.

Reference: Berman 1045, Muntoni 35ff. Scarce, fine patina, XF. The undated Testone of Ancona are substantially rarer than the dated pieces.

Estimate EUR 800.



PAPAL COINS  
Paul IV., 1555-1559.

Testone. Ancona mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: St. Peter crowned with papal tiara enthroned, right hand raised in blessing, holding key in left hand. S PETRVS APOSTOLVS AN {mintmark} CO in exurge.

Reference: Berman 1045; CNI 36; Muntoni 37. VF.

Estimate: 250 EUR. Price realized: 200 EUR (approx. 259 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul IV., 1555-1559.

Testone. Ancona mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: St. Peter crowned with papal tiara enthroned, right hand raised in blessing, holding key in left hand. S PETRVS APOSTOLVS AN {mintmark} CO in exurge.

Reference: Berman 1045; CNI 36; Muntoni 37. VF.

Estimation DM 250. Price realized: 850 DEM (approx. 386 U.S. Dollars as of the auction date)





PAPAL COINS  
Paul IV., 1555-1559.

Testone. Ancona mint. 9,34 g.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: St. Peter crowned with papal tiara enthroned, right hand raised in blessing, holding key in left hand. S PETRVS APOSTOLVS AN {mintmark} CO in exurge.

Reference: Muntoni 39. Patina, good VF.

Estimation: 125,00. Price realized: 100 EUR (approx. 125 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul IV., 1555-1559.

Testone. Ancona mint. 31 mm 9.10 g.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: St. Peter crowned with papal tiara enthroned, right hand raised in blessing, holding key in left hand. S PETRVS APOSTOLVS ANCO {mintmark} ONA in exurge.

Reference: Berman 1045; CNI XIV, 35. F/VF.

Estimate CHF 100. Price realized: 140 CHF (approx. 117 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul IV., 1555-1559.

Testone. Rome mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: St. Peter crowned with papal tiara enthroned, right hand raised in blessing, holding key in left hand. APOSTOLVS S PETRVS RO {mintmark} MA in exurge.

Good VF.

Estimate: 80 EUR.



PAPAL COINS  
Paul IV., 1555-1559.

Giulio. Rome mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: ALMA ROM Nimbate St. Paul standing frontal, with sword and book, looking down at book.. Mintmark in field right at feet.

Reference: Berman 1040 var.; CNI -; Muntoni -, like. 15-19 (only with ROM instead of ROMA). F.

Estimation DM 200.





PAPAL COINS  
Paul IV., 1555-1559.

Giulio. Rome mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: ALMA ROMA Nimbate St. Paul standing frontal, with sword and book, looking down at book. Mintmark in field right at feet.

Reference: Berman 1040; CNI 92; Muntoni 15. VF.

Estimation DM 200.



PAPAL COINS  
Paul IV., 1555-1559.

Giulio. Rome mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: ALMA ROMA Nimbate St. Paul standing frontal, with sword and book, looking down at book. Mintmark in field right at feet.

Reference: Munt. 17

Starting Price EUR 30. Price realized: 50 EUR (approx. 73 U.S. Dollars as of the auction date)



PAPAL COINS  
Paul IV., 1555-1559.

Giulio. Rome mint. 28 mm 2,85 g.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: ALMA ROMA Nimbate St. Paul standing frontal, with sword and book, looking down at book. Mintmark in field right at feet.

Reference: Muntoni 17. VF.

Estimate: EUR 100.



PAPAL COINS  
Paul IV., 1555-1559.

Giulio. Rome mint. 28 mm 2,85 g.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: ALMA ROMA Nimbate St. Paul standing frontal, with sword and book, looking down at book. Mintmark in field right at feet.

Reference: Muntoni 17. Strong VF.

Estimate: EUR 50. Price realized: 50 EUR (approx. 64 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul IV., 1555-1559.

Giulio. Ancona mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: ANCONA S PAVLVS Nimbate St. Paul standing frontal, with sword and book, looking down at book. Mintmark in field left at feet.

Reference: (Berman 1046), good very fine

Estimate £ 80-100. Price realized: 120 GBP (approx. 236 U.S. Dollars as of the auction date)



#### PAPAL COINS

Paul IV., 1555-1559.

Giulio. Ancona mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: ANCONA S PAVLVS Nimbate St. Paul standing frontal, with sword and book, looking down at book. Mintmark in field left at feet.

Reference: Berman 1046; CNI 72; Muntoni 40. VF.

Estimation DM 200. Price realized: 160 DEM (approx. 73 U.S. Dollars as of the auction date)



Paul IV., 1555-1559.

Giulio. Ancona mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: ANCONA S PAVLVS Nimbate St. Paul standing frontal, with sword and book, looking down at book. Mintmark in field left at feet.

Reference: Berman 1046; CNI 72; Muntoni 40. VF/F.

Estimation DM 150. Price realized: 120 DEM (approx. 54 U.S. Dollars as of the auction date)



Paul IV., 1555-1559.

Giulio. Ancona mint.

Obv.: PAVLVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: ANCONA S PAVLVS Nimbate St. Paul standing frontal, with sword and book, looking down at book. Mintmark in field left at feet.

Reference: Berman 1046; CNI 102; Muntoni 43. VF.

Estimation DM 200. Price realized: 220 DEM (approx. 100 U.S. Dollars as of the auction date)



# SEDE VACANTE - 1559



PAPAL COINS  
Sede Vacante 1559.

Testone 1559. Rome. mint.

Obv.: SEDE VACANTE 1559 Arms topped with crossed keys and tiara.

Rev.: St. Peter enthroned, right hand raised in blessing, left hand holding key. APOSTOLVS S PETRVS RO {mintmark} MA in exurge.

VF.



PAPAL COINS  
Sede Vacante 1559.

Testone 1559. Rome. mint.

Obv.: SEDE VACANTE 1559 Arms topped with crossed keys and tiara.

Rev.: St. Peter enthroned, right hand raised in blessing, left hand holding key. APOSTOLVS S PETRVS RO {mintmark} MA in exurge.

Reference: Muntoni 2/3. Sehr schön

Estimate: 75 EUR. Price realized: 120 EUR (approx. 146 U.S. Dollars as of the auction date)



PAPAL COINS  
Sede Vacante 1559.

Testone 1559. Rome. mint.

Obv.: SEDE VACANTE 1559 Arms topped with crossed keys and tiara.

Rev.: St. Peter enthroned, right hand raised in blessing, left hand holding key. APOSTOLVS S PETRVS RO {mintmark} MA in exurge.

Reference: Muntoni 2. Attractive example with beautiful toning, VF/XF.

Estimate: 200.00 EUR. Price realized: 360 EUR (approx. 432 U.S. Dollars as of the auction date)



PAPAL COINS  
Sede Vacante 1559.

Testone 1559. Rome. mint. 31 mm 9,41 g.

Obv.: SEDE VACANTE 1559 Arms topped with crossed keys and tiara.

Rev.: St. Peter enthroned, right hand raised in blessing, left hand holding key. APOSTOLVS S PETRVS RO {mintmark} MA in exurge.

Reference: M 2. B 1058. VF.

Estimate CHF 250. Price realized: 375 CHF (approx. 277 U.S. Dollars as of the auction date)





# PAPAL COINS

Sede Vacante 1559.

Testone 1559. Rome. mint.

Obv.: SEDE VACANTE 1559 Arms topped with crossed keys and tiara.

Rev.: St. Peter enthroned, right hand raised in blessing, left hand holding key. APOSTOLVS S PETRVS RO {mintmark} MA in exurg

1559.0031647158.4775 0 Fd (..)Tj 9.5854.89094 0.k} MAapprox. 832 U.S.k} MA

# Pius IV - 26 Dec. 1559 to 9 Dec. 1565

Pope Pius IV (March 31, 1499 – December 9, 1565), born Giovanni Angelo Medici, was Pope from 1559 to 1565. He is generally believed to be the first pope to have died leaving in pectore cardinals unpublished.

Giovanni Angelo Medici was born of humble parentage in Milan, unrelated to the Medicis of Florence. His early career connects itself in some measure with the rise of his elder brother, Gian Giacomo Medici, from the position of a mere bravo to that of Marchese di Marignano.

After studying at Bologna and acquiring a reputation as a jurist, he went in 1527 to Rome, and as the favourite of Pope Paul III was rapidly promoted to the governorship of several towns, the archbishopric of Ragusa, the vice-legateship of Bologna, and in April 1549, to the cardinalate. On the death of Pope Paul IV, he was elected Pope Pius IV on December 25, 1559, and installed on January 6, 1560. His first public acts of importance were to grant a general pardon to the participators in the riot which had closed the previous pontificate, and to bring to trial the nephews of his predecessor, of whom Cardinal Carlo Carafa was strangled, and Duke Giovanni Carafa of Paliano, with his nearest connections, beheaded. The process, however, was a clear farce, and Pius V reneged its acts.

On January 18, 1562 the council of Trent, which had been suspended by Pope Julius III, was opened for the third time. Great skill and caution were necessary to effect a settlement of the questions before it, inasmuch as the three principal nations taking part in it, though at issue with regard to their own special demands, were prepared to unite their forces against the demands of Rome. Pius IV, however, aided by Moroni and Charles Borromeo, proved himself equal to the emergency, and by judicious management – and concession – brought the council to a termination satisfactory to the disputants and favourable to the pontifical authority. Its definitions and decrees were confirmed by a papal bull dated January 26, 1564; and, though they were received with certain limitations by France and Spain, the famous Creed of Pius IV, or Tridentine Creed, remained the authoritative expression of the Catholic faith. The more marked manifestations of stringency during his pontificate appear to have been prompted rather than spontaneous, his personal character inclining him to moderation and ease.

Thus, a warning, issued in 1564, summoning Jeanne d'Albret, the Queen of Navarre, before the Inquisition on a charge of Calvinism, was withdrawn by him in deference to the indignant protest of Charles IX of France. In the same year he published a bull granting the use of the cup to the laity of Austria and Bohemia. One of his strongest passions appears to have been that of building, which somewhat strained his resources in contributing to the adornment of Rome (including the new Porta Pia and Via Pia, named after him, and the northern extension (Addizione) of the rione of Borgo), and in carrying on the work of restoration, erection, and fortification in various parts of the ecclesiastical states.

On the other hands, others bemoaned the austere Roman culture during this papacy; Giorgio Vasari in 1567 spoke of a time when the grandeurs of this place reduced by stinginess of living, dullness of dress, and simplicity in so many things; Rome is fallen into much misery, and if it is true that Christ loved poverty and the City wishes to follow in his steps she will quickly become beggarly...".

A conspiracy against Pius IV, headed by the Catholic fanatic Benedetto



PAPAL COINS  
Pius IV., 1559-1565.

Testone. Rome mint.

Obv.: PIVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PETRVS APOSTOLVS RO {mintmark} MA in exurge. St. Peter facing on throne wearing papal tiara, right hand raised in blessing, key in left hand.

Reference: (Berm.1064; CNI.82), attractive tone, nearly extremely fine

Estimate £ 250-300. Price realized: 220 GBP (approx. 365 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius IV., 1559-1565.

Testone. Rome mint.

Obv.: PIVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: APOSTOLVS S PETRVS RO {mintmark} MA in exurge. Nimbate St. Peter facing on throne, right hand raised in blessing, key in left hand.

Reference: Muntoni 1. Patina, XF.

Estimate: 150.00 EUR. Price realized: 270 EUR (approx. 324 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius IV., 1559-1565.

Testone. Rome mint.

Obv.: PIVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: APOSTOLVS S PETRVS RO {mintmark} MA in exurge. Nimbate St. Peter facing on throne, right hand raised in blessing, key in left hand.

Reference: Berman 1063; CNI 31; Muntoni 3. VF.

Estimation DM 250. Price realized: 200 DEM (approx. 91 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius IV., 1559-1565.

Testone. Rome mint.

Obv.: PIVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PETRVS APOSTOLVS RO {mintmark} MA in exurge. St. Peter facing on throne wearing papal tiara, right hand raised in blessing, key in left hand.

Reference: CNI 25; Muntoni 5. VF.

Estimate: 150 EUR.





PAPAL COINS  
Pius IV., 1559-1565.

Testone. Rome mint.

Obv.: PIVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PETRVS APOSTOLVS RO {mintmark} MA in exurge. St. Peter facing on throne wearing papal tiara, right hand raised in blessing, key in left hand.

Reference: Muntoni 9. Slight weakness in strike, VF.

Estimate: 75 EUR. Price realized: 60 EUR (approx. 92 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius IV., 1559-1565.

Testone. Rome mint.

Obv.: PIVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PETRVS APOSTOLVS RO {mintmark} MA in exurge. St. Peter facing on throne wearing papal tiara, right hand raised in blessing, key in left hand.

Reference: Muntoni 13. Fine Patina, some rim damage, VF/XF.

Estimate: 100.00 EUR. Price realized: 145 EUR (approx. 174 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius IV., 1559-1565.

Testone. Rome. mint. 31 mm 9,23 g.

Obv.: PIVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: TV AVTEM IDEM IPSE ES/ROMA in exurge. Jesus among the wise men in the temple.

Reference: Muntoni 16, CNI 2. Very scarce. VF.

Estimate: EUR 900.



PAPAL COINS  
Pius IV., 1559-1565.

Testone. 1563. Ancona mint.

Obv.: PIVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PETRVS APOSTOLVS /AN{mintmark}CO in exurge. Nimbate St. Peter enthroned frontal, looking to right, right hand raised in blessing, left hand with key. Sasint divides date 15 63.

Reference: Muntoni 46. Beautiful patina. VF/XF.

Estimate: 125.00 EUR. Price realized: 200 EUR (approx. 240 U.S. Dollars as of the auction date)



#### PAPAL COINS

Pius IV., 1559-1565.

Testone. Ancona mint.

Obv.: PIVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PETRVS APOSTOLVS /ANCONA in exurge. Nimbate St. Peter enthroned frontal, looking to right, right hand raised in blessing, left hand with key. Mintmark in field lower right.

Reference: Muntoni 53. Fine Patina, VF +

Estimate: 100.00 EUR. Price realized: 200 EUR (approx. 240 U.S. Dollars as of the auction date)



#### PAPAL COINS

Pius IV., 1559-1565.

Testone. Macerata mint. 9,30 g.

Obv.: PIVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PETRVS APOSTOLVS /MACER in exurge. Nimbate St. Peter enthroned frontal, looking to right, right hand raised in blessing, left hand with key. Mintmark in beginning of legend at left.

Reference: Muntoni 76 var. Patina, VF.

Estimation: 125,00. Price realized: 180 EUR (approx. 226 U.S. Dollars as of the auction date)



#### PAPAL COINS

Pius IV., 1559-1565.

Bianco. Bologna mint. 4,92 g.

Obv.: PIVS IIII PONT MAX Bust of pope right.

Rev.: BONONIA MATER STUDIORVM Lion standing left with banner.

Reference: Berman 1076; Munt. 70. VF.,

Estimation CHF 200. Price realized: 350 CHF (approx. 266 U.S. Dollars as of the auction date)





#### PAPAL COINS

Pius IV., 1559-1565.

Giulio. Rome mint.

Obv.: PIVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: SANT PETRVS ALMA ROMA Nimbate St. Peter stands frontal, holding key and book, looking down at book. Mintmark at bottom right in field.

Reference: Berman 1066; CNI 125; Muntoni 21. VF.

Estimation DM 200. Price realized: 160 DEM (approx. 73 U.S. Dollars as of the auction date)



#### PAPAL COINS

Pius IV., 1559-1565.

Giulio. Rome mint.

Obv.: PIVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: A ROMA S PETRVS Nimbate St. Peter stands frontal, holding key and book, looking down at book. Mintmark at bottom right in field.

Reference: Muntoni:23. VF.

Estimate: EUR 50. Price realized: 50 EUR (approx. 64 U.S. Dollars as of the auction date)



#### PAPAL COINS

Pius IV., 1559-1565.

Giulio. Rome mint.

Obv.: PIVS IIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: ALMA ROMA S PETRVS Nimbate St. Peter stands frontal, holding key and book, looking down at book. Mintmark at bottom right in field.

Reference: Berman 1066; CNI 182; Muntoni 32. VF.

Estimate: 100 EUR. Price realized: 80 EUR (approx. 100 U.S. Dollars as of the auction date)





# Pius V - 7 Jan. 1566 to 1 May 1572

Pope Saint Pius V, O.P. (January 17, 1504 – May 1, 1572), born Antonio Ghislieri, from 1518 called Michele Ghislieri, was Pope from 1566 to 1572 and is a saint of the Roman Catholic Church. Involved early on in the Inquisition, he resisted the influence of Protestantism throughout his papacy.

He was born as Antonio Ghislieri at Bosco in the Duchy of Milan (now Bosco Marengo in the province of Alessandria, Piedmont), Italy. At the age of fourteen he entered the Dominican Order, taking the name Michele, passing from the monastery of Voghera to that of Vigevano, and thence to Bologna. Having been ordained priest at Genoa in 1528, he was sent by his order to Pavia, where he lectured for sixteen years. He soon gave evidence of the opinions which found a more practical expression in his pontificate, by advancing at Parma thirty propositions in support of the papal chair and against the heresies of the time. As president of more than one Dominican monastery during a time of great moral laxity in the Catholic Church, he stood against the trend of the times by insisting on strict discipline, and, in accordance with his own wish to discharge the office of inquisitor, received an appointment to that post at Como. His reformist zeal provoking resentment, he was compelled in 1550 to return to Rome, where, after having been employed in several inquisitorial missions, he was elected to the commissariat of the Holy Office. Pope Paul IV (1555–59), who while still Cardinal Carafa had shown him special favor, conferred upon him the bishopric of Sutri and Nepi, the cardinalate with the title of Alessandrino, and the honor – unique in one not of pontifical rank – of the supreme inquisitorship. Under Pope Pius IV (1559–65) he became bishop of Mondovi in Piedmont, but his opposition to that pontiff procured his dismissal from the palace and the abridgment of his authority as inquisitor.



Before Michele Ghislieri could return to his episcopate, Pope Pius IV died, and on January 7, 1566, he was elected to the papal chair as Pope Pius V with duly attendant prodigies, his coronation taking place on his birthday, ten days later. The prudence of Comniendone saved him at the commencement of his pontificate from trouble with Germany, as in the general diet of the empire at Augsburg, March 26, 1566.

Fully alive to the necessity of restoring discipline and morality at Rome to ensure success without, he at once proceeded to reduce the cost of the papal court after the manner of the Dominican Order to which he belonged, compel residence among the clergy, regulate inns, expel prostitutes, and assert the importance of the ceremonial in general and the liturgy of the Mass in particular. In his wider policy, which was characterized throughout by an effective stringency, the maintenance and increase of the efficacy of the Inquisition and the enforcement of the canons and decrees of the Council of Trent had precedence over other considerations. Accordingly, in order to implement a decision of that council, he standardized the Holy Mass by promulgating the 1570 edition of the Roman Missal. Pope Pius V made this Missal mandatory throughout the Latin rite of the Catholic Church, except where a Mass liturgy dating from before 1370 was in use. This form of the Mass remained essentially unchanged for 400 years until the modern revision of the Roman Missal in 1969/1970, after which it has become widely known as the Traditional Latin Mass; nowadays this rite, when considering the modifications made in 1960-1962 by Pope John XXIII, is known as the Extraordinary Form of the Roman Rite.

Today, Traditional Roman Catholics use either the 1962 Missal or Missals prior to changes made by Pope Pius XII in 1955 (see the General Roman Calendar as in 1954).

St Pius V recognized attacks on papal supremacy in the Catholic Church and was desirous of limiting their advancement. In France, where his influence was stronger, he took several measures to oppose the Protestant Huguenots. He directed the dismissal of Cardinal Odet de Coligny and seven bishops, nullified the royal edict tolerating the extra-mural services of the Reformers, introduced the Roman catechism, restored papal discipline, and strenuously opposed all compromise with the Huguenot nobility.

In the list of more important bulls issued by him the famous bull "In Coena Domini" (1568) takes a leading place; but amongst others throwing light on Pope Pius V's character and policy there may be mentioned his prohibition of quaestuary (February 1567 and January 1570); the condemnation of Michael Baius, the heretical Professor of Leuven (1567); the reform of the breviary (July 1568); the denunciation of the "dirum nefas" (August 1568); the banishment of the Jews from the ecclesiastical dominions except Rome and Ancona (1569); the injunction of the use of the reformed missal (July 1570); the confirmation of the privileges of the Society of Crusaders for the protection of the Inquisition (October 1570); the dogmatic certainty of the miraculous conception (November 1570); the suppression of the Fratres Humiliati for profligacy (February 1571); the approbation of the new office of the Blessed Virgin (March 1571); the enforcement of the daily recitation of the canonical hours (September 1571); and the purchase of assistance against the Turks by offers of plenary pardon (March 1572). His response to the so-called reforms of Queen Elizabeth I of England (1558–1603) included support of the imprisoned Mary, Queen of Scots (1542–67) and her supporters in their attempts to take over England "ex turpissima muliebris libidinis servitute". An important event in the history of Elizabethan England was the publication of a bull, *Regnans in Excelsis*, dated April 27, 1570, that declared Elizabeth I a heretic and released her subjects from their allegiance to her. This transformed the status of persecuted English Roman Catholics from religious dissidents to potential enemies of the state.

Saint Pius V persistently and successfully attempted to form a general league against the Turks, as the result of which the Battle of Lepanto (October 7, 1571) was won by the combined fleet under Colonna. It is attested in his canonization that he miraculously knew when the battle was over, himself being in Rome at the time. Three national synods were held during his pontificate at Naples under Cardinal Alfonso Caraffa (whose family had, after inquiry, been reinstated by Pius V), at Milan under Saint Charles Borromeo, and at Machim.

After his election to the papacy, Pius V continued to wear white, the color of his Dominican habit. Every Pontiff since St Pius V has followed his example of wearing white clothing. Prior to Pope Pius V, Popes, like Cardinals, wore red. This is why some papal accessories, such as the papal shoes, camauro, mozzetta, and cappello romano, are red.

Pius V died on May 1, 1572. He was succeeded by Pope Gregory XIII (1572–85). In 1696, the process of Pius's canonisation was started through the efforts of the Master of the Order of Preachers, Antonin Cloche. He also immediately commissioned a representative tomb from the sculptor Pierre Le Gros the Younger to be erected in the Sistine Chapel of the Basilica di Santa Maria Maggiore. The pope's body was placed in it in 1698. St Pius V was beatified by Pope Clement X in the year 1672, and was later canonized by Pope Clement XI (1700–21) on May 24, 1712.

Since the reform of the Roman Calendar in 1969, St Pius V's feast day was moved to April 30, the day before his death on May 1. Traditional Roman Catholics continue to commemorate Saint Pius V's feast day on May 5, deemed a III class feast (see the General Roman Calendar of 1962) or a Double feast.

Portrait of Pius V by Pierre Le GrosThe front of his tomb has a lid of gilded bronze which shows a likeness of the dead pope. Most of the time this is left open to allow the veneration of the saint's remains.

Pope St Pius V is also a Patron Saint of the Maltese Islands. He helped financially in the construction of the city of Valletta.



PAPAL COINS  
Pius V 1566-1572.

Testone. Ancona mint.

Obv.: PIVS V PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: APOSTOLVS S PETRVS /AN {mintmark} CO in exurge. St Peter enthroned frontal, right hand raised in blessing, key in left hand, looking slightly to right.

Reference: Muntoni 34. Nice patina, VF/XF.

Estimate: 300 EUR.



PAPAL COINS  
Pius V 1566-1572.

Testone. Ancona mint. 9.48 g.

Obv.: PIVS V PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: APOSTOLVS S PETRVS /AN {mintmark} CO in exurge. St Peter enthroned frontal, right hand raised in blessing, key in left hand, looking slightly to right.

Reference: (CNI 12; M 34 var; B 1105). Pleasing dark even tone and about extremely fine.

Estimate: £ 500. Price realized: 400 GBP (approx. 760 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius V 1566-1572.

Bianco. Bologna mint. 4,85 g.

Obv.: PIVS IIIII PONT MAX Bust of pope right.

Rev.: BONONIA MATER STUDIORVM Lion standing left with banner.

Reference: Berman 1116; Munt. 49. Splendid!

Estimation CHF 200. Price realized: 425 CHF (approx. 323 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius V 1566-1572.

Bianco. Bologna mint. 4,85 g.

Obv.: PIVS IIIII PONT MAX Bust of pope right.

Rev.: BONONIA MATER STUDIORVM Lion standing left with banner.

Reference: (CNI 10; M 49; B 1116). Some striking weaknesses but beautifully toned, nearly extremely fine and rare.

Estimate: £ 200. Price realized: 560 GBP (approx. 1,064 U.S. Dollars as of the auction date)





PAPAL COINS  
Pius V 1566-1572.

Bianco. Bologna mint. 4,85 g.

Obv.: PIVS IIIII PONT MAX Bust of pope right.

Rev.: BONONIA MATER STUDIORVM Lion standing left with banner.

Reference: Muntoni 49. VF.

Estimate: 100 EUR. Price realized: 220 EUR (approx. 337 U.S. Dollars as of the auction date)



PAPAL COINS  
Pius V 1566-1572.

Grosso. Rome mint.

Obv.: PIVS V PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PETRVS APOSTOLVS RO {mintmark} MA below. 3/4-length nimbate St. Peter standing frontal, holding book and key, looking to right.

Reference: Muntoni 19. Sehr schön

Estimate: 100 EUR. Price realized: 240 EUR (approx. 368 U.S. Dollars as of the auction date)

# Gregory XIII - 13 May 1572 to 10 April 1585

Pope Gregory XIII (January 7, 1502 – April 10, 1585), born Ugo Boncompagni, was Pope from 1572 to 1585.

He was born in the city of Bologna, where he studied law and graduated in 1530. Afterwards, he taught jurisprudence for some years; his students included notable figures such as Alexander Farnese, Reginald Pole and Charles Borromeo.

At the age of thirty-six he was summoned to Rome by Pope Paul III (1534–1549), under whom he held successive appointments as first judge of the capital, abbreviator, and vice-chancellor of the Campagna; by Pope Paul IV (1555–1559) he was attached as datarius to the suite of Cardinal Carafa; and by Pope Pius IV (1559–1565) he was created cardinal priest and sent to the council of Trent.

He also served as a legate to Philip II of Spain (1556–1598), being sent by the Pope to investigate the Cardinal of Toledo. It was here that he formed a lasting and close relationship with the Spanish King, which was to become a very important during his foreign policy as Pope.

Upon the death of Pope Pius V (1566–1572), the conclave chose Cardinal Boncompagni, who assumed the name of Gregory XIII, in homage to the great reforming Pope, Gregory I (590–604), surnamed the Great. It was a very brief conclave, lasting less than 24 hours, presumed by many historians to have been due to the influence and backing of the Spanish King. His character seemed to be perfect for the needs of the church at the time. Unlike some of his predecessors, Gregory XIII was to lead a faultless personal life, becoming a model for his simplicity of life. Additionally, his legal brilliance and management abilities meant that he was able to respond and deal with the major problems quickly and decisively, although not always successfully.



Once in the chair of Saint Peter, Gregory XIII's rather worldly concerns became secondary and he dedicated himself to reform of the Catholic Church. He committed himself to putting into practice the recommendations of the Council of Trent. He allowed no exceptions for cardinals to the rule that bishops must take up residence in their sees, and designated a committee to update the Index of Forbidden Books. A new and greatly improved edition of the Corpus juris canonici was also due to his concerned patronage. In a time of considerable centralisation of power, Gregory XIII abolished the Cardinals Consistories, replacing them with Colleges, and appointing specific tasks for these colleges to work on. He was renowned for having a fierce independence; with the few confidants noting there were interventions that were not always welcomed nor advice sought for. The power of the papacy increased under him, whereas the influence and power of the Cardinals substantially decreased.

A central part of the strategy of Gregory XIII's reform was to apply the recommendations of Trent. He was a liberal patron of the recently formed Society of Jesus throughout Europe, for which he founded many new colleges. The Roman College, of the Jesuits, grew substantially under his patronage, and became the most important centre of learning in Europe for a time, a University of the Nations. It is now named the Pontifical Gregorian University. Pope Gregory XIII also founded numerous seminaries for training priests, beginning with the German College at Rome, and put them in the charge of the Jesuits. In 1575 he gave official status to the Congregation of the Oratory, a community of priests without vows, dedicated to prayer and preaching (founded by Saint Filippo Neri).

Gregory XIII is best known for his reformation of the calendar, producing the Gregorian calendar with the aid of Jesuit priest/astronomer Christopher Clavius. The reason for the reform is that the average length of the year in the Julian Calendar was too long, and the date of the actual Vernal Equinox had slowly slipped to March 10, whereas the computus (calculation) of the Easter date of Easter still followed the traditional date of March 21.

This was rectified by following the observations of Clavius and Johannes Kepler, and the calendar was changed when Pope Gregory XIII decreed that the day after October 4, 1582 would be October 15, 1582. He issued the papal bull *Inter gravissimas* to promulgate the new calendar on February 24, 1582. On October 15, 1582, this calendar replaced the Julian calendar, in use since 45 BC, and has become universally used today.

The switchover was bitterly opposed by much of the populace, who feared it was an attempt by landlords to cheat them out of a week and a half's rent. However, the Catholic countries of Spain, Portugal, Poland, and Italy complied. France, some states of the Dutch Republic and various Catholic states in Germany and Switzerland (both countries were religiously split) followed suit within a year or two, and Hungary followed in 1587.

Because of the Pope's decree, the reform of the Julian calendar came to be known as the Gregorian calendar. However, the rest of Europe did not follow suit for more than a century. Denmark, the remaining states of the Dutch Republic, and the Protestant states of the Holy Roman Empire and Switzerland adopted the Gregorian reform in 1700-1701. By this time, the calendar trailed the seasons by 11 days. Great Britain (and its American colonies) finally followed suit in 1752, and Wednesday, September 2, 1752 was immediately followed by Thursday, September 14, 1752; they were joined by the last Protestant holdout, Sweden, on March 1, 1753.

The Gregorian Calendar was not accepted in eastern Christendom for several hundred years, and then only as the civil calendar. The Gregorian Calendar was instituted in Russia by the communists in 1917, and the last Eastern Orthodox country to accept the calendar was Greece in 1923.

While some Eastern Orthodox national churches have accepted the Gregorian Calendar dates for "fixed" feasts (feasts that occur on the same date every year), the dates of all movable feasts (such as Easter) are still calculated in the Eastern Orthodox Churches by reference to the Julian Calendar.

Though he expressed the conventional fears of the danger from the Turks, Gregory XIII's attentions were more consistently directed to the dangers from the Protestants.

He encouraged the plans of Phillip II to dethrone Elizabeth I of England (1558–1603) thus succeeded in developing an atmosphere of subversion and imminent danger among English Protestants, who looked on any Roman Catholic as a potential traitor.

In 1578, to further the plans of exiled English and Irish Catholics such as Nicholas Sanders William Cardinal Allen and James Fitzmaurice Fitzgerald, Gregory outfitted adventurer Thomas Stukeley with a ship and an army of 800 men to land in Ireland to aid in the hoped for overthrow of Elizabeth's rule through the Catholic leader and former leader of the first Desmond rebellion, Fitzmaurice. To his dismay Stukeley joined his forces with those of King Sebastian of Portugal against Emperor Abdul Malik of Morocco instead. Another papal expedition sailed to Ireland in 1579 with a mere 50 soldiers under the command of Fitzmaurice, accompanied by Sanders as papal legate. The resulting Second Desmond Rebellion was equally unsuccessful. Gregory's greatest success came in his patronage of colleges and seminaries which he founded on the Continent for the Irish and English, among others. Pope Gregory XIII had no connection with the plot of Henry, Duke of Guise, and his brother, Charles, Duke of Mayenne, to assassinate Elizabeth I in 1582, and most probably knew nothing about it beforehand.

An embarrassing moment for the Papacy was the Massacre of Huguenots in France, although it is commonly held that the Pope was ignorant of the nature of the plot at the time, having been told the Huguenots had tried to take over the government but failed. He celebrated the St. Bartholomew's Day Massacres in 1572 with a *Te Deum*, three frescoes depicting the events in the Sala Regia of the Vatican Palace commended to painter Giorgio Vasari and a commemorative medal, with his portrait and on the obverse a chastising angel, sword in hand and the legend UGONOTTORUM STRAGES ("Slaughter of the Huguenots ")

In Rome Gregory XIII built the magnificent Gregorian chapel in the Basilica of St. Peter, and extended the Quirinal Palace in 1580. He also turned the Baths of Diocletian into a granary in 1575.

He appointed his illegitimate son Giacomo, born to his mistress at Bologna before his papacy, castellan of St. Angelo and gonfalonier of the Church; Venice, anxious to please, enrolled him among its nobles. Philip II of Spain appointed him general in his army. Gregory also helped his son to become a powerful feudatary through the acquisition of the Duchy of Sora, on the border between the Papal States and the Kingdom of Naples.

In order to raise funds for these and similar objects, he confiscated a large proportion of the houses and properties throughout the states of the Church – a measure which enriched his treasury, indeed, for a time, but by alienating the great body of the nobility and gentry, revived old factions, created new ones, and ultimately plunged his temporal dominions into a state bordering upon anarchy. Such was the position of matters at the time of Gregory XIII's death, which took place on April 10, 1585.

Gregory XIII was succeeded by Pope Sixtus V (1585–1590).

The oldest Papal tiara still in existence dates from the reign of Gregory XIII.





#### PAPAL COINS

Gregory XIII., 1572-1585.

Scudo d'oro. Anno VII (1577/1578) Rome mint. 3,27 g.

Obv.: GREG XIII PONT M A VII Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Bust of Christ with halo left. Legend begins with mintmark. BEARE SOLEO AMICO MEOS

Reference: Fb. 85; Muntoni 5 b. GOLD. Very rare, good XF.

Estimate: 1500 EUR. Price realized: 3,900 EUR (approx. 5,978 U.S. Dollars as of the auction date)



#### PAPAL COINS

Gregory XIII., 1572-1585.

Scudo d'oro. Ancona mint. 3,30 g.

Obv.: GREGORIV XIII P M AX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: CHARITAS EX DEVS ANCO Personification of Charity frontal, with 3 children.

Reference: Fb. 312; Muntoni 181. GOLD. Extremely rare. VF/XF.

Estimate: 4000 EUR. Price realized: 6,500 EUR (approx. 9,963 U.S. Dollars as of the auction date)



#### PAPAL COINS

Gregory XIII., 1572-1585.

Scudo d'oro. Ancona mint. 3,26 g.

Obv.: GREGO XIII PONT M Bust of pope right; ANCO beneath bust.

Rev.: DAT. ACCI - PIT. REDDIT Personification of Charity frontal, with 3 children.

Reference: Berman 1208; CNI 131; Friedberg 311; Muntoni 182. Extremely rare. XF.

Estimation CHF 8000. Price realized: 11,500 CHF (approx. 8,729 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Scudo d'oro. Bologna mint. 3,31 g.

Obv.: GREGORIVS XIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Floreate cross, flanked by coats of arms at bottom. Small 4-petal rosette at bottom. DOCET BONONIA

Reference: Fb. 351; Muntoni 355. GOLD. Very rare. XF.

Estimate: 2000 EUR. Price realized: 3,600 EUR (approx. 5,518 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. Rome mint.

Obv.: GREGORIVS XIII PONT M {mintmark} Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nativity scene with holy family, barn with cows field right, star of bethlehem above. ROMA flanked by triskeles in exurge.

Reference: Muntoni 6. Very rare, good VF.

Estimate: 500 EUR. Price realized: 1,400 EUR (approx. 2,146 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. Rome mint.

Obv.: GREGORIVS XIII PONT M Bust of pope right.

Rev.: ET TIBI DABO CLAVES, Christ on right handing key to St Peter, who is kneeling and holding book at left . ROMA in exurge.

Reference: (Muntoni 22). Very fine, scarce.

Estimation: £ 60. Price realized: 120 GBP (approx. 171 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. 1575 Rome mint. 31 mm 9,28 g.

Obv.: GREGORIVS XIII PONT M Bust of pope right.

Rev.: IVSTI INRABVNT PER EAM Holy Door with date on it (AN/D./15/75); flanked by RO MA ; monogram-like mintmark in exurge.

Reference: Muntoni 29 var. Scarce, VF.

Estimate: EUR 150. Price realized: 150 EUR (approx. 223 U.S. Dollars as of the auction date)



#### PAPAL COINS

Gregory XIII., 1572-1585.

Testone. 1575 Rome mint. 9,62 g.

Obv.: GREGORIVS XIII PONT M Bust of pope right.

Rev.: IVSTI INRABVNT PER EAM Holy Door with date on it (AN/D./15/75); flanked by RO MA ; shield mintmark in exurge.

Reference: (CNI 26; M 29 var; B 1151). Some minor striking weakness, but with a good portrait and even toning, about extremely fine and rare.

Estimate: £ 400.



#### PAPAL COINS

Gregory XIII., 1572-1585.

Testone. 1575 Rome mint. 31 mm 9,49 g.

Obv.: GREGORIVS XIII PONT M Bust of pope right.

Rev.: IVSTI INRABVNT PER EAM Holy Door with date on it (A N / DNI / M D / LXX / V); flanked by RO MA ; shield mintmark in exurge.

Reference: CNI 49. Muntoni 33. Berman 1151. About VF.

Estimate: EUR 200. Price realized: 425 EUR (approx. 566 U.S. Dollars as of the auction date)



#### PAPAL COINS

Gregory XIII., 1572-1585.

Testone. 1575 Rome mint. 31 mm 9,37 g.

Obv.: GREGORIVS XIII PONT M Bust of pope right.

Rev.: IVSTI INRABVNT PER EAM Holy Door with date on it (AN./15/75); flanked by RO MA ; shield mintmark in exurge.

Reference: M 33 var. I. B 1151. XF.

Estimate CHF 250. Price realized: 320 CHF (approx. 237 U.S. Dollars as of the auction date)



#### PAPAL COINS

Gregory XIII., 1572-1585.

Testone. Rome mint. 34 mm 9,14 g.

Obv.: GREGORIVS XIII PONT M Bust of pope right.

Rev.: NON APPARENTIVM EST FIDES Fides (Faith) seated frontal, looking to right, holding cup in right hand and cross in left hand. ROMA in exurge.

Reference: CNI 360. Muntoni 39 var. Berman 1156. Rare. Rim fracture at 4:00 o'clock. VF.

Estimate: EUR 100. Price realized: 450 EUR (approx. 668 U.S. Dollars as of the auction date)





PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. Rome mint. 9,55 g.

Obv.: GREGORIVS XIII PONT M Bust of pope right.

Rev.: FIDES NON DEFICIET Nimbate St. Peter seated facing slightly to right, holding keys and open book, and looking down at book; below, shield.

Reference: Berman 1158. CNI XVI, p. 38, 295. Muntoni 44. Toned. Good very fine.

Estimate: CHF 300.00. Price realized: 500 CHF (approx. 333 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. Rome mint. 30 mm 8,89 g.

Obv.: GREGORIVS XIII PONT M Bust of pope right.

Rev.: FIDES NON DEFICIET Nimbate St. Peter seated facing slightly to right, holding keys and open book, and looking down at book; below, shield.

Reference: M 44 var. B 1158. Rare, VF+

Estimate CHF 150. Price realized: 180 CHF (approx. 133 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. Anno XIII (1584/1585) Rome mint.

Obv.: GREGORIVS XIII PONT M A XIII Bust of pope left. Mintmark below bust.

Rev.: SIC DECET IMPLERE Baptism of Christ; holy spirit above. ROMA in exurge.

Reference: Muntoni 63 b. Fast sehr schön

Estimate: 150 EUR. Price realized: 120 EUR (approx. 184 U.S. Dollars as of the auction date)



#### PAPAL COINS

Gregory XIII., 1572-1585.

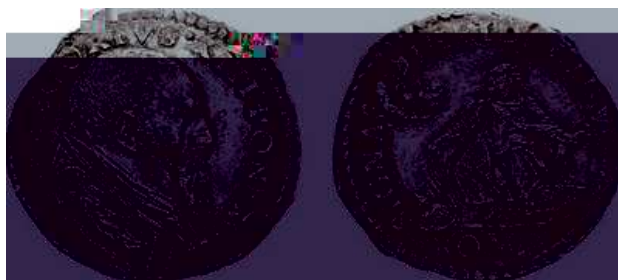
Testone. Rome mint. 29 mm 8,91 g.

Obv.: GREGORIVS XIII PONT M Bust of pope right in paneled cloak; panel with figure of St. Peter, "aegis" fibula on cloak.

Rev.: SIGNA INFIDELIBUS / ROMA and Boncompagni coat-of-arms in exurge. Radiate nimbate Moses kneeling before the Lord, holding staff changing into serpent.

Reference: M 68. B 1168. Minor corrosion. VF.

Estimate CHF 180. Price realized: 180 CHF (approx. 133 U.S. Dollars as of the auction date)



#### PAPAL COINS

Gregory XIII., 1572-1585.

Testone. Rome mint. 9,64 g.

Obv.: GREGORIVS XIII PONT M Bust of pope right in paneled cloak; panel with figure of St. Peter, "aegis" fibula on cloak.

Rev.: SIGNA INFIDELIBUS / ROMA in exurge. Radiate nimbate Moses kneeling before the Lord, holding staff changing into serpent.

Reference: CNI XVI pg. 41, 317; Muntoni II pg. 33, 68; Berman 1168 var. (exergual legend). Toned good VF.

Estimate \$1000. Price realized: 1,250 USD.



#### PAPAL COINS

Gregory XIII., 1572-1585.

Testone. Rome mint. 32 mm 8,42 g.

Obv.: GREGORIVS XIII PONT M - A-X Bust of pope left.

Rev.: VENITE AD ME OMNES ET EGREGORIAM VOS Jesus on right, standing left, preaching to the people. ROMA below scene.

Reference: CNI 208. Muntoni 73. Berman 1172. Of the greatest rarity, somewhat famous example. VVF.

Estimate: EUR 1500.



#### PAPAL COINS

Gregory XIII., 1572-1585.

Testone. 1582, Ancona mint. 9,55 g.

Obv.: GREGORIVS XIII PONTI M Bust of pope right. Date 1582 below bust.

Rev.: NOLI ME TANGERE On left side, Nimbate risen Christ stands frontal, looking slightly at figure on right, his right hand raised in blessing, left hand holding spear; at right nimbate Mary Magdalene kneeling. In exurge, shield divides AN - CO.

Reference: Berman 1213; Munt. 200 a. XF.

Estimation CHF 250. Price realized: 1,350 CHF (approx. 1,025 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. 1582, Ancona mint.

Obv.: GREGORIVS XIII PONTI M Bust of pope right. Date 1582 below bust.

Rev.: NOLI ME TANGERE On left side, Nimbate risen Christ stands frontal, looking slightly at figure on right, his right hand raised in blessing, left hand holding spear; at right nimbate Mary Magdalene kneeling. In exurge, shield divides AN - CO.

Reference: Muntoni 200 a. Rare, F-VF.

Estimate: 75 EUR. Price realized: 100 EUR (approx. 153 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. 1582, Ancona mint.

Obv.: GREGORIVS XIII PONTI M Bust of pope right. Date 1582 below bust.

Rev.: NOLI ME TANGERE On left side, Nimbate risen Christ stands frontal, looking slightly at figure on right, his right hand raised in blessing, left hand holding spear; at right nimbate Mary Magdalene kneeling. In exurge, shield divides AN - CO.

Reference: Muntoni 200 a. F/VF.

Estimate: 100 EUR. Price realized: 150 EUR (approx. 191 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. Ancona mint. 9,23 g.

Obv.: GREGORI XIII P MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: NVN CVAM SITLET Jesus and the Samaritan woman beside the well; in exurge \*ANCON\* on ribbon.

Reference: CNI 190 var.; Muntoni 204 var.; Berman 1214. SPL. Very rare in this condition.

Estimate: CHF 1650 / euro 1056. Price realized: 1,850 CHF (approx. 1,506 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. Ancona mint.

Obv.: GREGORIVS XIII PONTI M Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PETRVS ANCONA St. Peter stands, looking to right, holding keys in right hand.

Reference: Muntoni 206 ff. Nice Patina. VF.

Estimate: 125 EUR. Price realized: 100 EUR (approx. 130 U.S. Dollars as of the auction date)





PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. Ancona mint. 31 mm 9,43 g.

Obv.: GREGOR XIII P M Coat of arms surmounted by crossed keys and papal tiara.

Rev.: APOSTOLVS S PETRVS Nimbate St. Peter enthroned frontal, right hand raised in blessing, left hand holding keys. In exurge, mintmark separates AN - CO.

Reference: M 230. B 1218. Nice patina. XF.

Estimate CHF 250. Price realized: 900 CHF (approx. 665 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. Ancona mint. 29 mm 9,46 g.

Obv.: GREGORIVS. XIII. PONT. M., ANCONA below bust.

Rev.: SVSPICE . ET. VALEBIS. Coat of arms surmounted by crossed keys and papal tiara.

Reference: CNI 140. Muntoni 244. Serafini 559. Berman 1220. XF.

Estimate: EUR 500. Price realized: 500 EUR (approx. 614 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. Ancona mint. 30 mm 9,44 g.

Obv.: GREGORIVS. XIII. PONT. M., ANCONA below bust.

Rev.: SVSPICE . ET. VALEBIS. Coat of arms surmounted by crossed keys and papal tiara.

Reference: M 250 var. B 1220. XF.

Estimate CHF 400. Price realized: 550 CHF (approx. 407 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. Ancona mint. 30 mm 9,44 g.

Obv.: GREGORIVS. X.III. PONT. M., AN.CO below bust.

Rev.: SVSPICE . ET. VALEBIS. Coat of arms surmounted by crossed keys and papal tiara.

Reference: Muntoni 262. SVF.

Estimate: 100 EUR. Price realized: 325 EUR (approx. 498 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. Avignon mint. 30 mm 9,38 g.

Obv.: +°GREGORIVS° XIII: PONTI: MAX: 1575 Bust of opoe left.

Rev.: + CARO : CAR : D : BOVRBON : LEGA : AVENIO in the field shield with the three fleur-de-lis, topped by cardinal's hat with ribbons.

Reference: Muntoni 339. Serafini 866. Berman 1294. Very rare. VF+

Estimate: EUR 900. Price realized: 1,000 EUR (approx. 1,228 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Testone. Macerata mint. 9,55 g.

Obv.: GREGORI'S XIII P M MACE Bust of pope right.

Rev.: SVSPICE . ET. VALEBIS. Coat of arms surmounted by crossed keys and papal tiara.

Reference: Berman 1279; Munt. 425. XF.

Estimation CHF 400. Price realized: 1,600 CHF (approx. 1,215 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Gregorio. Bologna mint.

Obv.: GREGORIVS XIII P M A Coat of arms surmounted by crossed keys and papal tiara.

Rev.: St. Petronius seated frontal, looking at church model held in right hand, crozier in left hand. DE BONONIA S PETRONIVS Saint flanked by coats of arms at his feet.

Reference: Muntoni 364. Rare, VF +

Estimate: 150 EUR. Price realized: 450 EUR (approx. 690 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Quattrino. Macerata mint.

Obv.: GREGO XIII P M Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Figure (St. Julius?) stands frontal, banner in right hand, downturned sword in left hand. S IVLIA MACERA

Reference: Muntoni 449. VF.

Estimate: 60 EUR. Price realized: 70 EUR (approx. 101 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Billon 6 blancs. Avignon mint. 4,04 g.

Obv.: Letter G with papal tiara above. GREGORIVS XIII PONTIF MAX

Rev.: Cross with fleur-de-lis ends. Legend around refers to Charles, cardinal de Bourbon, legate, and Georges d'Armagnac.

Reference: B., 946; Munt., 341; Berman, 1295; P.A., 4313. F - VF

Estimate: EUR 75. Price realized: 60 EUR (approx. 72 U.S. Dollars as of the auction date)



PAPAL COINS  
Gregory XIII., 1572-1585.

Billon 6 blancs. Avignon mint.

Obv.: Letter G with papal tiara above. GREGORIVS XIII PONTIF MAX

Rev.: Cross with fleur-de-lis ends. Legend around refers to Charles, cardinal de Bourbon, legate, and Georges d'Armagnac.

Reference: Muntoni 341, PdA 4313. Extremely rare. F.

Estimate: 300 EUR. Price realized: 410 EUR (approx. 594 U.S. Dollars as of the auction date)





# Sixtus V - 24 April 1585 to 27 AugÒt 1590

Pope Sixtus V (December 13, 1521 – August 27, 1590), born Felice Peretti di Montalto, was Pope from 1585 to 1590.

Felice Peretti was born at Grottammare, in the Marche, son of Piergentile di Giacomo, nicknamed "Peretto", and Marianna da Frontillo. He took the surname "Peretti" in 1551 and was more generally known as "di Montalto". He was reared in poverty. His father was a gardener and it is said of Felice that, when a boy, he was a swineherd.

According to Andrija Zmajevic's chronicle, his father originated from the Bay of Kotor (modern-day Montenegro) and was born in Bjelske Kruševice, a village near Bijela, into the Šiřic family, possibly called Slavjan. The theory that he comes from the Svilanovic family is unfounded. As a child, he served in a Catholic monastery in Kotor, where he converted from Serbian Orthodoxy to Roman Catholicism and was subsequently taken to Italy by an Italian friar. He settled in Ancona, where he married and had Felice Peretti (Srećko Perić in modern Serbo-Croat). Not much else is recorded about Peretti's father, but when Felice eventually became Pope Sixtus V, he rebuilt the church of Saint Jerome in Rome (finished in 1589), to be used specifically for the people who spoke the Illyrian language. He also established a college of eleven Slavonic clerics in his papal bull *Sapientiam Sanctorum* of August 1, 1589. This was later transformed into the Pontifical Croatian College of St. Jerome.



At an early age he entered a Franciscan monastery at Montalto delle Marche and was known as Felice di Montalto. He soon gave evidence of rare ability as a preacher and a dialectician. About 1552 he was noticed by Cardinal Rodolfo Pio da Carpi (1500–64), protector of his order, Ghislieri (later Pope Pius V) and Caraffa (later Pope Paul IV), and from that time his advancement was assured. He was sent to Venice as inquisitor general, but was so severe and carried matters with such a high hand that he became embroiled in quarrels. The government asked for his recall in 1560.

After a brief term as procurator of his order, he was attached to the Spanish legation headed by Ugo Boncampagni (later Pope Gregory XIII) in 1565, which was sent to investigate a charge of heresy levelled against Archbishop Bartolome Carranza of Toledo. The violent dislike he conceived for Boncampagni exerted a marked influence upon his subsequent actions. He hurried back to Rome upon the accession of Pius V (1566–72), who made him apostolic vicar of his order, and, later (1570), cardinal.

During the pontificate of his political enemy Gregory XIII (1572–85) the Cardinal Montalto, as he was generally called, lived in enforced retirement, occupied with the care of his property, the Villa Montalto, erected by Domenico Fontana close to his beloved church on the Esquiline Hill, overlooking the Baths of Diocletian. The first phase (1576–80) was enlarged after Peretti became pope and could clear buildings to open four new streets in 1585–1586. The villa contained two residences, the Palazzo Sistino or "di Termini" ("of the Baths") and the casino, called the Palazzetto Montalto e Felice. Displaced Romans were furious. The decision to build the central pontifical railroad station (begun in 1869) in the area of the Villa marked the beginning of its destruction.

The Cardinal Montalto's other concern was with his studies, one of the fruits of which was an edition of the works of Ambrose; not neglecting, however, to follow the course of affairs, but carefully avoiding every occasion of offence. This discreetness contributed not a little to Sixtus V's election to the papacy on April 24, 1585; but the story of his having feigned decrepitude in the conclave, in order to win votes, is a pure invention. One of the things that commended his candidacy to certain Cardinals was his physical vigour, which seemed to promise a long pontificate.

The terrible condition in which Pope Gregory XIII had left the ecclesiastical states called for prompt and stern measures. Against the prevailing lawlessness Sixtus V proceeded with an almost ferocious severity, which only extreme necessity could justify. Thousands of brigands were brought to justice: within a short time the country was again quiet and safe. Next Sixtus V set to work to repair the finances. By the sale of offices, the establishment of new "Monti" and by levying new taxes, he accumulated a vast surplus, which he stored up against certain specified emergencies, such as a crusade or the defence of the Holy See. Sixtus V prided himself upon his hoard, but the method by which it had been amassed was financially unsound: some of the taxes proved ruinous, and the withdrawal of so much money from circulation could not fail to cause distress.

Immense sums, however, were spent upon public works, in carrying through the comprehensive planning that had come to fruition during his retirement, bringing water to the waterless hills in the Acqua Felice that commemorates his baptismal name, laying out new arteries in Rome, which connected the great basilicas, even setting his engineer-architect Domenico Fontana to replan the Coliseum as a silk-spinning factory housing its workers. The Pope set no limit to his plans; and what he achieved in his short pontificate, carried through always at top speed, is almost incredible; the completion of the dome of St. Peter's; the loggia of Sixtus in the Basilica di San Giovanni in Laterano; the chapel of the Praesepe in Santa Maria Maggiore; additions or repairs to the Quirinal, Lateran and Vatican palaces; the erection of four obelisks, including that in St Peter's Square; the opening of six streets; the restoration of the aqueduct of Septimius Severus ("Acqua Felice"); the integration of the Leonine City in Rome as XIV rione (Borgo); besides numerous roads and bridges, an attempt to drain the Pontine Marshes, and the encouragement of agriculture and manufacture.

But Sixtus V had no appreciation of antiquities, which were employed as raw material to serve his urbanistic and Christianising programs: Trajan's Column and the Column of Marcus Aurelius (at the time misidentified as the Column of Antoninus Pius) were made to serve as pedestals for the statues of SS Peter and Paul; the Minerva of the Capitol was converted into an emblem of Christian Rome; the Septizonium of Septimius Severus was demolished for its building materials.

The subsequent administrative system of the Church owed much to Sixtus V. He limited the College of Cardinals to seventy; and doubled the number of the congregations, and enlarged their functions, assigning to them the principal role in the transaction of business (1588). He regarded the Jesuits with disfavour and suspicion. He meditated radical changes in their constitution, but death prevented the execution of his purpose. In 1589 was begun a revision of the Vulgate, the so-called Editio Sixtina.

In his larger political relations, however, Sixtus V showed himself visionary and vacillating. He entertained fantastic ambitions, such as the annihilation of the Turks, the conquest of Egypt, the transporting of the Holy Sepulchre to Italy, and the accession of his nephew to the throne of France. The situation in which he found himself was embarrassing: he could not countenance the designs of heretical princes, and yet he mistrusted Philip II of Spain (1556–98) and viewed with apprehension any extension of his power.

Sixtus V agreed to renew the excommunication of Queen Elizabeth I of England (1558–1603), and to grant a large subsidy to the Armada of King Philip II, but, knowing the slowness of Spain, would give nothing till the expedition should actually land in England. In this way he was saved his million crowns, and spared the reproach of having taken futile proceedings against what Roman Catholics viewed as the heretic Queen. This excommunication which Catholics of the day considered richly deserved, and there is extant a proclamation to justify it, which was to have been published in England if the invasion had been successful. It was signed by Cardinal Allen, and is entitled "An Admonition to the Nobility and Laity of England". It was intended to comprise all that could be said against Queen Elizabeth I, and the indictment is therefore fuller and more forcible than any other put forward by the religious exiles, who were generally very reticent in their complaints. Allen also carefully consigned his publication to the fire, and we only know of it through one of Elizabeth's ubiquitous spies, who had previously stolen a copy.

Sixtus V excommunicated Henry of Navarre (future Henry IV of France), and contributed to the Catholic League, but he chafed under his forced alliance with Philip II, and looked for escape. The victories of Henry and the prospect of his conversion to Catholicism raised Sixtus V's hopes, and in corresponding degree determined Philip II to tighten his grip upon his wavering ally. The Pope's negotiations with Henry's representative evoked a bitter and menacing protest and a categorical demand for the performance of promises. Sixtus V took refuge in evasion, and temporized until death relieved him of the necessity of coming to a decision (August 27, 1590).

On his death bed his subjects loathed Sixtus V, but history has recognized him as one of the great figures of the Counter Reformation. On the negative he could be impulsive, obstinate, severe, and autocratic. On the positive he was open to large ideas and threw himself into his undertakings with a lot of energy as well as determination. This often led to success. His reign saw great enterprises and large achievements.

The changes wrought by Sixtus V on the streetscape of Rome were documented in the film, "Rome: Impact of an Idea", featuring Edmund N. Bacon and based on sections of his book Design of Cities.



#### PAPAL COINS

Sixtus V., 1585-1590.

Piastra. 1588. Rome mint. 42 mm 31,38 g.

Obv.: SIXTVS • V • [PONT] • MAX • ANN • IIII Bust of pope right in circle.  
1588 under bust in legend.

Rev.: IN TE • SIGNVM • NOSTRE • REDENPTIONIS • Kneeling and nim-  
bate St. Francis receiving stigmata. The Crucifixion on cliff left; cliffs in field  
right.

Reference: CNI 122. Muntoni 6 var I. Serafini 3. Spaziani Testa 4 (R6).  
Davenport 8328. Berman 1312. Rare. Scratches on reverse. VF.

Estimate: CHF 5000. Price realized: 5,500 CHF (approx. 4,365 U.S. Dollars as  
of the auction date)



#### PAPAL COINS

Sixtus V., 1585-1590.

Piastra. 1588, Year 4, by Guglielmo Troncco . Rome mint.

Obv.: SIXTVS V PON MAX AN IIII Bust of pope left. Date 1588 below bust divided by maker's mark.

Rev.: IN - TE SITIO St. Francis receiving stigmata. Tree in field right, city in left. ROMAE in exergue.

Reference: (CNI 126; Muntoni 7). Very fine, rare.

Estimation: £ 1000. Price realized: 1,250 GBP (approx. 1,777 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus V., 1585-1590.

Piastra. 1589, Year 5, by Guglielmo Troncco . Rome mint. 41 mm 29.69 g.

Obv.: SIXTVS V PON MAX AN V Bust of pope left. Date 1589 below bust divided by maker's mark.

Rev.: IN - TE SITIO St. Francis receiving stigmata. Tree in field right, city in left. ROMAE in exergue.

Reference: Berman 1313; CNI 177; Dav. 8329; Muntoni 7a. Very rare. Abouto XF.

Estimate CHF 12500. Price realized: 12,500 CHF (approx. 10,418 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus V., 1585-1590.

Piastra. 1588, Year 4, by Guglielmo Troncco . Rome mint.

Obv.: SIXTVS V PON MAX AN IIII Bust of pope left. Date 1588 below bust divided by maker's mark.

Rev.: IN - TE SITIO St. Francis receiving stigmata. Tree in field right, city in left. ROMAE in exergue.

Reference: Dav. 8329; Muntoni 7 var. Very rare, Attractive Patina, light traces of work, VF.

Estimate: 1,000.00 EUR. Price realized: 2,500 EUR (approx. 3,001 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus V., 1585-1590.

Piastra. 1588, Year 4, by Guglielmo Troncco . Rome mint. 29,38 g.

Obv.: SIXTVS V PON MAX AN IIII Bust of pope left. Date 1588 below bust divided by maker's mark.

Rev.: IN - TE SITIO St. Francis receiving stigmata. Tree in field right, city in left. ROMAE in exergue.

Reference: Dav. 8329; Muntoni 7 light var. Rare, VF.

Estimate: 2,000 EUR. Price realized: 2,400 EUR (approx. 3,221 U.S. Dollars as of the auction date)





# PAPAL COINS Sixtus V., 1585-1590.

Piastra. 1588. Ancona mint. 43 mm 31,24 g.

Obv.: SIXTVS V PONT OPT M- Bust of pope left. Date 1588 below bust followed by maker's mark.

Rev.: ANCON / DORICA / CIVITAS / FIDEI / Star, Fleur-De-Lis and rider riding left. All in wreath.

Reference: CNI 55 var. Spaziani Testa 10. Muntoni 69 var.I. Berman 1346 var. Davenport 8333.

Extremely rare, VF+

Estimate: EUR 20000. Price realized: 25,000 EUR (approx. 33,311 U.S. Dollars as of the auction date)



## PAPAL COINS Sixtus V., 1585-1590.

Piastra. 1588 - Anno IV. Ancona mint. 42 mm 31,59 g.

Obv.: SYXTVS. V. PONTIFEX OPT. MAX. Bust of pope left. A IIII below bust.

Rev.: SVB . TVVM . PRÆSIDIV. CONFVGIMVS, in exurge ANCONA/ \* Blessed Virgin, nimbate and veiled, holding Christ child, seated to right over Church of St. Loretto, with bell tower on left.

Reference: CNI 42. Muntoni 75. ST 9 (R6). Serafini 148. Davenport 8332. Berman 1348 Of utmost rarity. XF.

Estimate: EUR 12000. Price realized: 21,000 EUR (approx. 25,795 U.S. Dollars as of the auction date)



## PAPAL COINS Sixtus V., 1585-1590.

Testone. Anno I. Rome mint. 31 mm 9,35 g.

Obv.: SIXTVS V PONT MAX A I {maker's mark} Coat of arms flanked by cherubs; surmounted by crossed keys and papal tiara.

Rev.: Fidelity stands frontal, holding papal tiara in extended right hand, cross in left hand. NVNQVAM DEFICIET In exurge: ROMA

Reference: M 13. B 1318. VF.

Estimate CHF 150. Price realized: 150 CHF (approx. 111 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus V., 1585-1590.

Testone. Anno I. Rome mint. 31 mm 9,35 g.

Obv.: SIXTVS V PONT MAX A I {maker's mark} Coat of arms flanked by cherubs; surmounted by crossed keys and papal tiara.

Rev.: Fidelity stands frontal, holding papal tiara in extended right hand, cross in left hand. NVNQVAM DEFICIET In exurge: ROMA

Reference: Muntoni 13. Rim tear, VF.

Estimate: 75 EUR. Price realized: 210 EUR (approx. 322 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus V., 1585-1590.

Testone. Rome mint.

Obv.: SIXTVS V PONT MAX Bust of pope left.

Rev.: NVNQVAM DEFICIET Fidelity stands frontal, holding papal tiara in extended right hand, cross in left hand.

Reference: (Muntoni 16). Fine, scarce.

Estimation: £ 40. Price realized: 70 GBP (approx. 100 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus V., 1585-1590.

Testone. Rome mint. (1587/1588) 30 mm 9,38 g.

Obv.: SIXTVS V PON MAX AN III Bust of pope right. GT below bust.

Rev.: S PETRVS ALMA ROMA St. Peter standing, looking to left, holding keys and book.

Reference: Muntoni 32b, CNI 151. VF.

Estimate: EUR 300. Price realized: 340 EUR (approx. 505 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus V., 1585-1590.

Testone. Rome mint. (1588/1589)

Obv.: SIXTVS V PON MAX AN IIII Bust of pope right. GT below bust.

Rev.: S PETRVS ALMA ROMA St. Peter standing, looking to left, holding keys and book.

Reference: Berman 1325; CNI 142; Muntoni 38. Sehr schön

Estimate: 125 EUR. Price realized: 400 EUR (approx. 441 U.S. Dollars as of the auction date)



PAPAL COINS

Sixtus V., 1585-1590.

Testone. Rome mint. (1588/1589) 31 mm 9,51 g.

Obv.: SIXTVS V PON MAX AN IIII Bust of pope right. GT below bust.

Rev.: S PETRVS ALMA ROMA Nimbate St. Peter standing, looking to left, holding keys and book.

Reference: M 38. B 1325. Splendid patina, XF.

Estimate CHF 650. Price realized: 1,700 CHF (approx. 1,257 U.S. Dollars as of the auction date)



PAPAL COINS

Sixtus V., 1585-1590.

Testone. Rome mint. (1588/1589) 31 mm 9,51 g.

Obv.: SIXTVS V PON MAX AN IIII Bust of pope right. GT below bust.

Rev.: S PETRVS ALMA ROMA Nimbate St. Peter standing, looking to left, holding keys and book.

Reference: Muntoni 38 var. Nice patina, VF.

Estimate: 100.00 EUR. Price realized: 370 EUR (approx. 444 U.S. Dollars as of the auction date)



PAPAL COINS

Sixtus V., 1585-1590.

Testone. Rome mint. 1588.

Obv.: SIXTVS V PON MAX A IIII Bust of pope left.

Rev.: S PETRVS ALM ROMA Nimbate St. Peter seated to left, holding keys and book. In exurge maker's mark divides date 15-88.

Reference: Berman 1327/1329; CNI -; Muntoni 46. VF/F.

Estimation DM 250. Price realized: 900 DEM (approx. 409 U.S. Dollars as of the auction date)



PAPAL COINS

Sixtus V., 1585-1590.

Testone. Rome mint. 1588.

Obv.: SIXTVS V PON MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PETRVS ALM ROMA Nimbate St. Peter seated to left, holding keys and book. In exurge maker's mark divides date 15-88.

Reference: Muntoni 47. Flan damage ar rim, VF.

Estimate: 100.00 EUR. Price realized: 160 EUR (approx. 192 U.S. Dollars as of the auction date)





#### PAPAL COINS

Sixtus V., 1585-1590.

Testone. Ancona mint. 1585.

Obv.: SIXTVS V PON M 1585 Coat of arms surmounted by crossed keys and papal tiara.

Rev.: NOLI ME TANGERE Nimbate Mary Magdalene in field right kneels to left before nimbate risen Christ, with his right hand raised, left hand holding downturned spear. In exurge coat of arms crowned by cardinal's hat divides AN-CO.

Reference: Berman 1349; CNI 6; Muntoni 76. VF/F.

Estimation DM 250. Price realized: 575 DEM (approx. 261 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus V., 1585-1590.

Testone. Ancona mint. 1585. 9.34 g.

Obv.: SIXTVS V PONT M 1585 Coat of arms surmounted by crossed keys and papal tiara.

Rev.: NOLI ME TANGERE Nimbate Mary Magdalene in field right kneels to left before nimbate risen Christ, with his right hand raised, left hand holding downturned spear. In exurge coat of arms crowned by cardinal's hat divides AN-CO.

Reference: (CNI 5; M 76 var; B 1349). Small scratch in the reverse field but a decent very fine and rare.

Estimate: £ 250.



#### PAPAL COINS

Sixtus V., 1585-1590.

Testone. Bologna mint. 32 mm 9.08 g.

Obv.: SIXTVS V PONT MAX Bust of pope right.

Rev.: HINC FIDES – ET FORTITVDO Felsina seated to left on shields, one foot on helmet, holding book and banner. In exurge: BONONIA (not toally visible here).

Reference: CNI 12. Muntoni 96. Berman 1360. VF.

Estimate: EUR 300. Price realized: 450 EUR (approx. 668 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus V., 1585-1590.

Testone. Bologna mint. 33 mm 10,08 g.

Obv.: SIXTVS V PONT MAX Bust of pope right.

Rev.: HINC FIDES – ET FORTITVDO Felsina seated to left on shields, one foot on helmet, holding book and banner. In exurge: BONONIA

Reference: M 96. B 1260. VF.

Estimate CHF 600. Price realized: 750 CHF (approx. 554 U.S. Dollars as of the auction date)



PAPAL COINS  
Sixtus V., 1585-1590.

Billon 6 blancs. 1587. Avignon. mint. 3,69 g.

Obv.: "S" topped with papal tiara. SIXTVS V PONTIF MAX 1587.

Rev.: Cross with fleur-de-lis ends. KA DE BOURBON CARD LEGA AVEN (referring to Charles, cardinal de Bourbon, legate.

Reference: B., 950; Munt., 88a; Berman, 1390; P.A., 4323. VF

Estimate: EUR 100. Price realized: 190 EUR (approx. 227 U.S. Dollars as of the auction date)



PAPAL COINS  
Sixtus V., 1585-1590.

Billon 6 blancs. 1587. Avignon. mint. 4,16 g.

Obv.: "S" topped with papal tiara. Date below S. SIXTVS V PONTIF MAX

Rev.: Cross with fleur-de-lis ends. KA DE BOURBON CARD LEGA AVEN (referring to Charles, cardinal de Bourbon, legate.

Reference: B., 950; Munt., 88a; Berman, 1390; P.A., 4323. Irregular flan. F - VF

Estimate: EUR 75.



PAPAL COINS  
Sixtus V., 1585-1590.

Billon 6 blancs. 1587. Avignon. mint. 3,82 g.

Obv.: "S" topped with papal tiara. SIXTVS V PONTIF MAX 1587.

Rev.: Cross with fleur-de-lis ends. KA DE BOURBON CARD LEGA AVEN (referring to Charles, cardinal de Bourbon, legate.

Reference: B., -; Munt., 103; Berman, 1392; P.A., -. Extremely rare. VF.

Estimate: EUR 500. Price realized: 400 EUR (approx. 478 U.S. Dollars as of the auction date)



#### PAPAL COINS

Sixtus V., 1585-1590.

Sesino. 1587. Bologna mint.

Obv.: SIXTVS V PONT MAX Bust of pope right.

Rev.:Coast oarms DOCET(V)Tj 0.00777611 T74.843472 0 T(BONONIA. )Tj 0.005800093 Tc93.43



# Sede Vacante, 1590



PAPAL COINS  
Sede Vacante, 1590.

Quattrino. Montalto mint.

Obv.: Papal tiara over crossed keys. SEDE VACANTE

Rev.: MON/TAL/TO in ribbon circle.

No.: 3676

o. J., . Tiara über gekreuzten Schlüsseln. Rv. Münzstättenname. 0,50 g. Munt. 17. Sehr schön.

Estimation: CHF 180. Price realized: 145 CHF (approx. 117 U.S. Dollars as of the auction date)

## Urban VII - 15 Sept 1590 to 27 Sept 1590

Pope Urban VII (August 4, 1521 – September 27, 1590), born Giovanni Battista Castagna, was Pope for thirteen days in September 1590. He was of Genoese origin, although born in Rome. He was chosen successor of Pope Sixtus V (1585–90) on September 15, 1590, but died of malaria (September 27, 1590) before consecration, making his either the shortest or second shortest papal reign in history, depending on whether Pope-elect Stephen is considered a real Pope (he has not been so considered by the Catholic Church since 1961).

He had previously served as governor of Bologna and as archbishop of Rossano, and was for many years nuncio to Spain; his election to the papacy was largely backed by the Spanish faction.

Urban VII's short passage in office gave rise to the world's first known public smoking ban, as he threatened to excommunicate anyone who "took tobacco in the porchway of or inside a church, whether it be by chewing it, smoking it with a pipe or sniffing it in powdered form through the nose".



PAPAL COINS  
Urban VII (15-27 September 1590)

AE Sesino. Bologna mint. 18 mm 1,03 g.

Obv.: VRBANVS VII PON MAX Bust of pope right.

Rev.: Coat of arms, DOCET BONONIA

Reference: Munt. 3. Serafini 8. Berman 1410. Rare. About VF.

Estimate: EUR 200. Price realized: 350 EUR (approx. 466 U.S. Dollars as of the auction date)

# Gregory XIV - 5 Dec 1590 to 15 /16 Oct 1591

Pope Gregory XIV (February 11, 1535 – October 16, 1591), born Niccolò Sfondrati, was Pope from December 5, 1590 to October 16, 1591.

He was born at Somma Lombardo (now in the province of Varese, then part of the Duchy of Milan), in the highest stratum of Milanese society, but was known for his modest lifestyle and stringent piety. His mother, a Visconti, died in childbirth. His widower father Francesco, a senator of the ancient comune of Milan, was created cardinal by Pope Paul III (1534 – 1549), in 1544.

Niccolò studied at Perugia and Padua, was ordained as a priest, and swiftly appointed Bishop of Cremona, in 1560, in time to participate in the sessions of the Council of Trent from 1561 – 1563. Pope Gregory XIII (1572–85) made him a Cardinal-Priest of Santa Cecilia in Trastevere on December 12, 1583. He was a close follower of Carlo Borromeo, and when cardinal, he was an intimate friend and a great admirer of Philip Neri, an Italian priest who died in 1595 and was canonized in 1622.



The conclave after the death of Pope Urban VII (September 27, 1590) was a protracted one. At the outset, Olivares presented a list of the seven cardinals who would be acceptable to his master Philip II of Spain (1556 – 1598). Not until December 5, 1590, after two months of deadlock, was Sfondrati elected, one of Philip II's seven. Cardinal Montalto, who came to his cell to inform him that the Sacred College had agreed on his election, found him kneeling in prayer. When on the next day he was elected Pope Gregory XIV he burst into tears and said to the cardinals: "God forgive you! What have you done?" In his bull *Cogit nos*, (March 21, 1591), he forbade, under pain of excommunication, all bets concerning the election of a Pope, the duration of a pontificate, or the creation of new cardinals.

Gregory XIV's brief pontificate was marked by vigorous intervention in favor of the Catholic party in the French Wars of Religion. Instigated by the king of Spain and the duke of Mayenne, he excommunicated Henry IV of France (1589 – 1610) on March 1, 1591, reiterating the declaration of Pope Sixtus V (1585) that as a heretic Henry of Navarre was excluded from the succession to the throne of France, and declaring him to be deprived of his dominions. Gregory XIV also levied an army for the invasion of France and dispatched his nephew Ercole Sfondrati to France at its head and sent a monthly subsidy of 15,000 scudi to Paris, to reinforce the Catholic League. Thus was abandoned the recent papal policy of trying to maintain a balance between Spain and France, coming down solidly on the side of Spanish interests, in part because Gregory XIV was elected due to the influence of the Spanish cardinals. Gregory XIV created five Cardinals, among whom was his nephew Paolo Emilio Sfondrati, his Secretary of State. He attempted to convince Philip Neri, a long-time friend, to accept the post of Cardinal, but Neri refused, saying that there were many more deserving of the honour than him.

In a decree dated 18 April 1591, Gregory XIV ordered reparations to be made by Catholics in the Philippines to the natives, who had been forced into slavery by Europeans, and commanded under pain of excommunication that all native slaves in the islands should be set free (though African slaves were apparently still permitted). The biographers mention as a curious personal trait of Pope Gregory XIV: a nervous tendency to laughter which occasionally became irresistible, and which manifested itself even at his coronation. Gregory, who was in poor health even before his election to the papacy, was succeeded by Innocent IX after he died due to a large gallstone.



## PAPAL COINS

Gregory XIV., 1590-1591.

Doppia. Bologna mint. 6,60 g.

Obv.: GREGORIVS XVVVV PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Floreate cross, flanked by shields at lower end. DOCET BONONIA

Reference: Fb. 355; Muntoni 3. GOLD. Extremely rare. VF/XF.

Estimate: 7500 EUR. Price realized: 13,000 EUR (approx. 19,926 U.S. Dollars as of the auction date)

# Innocent IX - 29 Oct 1591 to 30 Dec 1591

Pope Innocent IX (July 20, 1519 – December 30, 1591), born Giovanni Antonio Facchinetti, was Pope from October 29, 1591 through his death on December 30 of the same year. Prior to his short papacy, he had been a Canon Lawyer, diplomat, and chief administrator during the reign of Pope Gregory XIV (1590-1591).

Facchinetti was born in Crodo, in the diocese of Novara, northern Italy. He was a lawyer, a graduate in 1544 of the University of Bologna, which was pre-eminent in jurisprudence, and became secretary to Cardinal Nicolò Ardinghelli before entering the service of Cardinal Alessandro Farnese, brother of the Duke of Parma and nephew of Pope Paul III (1534-1549), one of the great patrons of the time. The Cardinal, who was archbishop of Avignon, sent Facchinetti there as his ecclesiastical representative and subsequently recalled him to the management of his affairs at Parma, where he was acting governor of the city, from 1556 to 1558. In 1560, Facchinetti was named Bishop of Nicastro, in Calabria, and in 1562 was present at the Council of Trent. Pope Pius V (1566-1572) sent him as papal nuncio to Venice in 1566 to further the papal alliance with Spain and Venice against the Turks, which ultimately resulted in the victory of Lepanto in 1571. Relinquishing his see to pursue his career in Rome, he was named titular Latin Patriarch of Jerusalem in 1572.

During the reign of the sickly Gregory XIV, who suffered from bouts of malaria, the burden of the papal administration rested on his shoulders. Even before Gregory XIV breathed his last, Spanish and anti-Spanish factions were electioneering for the next Pope. Philip II of Spain's (1556-1598) high-handed interference at the previous conclave was not forgotten: he had barred all but seven cardinals. This time the Spanish party in the College of Cardinals did not go so far, but they still controlled a majority, and after a quick conclave they raised Facchinetti to the papal chair as Pope Innocent IX. Mindful of the origin of his success, Innocent IX supported, during his two months' pontificate, the cause of Philip II and the Catholic League against Henry IV of France (1589-1610) in the civil Wars of Religion (1562-1598), where a papal army was in the field. Death, however, did not permit the realization of Innocent IX's schemes.

His great-nephew Cardinal Giovanni Antonio Facchinetti de Nuce, juniore, was one of two Cardinals appointed during the weeks of Innocent IX's pontificate. A later member of the Cardinalate was his great-grand-nephew Cesare Facchinetti (made a Cardinal in 1643).



PAPAL COINS  
Innocent IX., 1591

Bronze medal 1591. 31 mm.

Obv.: INOCCENT IX PONT MAX Bust of pope right. ANNO I below bust.

Rev.: INNOCENTIO IX PON MAX Coat of arms surmounted by crossed keys and papal tiara.

Reference: Spink 828 XF.

Starting Price EUR 30. Price realized: 70 EUR (approx. 102 U.S. Dollars as of the auction date)



# Clement VIII - 30 Jan 1592 to 3 March 1605

Pope Clement VIII (February 24, 1536 – March 3, 1605), born Ippolito Aldobrandini, was Pope from January 30, 1592 to March 3, 1605.

Born at Fano to a distinguished Florentine family, he studied law under his father, an able jurist; his ecclesiastical career was as a lawyer: consistorial advocate, auditor of the Rota and the Datary.

He was made a cardinal 1584 and sent him as legate in Poland. He placed himself under the direction of the reformer Philip Neri, who for thirty years was his confessor. Aldobrandini won the gratitude of the Habsburgs by his successful diplomatic efforts in Poland to obtain the release of the imprisoned Archduke Maximilian, the defeated claimant to the Polish throne.

After the death of Pope Innocent IX (1591), another stormy conclave ensued, where a determined minority of Italian Cardinals were unwilling to be dictated to by Philip II of Spain. Cardinal Aldobrandini's election on January 30, 1592, was received as a portent of more balanced and liberal Papal policy in European affairs. He took the non-politicized name Clement VIII. He proved to be an able Pope, with an unlimited capacity for work and a lawyer's eye for detail, and a wise statesman, the general object of whose policy was to free the Papacy from its dependence upon Spain.

In 1597, he established the Congregatio de Auxiliis which was to settle the theological controversy between the Dominican Order and the Jesuits concerning the respective role of efficacious grace and free will. Although the debate tended toward a condemnation of Molinism's insistence on free will to the detriment of efficacious grace, the important influence of the Jesuit Order — among other considerations — which, beside important political and theological power in Europe, had also various missions abroad (Jesuit Reducciones in South America, missions in China, etc.), led the Pope to abstain from an official condemnation of the Jesuits. In 1611 and again in 1625 a decree prohibited any discussion of the matter, although it was often informally avoided by the publication of commentaries of Thomas Aquinas.

During the jubilee of 1600, three million pilgrims visited the holy places. The Synod of Brest was held 1595 in Lithuania, by which a great part of the Ruthenian clergy and people were reunited to Rome.

Clement VIII presided at the conferences to determine the questions of grace and free will, controverted between the Jesuits and Dominicans, were commenced under him, but he abstained from pronouncing a decision.

On February 17, 1600, Giordano Bruno, a strong believer of free will, was burned alive due to Clement VIII's approval of a guilty verdict against Bruno.

Clement VIII canonized Hyacinth (17 April 1594) and Raymond of Peñafort (1601).

The most remarkable event of Clement VIII's reign was the reconciliation to the Church of Henry IV of France (1589–1610), after long negotiations, carried on with great dexterity through Cardinal Arnaud d'Ossat, that resolved the complicated situation in France. Henry embraced Catholicism on July 25, 1593. After a pause to assess Henry IV's sincerity, Clement VIII braved Spanish displeasure, and in the autumn of 1595 he solemnly absolved Henry IV, thus putting an end to the thirty years' religious war in France and winning a powerful ally.

Henry IV's friendship was of essential importance to the Papacy two years later, when Alfonso II, Duke of Ferrara, died childless (October 27, 1597), and the Pope resolved to attach the stronghold of the Este family to the states of the Church. Though Spain and the Empire encouraged Alfonso II's illegitimate cousin, Cesare d'Este, to withstand the Pope, they were deterred from giving him any material aid by Henry IV's threats, and a papal army entered Ferrara almost unopposed.

Clement VIII was as merciless as Pope Sixtus V (1585–90) in crushing brigandage in central Italy and in punishing the lawlessness of the Roman nobility. He did not even spare the youthful parricide Beatrice Cenci, who was to become a popular heroine adapted in literature by Stendhal, Giorgio Moravia, and Percy Bysshe Shelley. In 1600 Giordano Bruno was burned at the stake in the Campo de' Fiori. The year before, the miller Menocchio, who had created a cosmology all by himself, holding that all life evolved like rotten cheese, was also put to the stake.



Clement VIII was also openly anti-semitic, making the usual link of Jews and usury:

*All the world suffers from the usury of the Jews, their monopolies and deceit. They have brought many unfortunate people into a state of poverty, especially the farmers, working class people and the very poor. Then as now Jews have to be reminded intermittently anew that they were enjoying rights in any country since they left Palestine and the Arabian desert, and subsequently their ethical and moral doctrines as well as their deeds rightly deserve to be exposed to criticism in whatever country they happen to live.*

Clement VIII's approach towards the Jews had more specific targets. In *Cum saepe accidere* (February 28, 1592) he forbid the long-established Jewish community of the papal enclave of Avignon to sell new goods, putting them at a disadvantage and fostering the cliché of the Jew as a dealer in secondhand goods. With *Caeca et obdurata* (February 25, 1593) he confirmed the bull of Pope Paul III (1534–49) that established a ghetto for the ancient community of Jews in Rome, and reiterated the ban on Jews, who had otherwise been formally expelled from the Papal States by Pope Pius V (1566–72) (in *Hebraeorum gens*, February 26, 1569) dwelling outside of the ghettos of Rome, Ancona, and Avignon, thus ensuring that they remained city-dwellers. Beyond Papal reach, east of Poland, by contrast, farming communities of Jews remained a familiar feature of the landscape. With *Cum Haebraeorum malitia* a few days later (February 28) he even forbade the reading of the Talmud [1]. It is alleged that Clement VIII's reference to the "blind (Latin: *caeca*) obstinacy" of the Jews gave rise to the religious slur "kike", though many etymologies dispute this.

Clement VIII was afflicted by gout, and was forced to spend much of his later life immobilized in bed. He died in March of 1605, leaving a reputation for prudence, munificence, and capacity for business. His reign is especially distinguished by the number and beauty of his medals, and especially tarnished by his role in the brutal execution of Giordano Bruno, one of the great minds of his time. Clement was buried in St. Peter's Basilica, and later Pope Paul V (1605–21) had a mausoleum built for him in the Borghese Chapel of Santa Maria Maggiore, where the remains were transferred in 1646.

Clement VIII founded the Collegio Clementino for the education of the sons of the richer classes, and augmented the number of national colleges in Rome by opening the Collegio Scozzese for the training of missionaries to Scotland.



PAPAL COINS  
Clement VIII., 1592-1605..

Doppia. Bologna mint. 6,62 g.

Obv.: CLEMENS VIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Floreate cross, flanked by shields at lower end. DOCET BONONIA

Reference: Fb. 357; Muntoni 119. GOLD. Extremely rare. Plugged hole. Some rim damage. VF.

Estimate: 2000 EUR. Price realized: 1,900 EUR (approx. 2,912 U.S. Dollars as of the auction date)



PAPAL COINS  
Clement VIII., 1592-1605..

Piastra. 1599. Avignon mint. 31,31 g.

Obv.: CLEMENS VIII PONT MAX 1599 Bust of pope left.

Rev.: OCTAVIVS CARD D AQVAVIVA LEGA AVENIO around coat of arms topped with cardinal's hat.

Reference: Dav. 8336; Muntoni 90. Extremely rare, small scratches and rim damage. Overall VF.

Estimate: 5,000,00 EUR. Price realized: 9,500 EUR (approx. 10,899 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VIII., 1592-1605..

Piastra. 1599. Avignon mint. 44 mm 31,71 g.

Obv.: CLEMENS VIII PONT MAX 1599 Bust of pope left. G (mint-master's initial) beneath bust.

Rev.: OCTAVIVS CARD D AQVAVIVA LEGA AVENIO around coat of arms topped with cardinal's hat.

Reference: Muntoni 93. Spaziani Testa 17. Berman 1500. Poey d'Avant 4350. Davenport 8338. Extremely rare, small rim fracture, VF+

Estimate: EUR 10000. Price realized: 9,500 EUR (approx. 10,899 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VIII., 1592-1605..

Piastra. 1598. Carpentras mint. 42 mm 31,34 g.

Obv.: CLEMENS VIII PONT MAX Bust of pope right. BM (mintmaster's initials)/1598 beneath bust.

Rev.: OCT CAR D AQVAVIVA LEG around coat of arms topped with cardinal's hat. CAR-PEN below arms.

Reference: Muntoni 128. Spaziani Testa 21 (R7). Serafini Vol.IV 415/a301. Cinagli 17. Scilla 16. Berman 1523. Davenport 8339. Very rare, some corrosion traces. VF.

Estimate: CHF 20000. Price realized: 26,500 CHF (approx. 21,033 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VIII., 1592-1605..

Piastra. 1599. Carpentras mint. 45 mm 31,67 g.

Obv.: CLEMENS VIII PONT MAX Bust of pope right. BM (mint-master's initials)/1599 beneath bust.

Rev.: OCT CAR D AQVAVIVA LEG AVE around coat of arms topped with cardinal's hat. CAR-PEN below arms.

Reference: Spaziani-Testa 22. Muntoni 130. Berman 1523.

Very rare. VF+

Estimate: EUR 12000. Price realized: 16,000 EUR (approx. 23,742 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VIII., 1592-1605..

1/2-Piastra. 1599. Avignon mint.

Obv.: CLEMENS VIII PONT MAX 1599 Bust of pope left. G (mint-master's initial) beneath bust.

Rev.: OCTAVIVS CARD D AQVAVIVA LEGA AVENIO around coat of arms topped with cardinal's hat.

Reference: Muntoni 97. Extremely rare. F/VF.

Estimation: EUR 600. Price realized: 1,100 EUR (approx. 963 U.S. Dollars as of the auction date)





#### PAPAL COINS

Clement VIII., 1592-1605..

Testone. Anno IX/1600. Rome mint.

Obv.: CLEMENS VIII PONT MAX A IX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Holy door. AN IVBILEI M DC ABSOLVTO Shield divides RO-MA below.

Reference: Muntoni 11. VF.

Estimate: 125.00 EUR. Price realized: 140 EUR (approx. 168 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VIII., 1592-1605..

Testone. Anno IX/1600. Rome mint.

Obv.: CLEMENS VIII PONT MA A IX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: IVSTI INTRABVNT PEREAM Holy door, with date AN/M/DC on it. Shield divides RO-MA below.

Reference: Muntoni 19 VF.

Estimate: 125.00 EUR. Price realized: 210 EUR (approx. 252 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VIII., 1592-1605..

Testone. Rome mint.

Obv.: CLE VIII PON MAX Coat of arms surmounted by crossed keys and papal tiara. (The O in PON looks doubled)

Rev.: Nimbate St. Peter in boat, one hand raised, one hand on tiller. Winds blowing from right and left. ROMA under boat. Rim legend: NON PREVALEBUNT

Reference: Berman 1445; CNI 212; Muntoni 25. VF.

Estimation DM 450. Price realized: 850 DEM (approx. 386 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VIII., 1592-1605..

Testone. Rome mint.

Obv.: CLE VIII PON MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Peter in boat, one hand raised, one hand on tiller. Winds blowing from right and left. ROMA under boat, mintmaster's mark beneath in legend. Rim legend: NON PREVALEBUNT

Reference: Muntoni 25 var. Rare, VF.

Estimate: 200.00 EUR. Price realized: 165 EUR (approx. 198 U.S. Dollars as of the auction date)



PAPAL COINS  
Clement VIII., 1592-1605..

Testone. Rome mint.

Obv.: CLE VIII PON MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Nimbate St. Peter in boat, one hand raised, one hand on tiller. Winds blowing from right and left. ROMA under boat. Rim legend: NON PREVALEBVNT

Reference: Muntoni 29. Rare. Slight double striking. VF.

Estimate: 100 EUR. Price realized: 120 EUR (approx. 184 U.S. Dollars as of the auction date)



PAPAL COINS  
Clement VIII., 1592-1605..

Testone. 1592. Rome mint. 9,21 g

Obv.: CLE VIII PON MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PETRVS ALMA ROMA Nimbate St. Peter seated to left, holding book and keys.

Reference: Muntoni 32. Patina, good VF.

Estimation: 125,00. Price realized: 230 EUR (approx. 289 U.S. Dollars as of the auction date)



PAPAL COINS  
Clement VIII., 1592-1605..

Testone. Rome mint. 33 mm 9,27 g.

Obv.: CLE VIII PON MAX Coat of arms surmounted by crossed keys and papal tiara.

Rev.: S PETRVS SANTI MVNVS Nimbate St. Peter seated to left, holding book and keys. In exurge, RO-MA divided by mintmaster mark.

Reference: Muntoni 45, CNI 250. VF.

Estimate: EUR 180. Price realized: 130 EUR (approx. 193 U.S. Dollars as of the auction date)



PAPAL COINS  
Clement VIII., 1592-1605..

Testone. Rome mint. 9,28 g.

Obv.: CLEME VIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Reverse: S PETRVS S PAVLVS Nimbate St. Peter with keys and St. Paul with downturned sword standing, looking at each other.

Reference: Muntoni 48. Patina, VF.

Estimation: 125,00. Price realized: 250 EUR (approx. 314 U.S. Dollars as of the auction date)





#### PAPAL COINS

Clement VIII., 1592-1605..

Testone. Rome mint. 9,34 g.

Obv.: CLEM VIII PONT MAX Coat of arms surmounted by crossed keys and papal tiara.

Reverse: S PETRVS S PAVLVS Nimbate St. Peter with keys and St. Paul with downturned sword standing, looking at each other.

Reference: Muntoni 49. Patina, good VF.

Estimation: 125,00. Price realized: 240 EUR (approx. 301 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VIII., 1592-1605..

Testone. 1598. Ferrara mint. 31 mm 9,46 g.

Obv.: CLEMENS VIII PONT MAX Pope facing left with hands in prayer before crucifix.

Rev.: ANNO DNI 1598 St. Peter with keys and book and St. Paul with sword stand with coat of arms between them.

Reference: Muntoni 156. Beautiful patina, VF.

Estimate CHF 200. Price realized: 600 CHF (approx. 471 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VIII., 1592-1605..

Testone. 1598. Ferrara mint. 35 mm 9,36 g.

Obv.: CLEMENS VIII PONT MAX Pope facing left with hands in prayer before crucifix.

Rev.: ANNO DNI 1598 St. Peter with keys and book and St. Paul with sword stand with coat of arms between them.

Reference: CNI 1. Muntoni 156. Berman 1485. VF.

Estimate: EUR 100. Price realized: 250 EUR (approx. 371 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VIII., 1592-1605..

Testone. Anno IX/1600. Rome mint.

Obv.: CLEMENS VIII PONT MAX A X Coat of arms surmounted by crossed keys and papal tiara.

Rev.: Holy door with cross on it. AN IVBILEI M DC ABSOLVTO Mintmaster's mark divides RO-MA below.

Reference: (Muntoni -; CNI 134). Clipped, otherwise good fine, scarce.

Estimation: £ 40. Price realized: 40 GBP (approx. 57 U.S. Dollars as of the auction date)





PAPAL COINS  
Clement VIII., 1592-1605..

Carlino. Avignon mint. 18 mm 1,28 g.

Obv.: Pope enthroned frontal, wearing papal tiara, holding patriarchal cross staff. CLEMENS VIII PPO M

Rev.: Footed long cross, crossed keys in each angle. Legend around.

Reference: M 115 B 1521. Extremely rare, VF.

Estimate CHF 400. Price realized: 320 CHF (approx. 237 U.S. Dollars as of the auction date)



PAPAL COINS  
Clement VIII., 1592-1605..

Dozzina. 1593. Avignon mint.

Obv.: Shield with crossed keys with papal tiara above, flanked by letter A on each side. CLEMENS VIII PONT MAX

Rev.: Footed cross center, in angles: Rosette, lion, rosette, lion. SIL SABELIVS [...] AVEN 1593

Reference: Muntoni 107. Very rare, VF.

Estimate: 200.00 EUR. Price realized: 420 EUR (approx. 504 U.S. Dollars as of the auction date)



PAPAL COINS  
Clement VIII., 1592-1605..

Dozzina. 1593. Avignon mint. 1,85g.

Obv.: Shield with crossed keys with papal tiara above, flanked by letter A on each side. CLEMENS VIII PONT MAX

Rev.: Footed cross center, in angles: Rosette, lion, rosette, lion. SIL SABELIVS VIC[...] LEG AVE 1593

Reference: B., 954; Munt., 107; Berman, 1514; P.A., 4334. Extremely Rare. F.

Estimate: EUR 250. Price realized: 200 EUR (approx. 252 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VIII., 1592-1605..

Dozzina. 1599. Avignon mint.

Obv.: Shield with crossed keys with papal tiara above, flanked by letter A on each side. CLEMENS VIII PONT MAX

Rev.: Footed cross center, in angles: Lion, footed cross, lion, footed cross. Legend around, with trace of date 1599 visible.

Reference: Muntoni 111.

Estimate: 50 EUR. Price realized: 52 EUR (approx. 63 U.S. Dollars as of the auction date)



#### PAPAL COINS

Clement VIII., 1592-1605..

Dozzina. 1599. Avignon mint. 24 mm 2,28 g.

Obv.: Shield with crossed keys with papal tiara above, flanked by letter A on each side. CLEMENS VIII PONT MAX 1601

Rev.: Footed cross center, in angles: crowned eagle. + CARO : EPVS : ANCONI ° PROL° AVEN\*

Reference: Muntoni 133a. Serafini 298a. Berman 1518. Rare. about VF.

Estimate: EUR 300.



#### PAPAL COINS

Clement VIII., 1592-1605..

AE Patard. Avignon mint.

Obv.: Crossed keys. Legend around.

Rev.: Cross in quadralobe. Legend around.

Reference: Ber#1522, VF.

US\$ 55.00 .